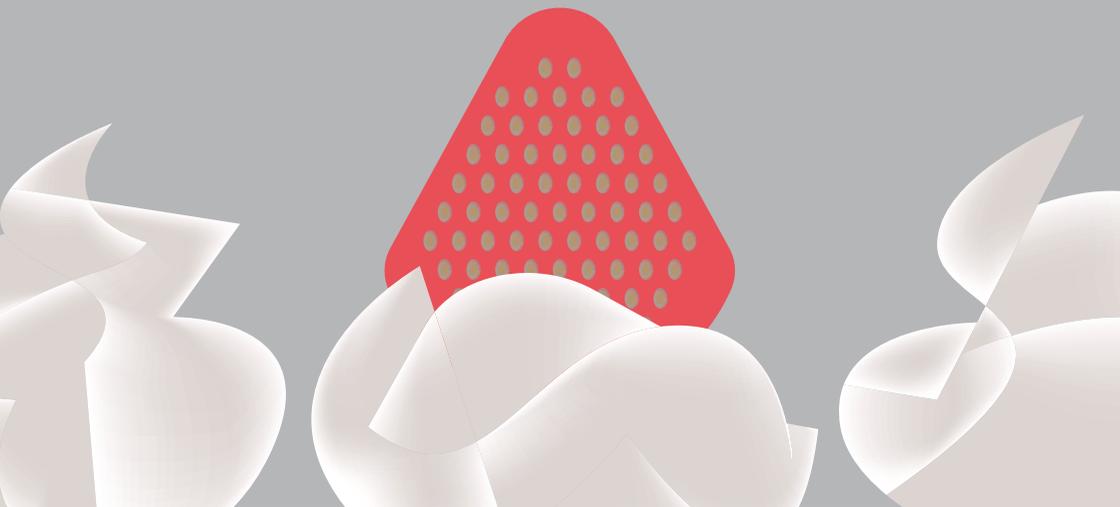
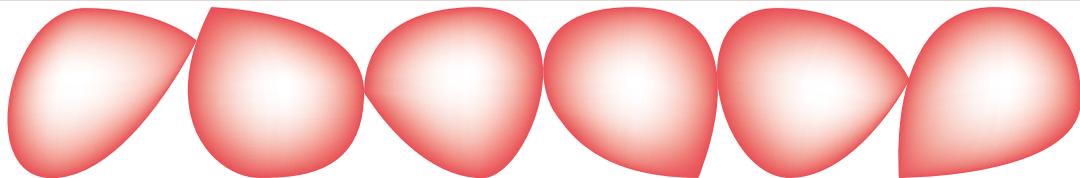


Graphic-sha Publishing 2022-2023 Catalog

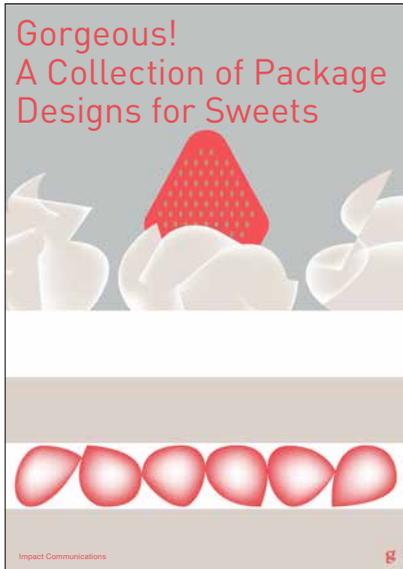


Design & Illustration • Handcraft & Hobby • Food & Lifestyle
Drawing & Painting Techniques • Manga Techniques • Animal & Nature
Coloring • Special Effects Makeup



Gorgeous! A Collection of Package Designs for Sweets

An Inspiration for All Packaging Designers
Super "Sweet" Package Design for Sweets



This book shows the latest trends in sweets package design. Approximately 110 examples of attractive package designs, from a variety of popular confectionery brands, are highlighted here. They are so wonderful that you will surely want to pick them up. The book includes a wide variety of items such as boxes, cans, paper bags, wrapping paper, etc. It isn't just a source of inspiration for packaging designers, it is a wellspring of creativeness for all designers!

Points

- Explanation of brand information and package design concept!
- Practical techniques for designing, printing, processing, etc. are included.
- A wide range of packaging, not just outer boxes but also individual packages and paper bags, are introduced here.

Impact Communications

- 160 pages
- 257 x 182 mm
- Paperback
- 978-4-7661-3675-3
- 魅きつける!
スイーツ・パッケージ・デザイン・コレクション



Contents

- Introduction
- Interview
- "Chapter on Western Confectioneries": Introduces Package Designs for Western Confectioneries and Snacks, Including Baked Goods, Chocolates, and Cakes. The "Chapter on Japanese Confectionery" Includes Package Designs for Japanese Confectioneries Such as *Yokan*, *Manju*, *Monaka*, *Senbei*, as Well as a Variety of Sweets Developed by Japanese Manufacturers. These Package Designs Have a "Japanese" Theme. (About 110 Examples in Total)
- Index

Ideas of Seamless Design

Methods for Connecting Planes, Spaces, and Experiences – Examining Projects by <MOMENT>

Thinking by dissolving borders – A collection of “Seamless” concepts



Up-and-coming design firm MOMENT has garnered plenty of attention for its work with a wide range of clients – from major corporations to local restaurants. Their amazing work transcends static genres such as graphics, space, packaging, and architecture.

This book introduces the concept of “Seamless Design” – a comprehensive methodology that transcends genres and media. Ideas and processes that make use of this methodology – throughout MOMENT’s notable projects – are also introduced. In addition, a business development group, AR Sankyodai, provides commentaries on the group’s exemplary projects. This allows for a variety of perspectives on the “Seamless Design” methodology to be presented.

This is the first book to reveal the ideas and methods of an internationally renowned design firm that smoothly links user experience, product value, and clients’ business strategies in a “Seamless” manner.

MOMENT
-
224 pages
257 x 182 mm
Paperback
978-4-7661-3707-1
-
シームレス・デザインの思考

Artist Profile

MOMENT

Founded in 2005 by Hisaaki Hirawata and Tomohiro Watabe. MOMENT is a design firm that develops a wide range of design projects, from graphics design, packaging design, branding, and product design, through interior design, and even architectural design.

In 2020, a collection of their work, MOMENT / Redefining the Brand Experience, was published by Netherlands publisher, FRAME.

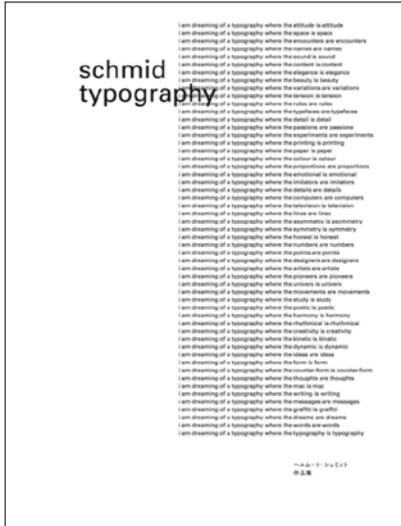
Commentary

Tom Kawada (AR Three Brothers)

Kawada has really sought to expand his project breadth, moving without reservation from entertainment to art, space to time, and even from Haneda Airport to Tower Records.

Schmid Typography

A Collection of Helmut Schmid's Works



Helmut Schmid was a German typographer and graphic designer. Schmid studied under Emil Ruder in Basel and started working internationally as a typographer and graphic designer. He first visited Japan in the 60s to develop his typography further and started working in Osaka after the 70s. While designing a lot of iconic logotypes, packages and printed matter for Japanese clients, he was active as a writer, publisher and lecturer in the international design industry.

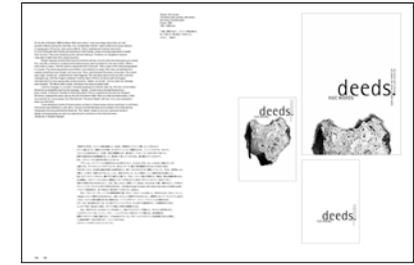
This long-awaited monograph provides an overview of Schmid's life and work in typography.

※ Bilingual (Japanese - English)

Nicole Schmid,
Kiyonori Muroga (eds.)

-
240 pages
297 x 225 mm
Hard cover
978-4-7661-3575-6

-
シュミット・タイポグラフィ



Profile

Born in Austria in 1942. Completing a compositor apprenticeship in West Germany, he studied under Emil Ruder – the master of modern typography – Robert Böhler, and Kurt Hauer at AGS (The Basel School of Design) in Switzerland. After passing through Basel, West Berlin, Stockholm, Montreal, Vancouver and Düsseldorf, he finally settled down in Osaka in 1977. Schmid's work ranges across various fields including editorial design, packaging of ethical drugs and visual identity for brands such as Pocari Sweat sports drink (Otsuka Pharmaceutical), MAQUILLAGE (Shiseido) and IPSA. He also produced independent publications in parallel, such as *Typographic Reflections*. Schmid taught at Kobe Design University from 2000 to 2010, and Hongik University in Seoul for a year and a half from 2006. He passed away in 2018.

Contents

- 1 Experiment and practice: developments in the Basel era
- 2 On the internationalisation of design: challenges at the NIA
- 3 White space and form: the search for Japanese culture and aesthetics
- 4 Organic and systematic: works in Sweden
- 5 A political individual: works for Social Democratic Party of Germany
- 6 Character and philosophy: corporate and store identity
- 7 Linking function and strategy: packaging for Otsuka
- 8 The essence of elegance: Shiseido's brand logotype
- 9 A statement of attitude: publications and posters
- 10 Lecture: 'design is attitude'

Pierre Cardin Design Archive

Abundant Photographs Track the “Footsteps” of this Revolutionary Fashion Designer



It's the 100 year anniversary of Pierre Cardin's birth! This book follows the world-renowned fashion designer's half-century long career. It allows us to look back at the work and achievements of Cardin – who passed away in 2020 at the age of 98 – through this catalogue of photographs.

The book summarizes all of Cardin's work, including his tremendous influence on the fashion revolution of the 1960s, his prêt-à-porter and licensing business, and his involvement in the furtherance of the arts. The book is packed with a wonderful selection of photographs, from the most famous to those that have never before been published! They capture the atmosphere of the period and the treasured collection of the world's greatest Cardin collector.

The book contains approximately 800 photographs, owned by MN Inter-Fashion Ltd., the company that currently manages Pierre Cardin's licenses.

Graphic-sha Publishing

- 304 pages
182 x 257 mm
Paperback
978-4-7661-3628-9

- ピエール・カルダン
デザイナーアーカイブ



The fashion world is currently undergoing a major 90s revival. This book is filled with the essence of the 60s, which was the source of that particular revival. And it's not just licensed items – like towels, socks, umbrellas, etc. – that you will enjoy. Come and witness Cardin's entire work over the last half century!

Artist Profile

Cardin pioneered prêt-a-porter, often called the “democratization of mode,” was the first designer to start a licensing business, and designed all kinds of lifestyle products from interior décor to cars and jets.

He was the first to hold fashion shows in China and Russia. As an entrepreneur, he also managed the upscale restaurant “Maxim” in Paris and produced his own theatrical plays. He was the first and only person in the fashion world to be elected a member of the French Academy, and was an honorary ambassador to UNESCO, traveling around the world on their behalf.

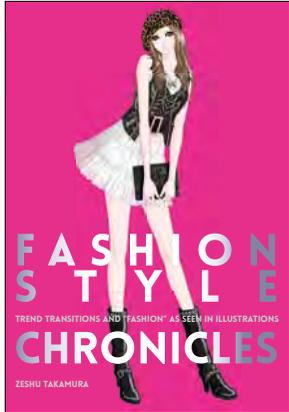
Contents

- 0 Gallery
- 1 Cardin's Fashion is for the Young!
- 2 Clothes for the Space Age, Fashion that Became Art
- 3 The Development of Cardin-ism

- 4 Back to Space
- 5 Licensing Business and Products
- 6 Pierre Cardin as a Promoter of the Arts
- Editorial
- Chronology

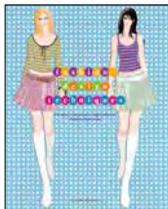
Fashion Style Chronicles

Trend Transitions and “Fashion” as Seen in Illustrations



Provides explanations — via illustrations — of many fashion styles with a focus on street fashion from the 1950’s to the 2010’s. There are two hundred twenty-five styles listed with over seven hundred illustrations. In addition, this book describes how each fashion style changed over time. The reader will find fashion trends and the revival of certain fashion items — including the history of how the revival of certain fashion items started brand-new trends — along with indispensable knowledge for learning fashion.

Zeshu Takamura
-
312 pages
210 x 148 mm
Paperback
978-4-7661-3117-8
-
ファッションスタイル・クロニクル



Fashion Design Techniques
Zeshu Takamura
-
160 pages
280 x 220 mm
Paperback
978-4-7661-1579-6



Fashion Design Complete Resource Book
Zeshu Takamura
-
144 pages
280 x 220 mm
Paperback
978-4-7661-2206-0



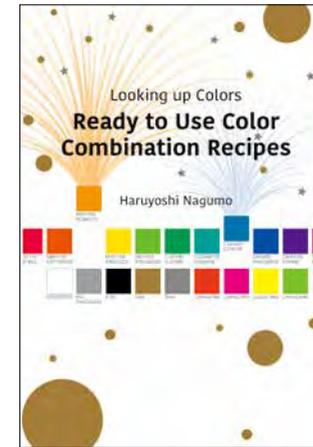
Fashion Design Drawing
A Super Reference Book for Beginners
Zeshu Takamura
-
224 pages
280 x 220 mm
Paperback
978-4-7661-1805-6



Contemporary Fashion Illustration Techniques
Naoki Watanabe
-
128 pages
257 x 200 mm
Paperback
978-4-7661-1894-0

Looking up Colors

Ready to Use Color Combination Recipes

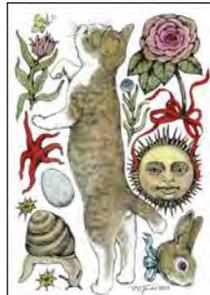
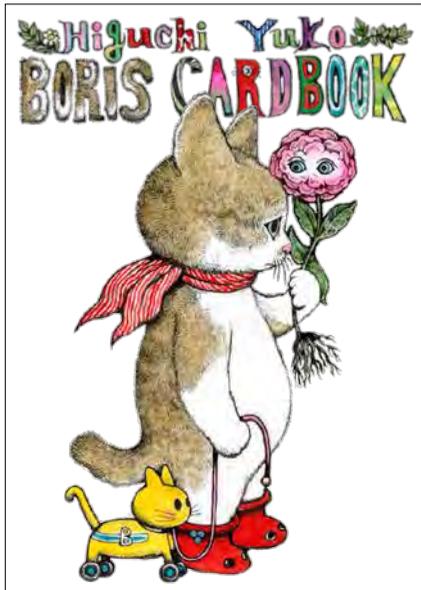


This book attempts to show color combinations, through useful digital swatches, by offering up separate images of said colors in action. It contains color samples of gold, silver, and neon that are seldom covered in available publications, as well as uses of each for those samples, and also presents a huge number of other color samples, all combined for your reference. Quite literally, this book serves as a dictionary and provides a convenient way to look up nearly any color combination based on your desired color.

Haruyoshi Nagumo
-
192 pages
210 x 148 mm
Paperback
978-4-7661-3290-8
-
色から引く
すぐに使える配色レシピ

Yuko Higuchi: Boris Postcard Book

Fascinating Cats from a World-Renowned Artist!



This postcard book contains twenty-four brilliant illustrations by the popular artist Yuko Higuchi.

It introduces a collection of twenty-four postcards featuring close-ups of the author's famous cat, Boris. This book chock-full of cat charm! Including three illustrations from a previous publication entitled, *Yuko Higuchi Postcard Book*, along with twenty-one new works!

Author Profile

Yuko Higuchi is a professional painter living in Japan.

She has collaborated with a variety of companies, including GUCCI and Disney.

She recently published several books, including *Higuchi Yuko Artworks The First*, *Higuchi Yuko Artworks The CIRCUS*, *BABEL Higuchi Yuko Artworks*, *Sekai ichi no Neko (You are the one)*, and *Gustave-kun*.

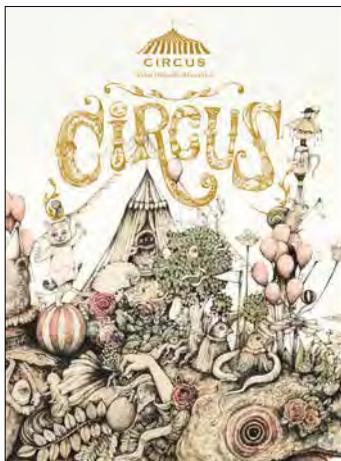
She has her own shop/gallery called "Boris Zakkaten" near the Omotesando station in Tokyo. She has also started her own traveling exhibition, entitled *THE CIRCUS* (<https://higuchiyuko-circus.jp/>), that is currently touring Japan.

Yuko Higuchi

- 48 pages
182 x 128 mm
Hardcover
978-4-7661-3663-0

- ヒグチユウコ ボリス カードブック

Yuko Higuchi Artworks
CIRCUS



This is the latest artwork collection from Yuko Higuchi. Higuchi renders a fantastical world where “cuteness” and Gothic images intermingle. Her art style has been gathering attention worldwide. Higuchi’s recognition has grown even greater after GUCCI, the famous Italian fashion brand, released a collaborative series with her. This book contains Higuchi’s soulful artwork and also presents sixteen pages of Higuchi’s newly produced artworks (*Hikyo na komori*) along with the various works of art that were not presented in the first publication, *The Yuko Higuchi Artworks*.

Yuko Higuchi
-
208 pages
263 x 195 mm
Hardcover
978-4-7661-3092-8
-
ヒグチユウコ画集
CIRCUS

The Yuko Higuchi Artworks

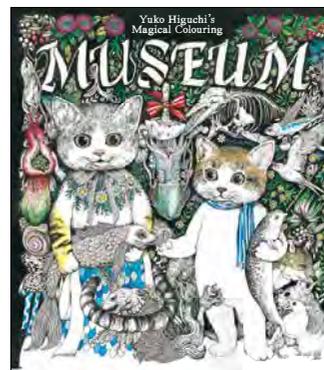


The contents of this book, which include Higuchi's detailed comments on her work and introduce her atelier for the first time, are superb.

Yuko Higuchi
-
160 pages
255 x 195 mm
Paperback
978-4-7661-2591-7

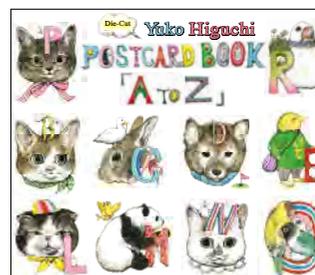


Yuko Higuchi’s Magical Colouring
MUSEUM



Kittens roam about in a museum full of strange encounters. Plants, mushrooms, birds, mammals, reptiles, minerals, ancient creatures – the kittens encounter each, one after another. The whimsical worldviews illustrated by Yuko Higuchi captivate us and we are attracted to them before we even know it.

Yuko Higuchi
-
96 pages
245 x 215 mm
Paperback
978-4-7661-2777-5



Yuko Higuchi
Die-Cut Postcard
Book A to Z

Yuko Higuchi
-
26 pages
180 x 165 mm
Hardcover
978-4-7661-3091-1



Yuko Higuchi
100 Postcard
Boxset: Animals

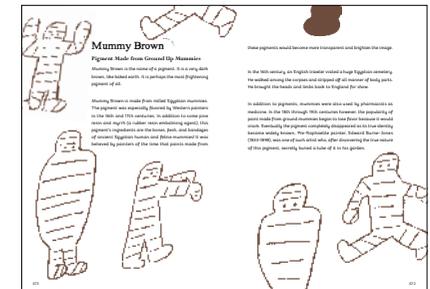
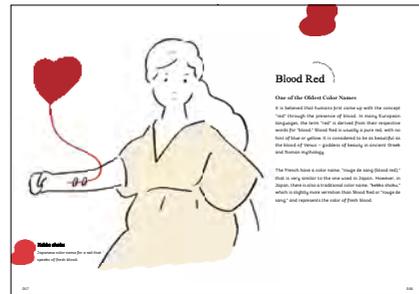
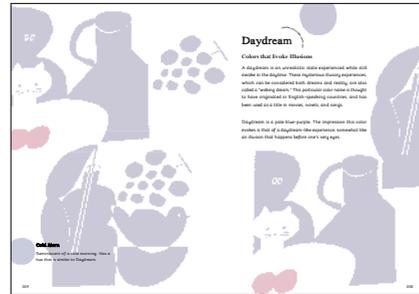
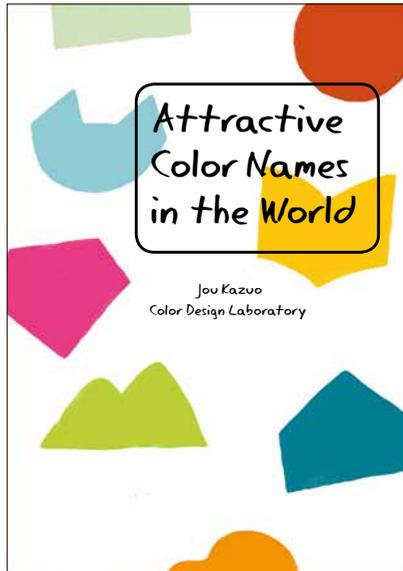
Yuko Higuchi
-
100 postcards and a booklet
165 x 80 x 115 mm
Fancy box
978-4-7661-2909-0



Yuko Higuchi
Sticker Box

Yuko Higuchi
-
350 stickers (20 sheets) and transfer stickers
170 x 24 x 115 mm
Fancy box
978-4-7661-3206-9

Attractive Color Names in the World



This is an encyclopedia of “color names.” It includes about one hundred sixty-six mysterious colors from around the world, including forgotten “trendy” colors and more traditional colors that are attracting renewed attention.

This book gathers together myriad colors with wondrous names, many of which are hard to imagine from said names. “Nun’s Belly,” “Oxblood,” “Drunk Tank Pink”... What colors do you imagine when you hear such names?

The authors are color experts, so this book is also recommended for those who wish to study color itself. It also includes many poetic and mysterious color names, and is recommended as a source of ideas for any creative works, whether written or drawn. This book offers abundant illustrations on each and every page, newly drawn by the illustrator, killdisco.

Jou Kazuo /
Color Design
Laboratory
-
208 pages
182 x 128 mm
Paperback
978-4-7661-3554-1
-
世界のふしぎな色の名前

Author Profile

Professor emeritus at Kyoritsu Women's Educational Institution. Specializes in the study of Color Culture and Pattern Culture.

Contents

Chapter

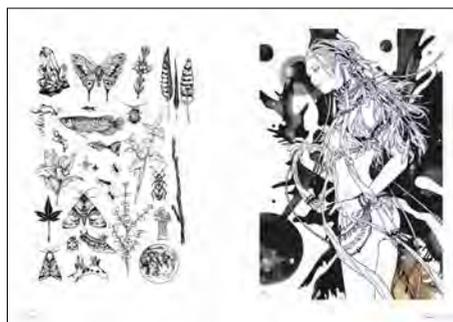
- 1: Poetic Color Names
- 2: Mysterious Color Names
- 3: Color Names in Daily Life
- 4: Color Names in Fashion and Culture
- 5: Color Names of Animals
- 6: Color Names of Plants

7: Color Names of Places and People [Articles]

A Tale of Mysterious Colors /
A Tale of Wondrous Colors

* Appendix: Index of each color using
CMYK/RGB values

Gigi ILLUSTRATION & MAKING BOOK



This is the first collection of works by Gigi, an illustrator who creates a one-of-a-kind world view using analog art materials. This book contains over one hundred illustrations! It includes not just past works, but also new works specifically drawn for this book.

It also includes the complete making of illustrations, such as "Alcohol ink art," "Fountain pen ink," "Pen drawings," and "Digital illustrations." All of which are being published for the first time!

You can enjoy both the illustrations themselves, which are jam-packed with Gigi's beautiful world-view, and the making of those illustrations.

Gigi
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3631-9
-
華々
ILLUSTRATION & MAKING
BOOK



Author Profile

Illustrator: Alcohol ink artist based in the Kanto area of Japan. Gigi is involved in a wide range of activities including, illustrating books, designing characters, and teaching about art materials. Gigi is also active in exhibitions and other activities. Gigi mainly draws creative illustrations that are a cross between alcohol ink art and illustration, but also creates fountain pen ink art, watercolor paintings, pen drawings, and other methods of expression (both analog and digital). Gigi identifies as FtX, X-gender.

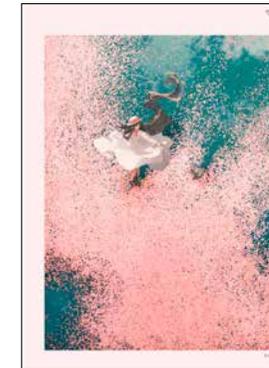
Twitter @gg_koki69
55k followers

Contents

PART 1 - Alcohol Ink Art Illustration
PART 2 - Fountain Pen Ink Art Illustration
PART 3 - Pen Art Illustration & Other Works

A Collection of Illustrations: Flowers and Girls

Showcasing Female Artists' Delicate Brushwork and Expression



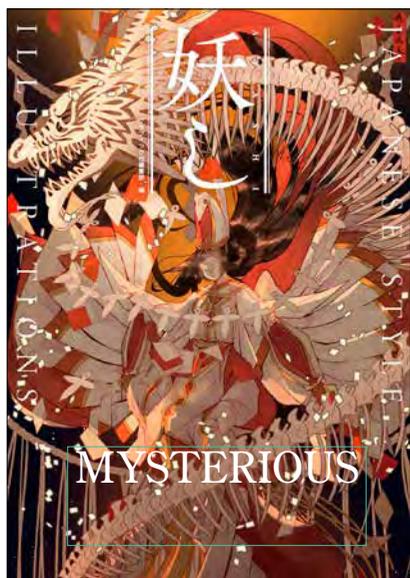
This book is an illustrated anthology with “Flowers & Women” as its main theme. It contains beautiful illustrations by twelve up-and-coming artists who have charmingly depicted the truly gorgeous interplay between various types of female characters and the flowers that adorn them. Interviews with the featured artists are also included at the end of the book.

[Artists]
 Buchi, Keiko, YUE, potg, mashu, Minami, Haruki Niwa, Hinano, Yukorin, Suzu Sakuraba, Ayata, Toaru ocha

Graphic-sha Publishing
 - 176 pages
 257 x 182 mm
 Paperback
 978-4-7661-3684-5
 -
 百花繚乱 FLOWER and GIRLS STYLE ILLUSTRATIONS

MYSTERIOUS: JAPANESE STYLE ILLUSTRATIONS

Full of Japanese-Style Illustrations Based Around the Theme “Mysterious.”



An Anthology of Illustrations by Twelve Illustrators!

This book contains works by twelve up-and-coming illustrators under the main theme of “Japanese world view illustrations that have a sense of mystery.”

The book features character depictions of “gods” and “monsters” that evoke a sense of Japanese fantasy. There are also fantastic landscapes and motifs that evoke a sense of nostalgia and familiarity, a magnificent worldview depicted with meticulous detail, and lustrous colors that reflect an awareness of traditional Japanese colors, etc.

Inspired by the theme of “*Japonesque*” the twelve artists here have created a book that will allow you to enjoy a mysterious and beautiful world of harmony. This book is perfect for fans of each artist, those seeking inspiration, or as a gift for artistic and non-artistic friends alike.

Graphic-sha
Publishing

-
176 pages
257 x 182 mm
Paperback
978-4-7661-3632-6

-
妖し JAPANESE STYLE
ILLUSTRATIONS

HIGH FANTASY STYLE ILLUSTRATIONS

Absolutely Full of “Western Fantasy” Style Illustrations!



This book is an anthologized illustration collection with the main theme being “Western fantasy,” which can safely be termed “mainstream” among fantasy styles.

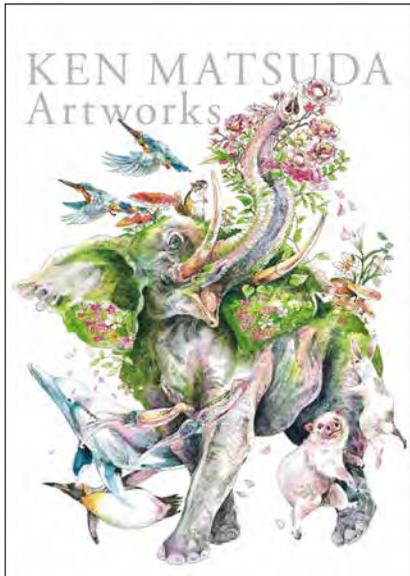
This volume contains beautiful and spectacular illustrations by sixteen artists, each of whom depict the fantastic and magnificent world of fantasy in their own captivating way. At the end of the book, there are interviews with the featured artists. The delicate depictions of wonderful scenes and enchanting characters will be the perfect reference for all those who aspire to become fantasy artists!

Graphic-sha
Publishing

-
176 pages
257 x 182 mm
Paperback
978-4-7661-3636-4

-
幻想世界
HIGH FANTASY STYLE
ILLUSTRATIONS

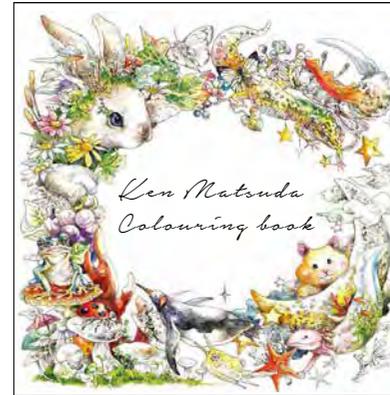
Ken Matsuda Artworks



Ken Matsuda, a topical illustrator who uses vividly colored pens and watercolors to draw animals and plants symbiotically, has his first collection of works presented here. The themes here are “amphibians and reptiles,” “animals,” “birds,” “water,” “creatures,” etc. There are approximately one hundred items presented, including those drawn from Matsuda’s work from 2016 to 2019, and some made specifically for this book. This is truly a powerful book that also includes Matsuda’s first publicly released “Drawing Technique” section with a commentary by the artist himself. Any fan will surely covet the charm that fills this Matsuda book. Please be sure to enjoy all of the lively illustrations and their delicate brushstrokes and vivid colors.

Ken Matsuda
-
160 pages
297 x 210 mm
Paperback
March, 2020
978-4-7661-3332-5

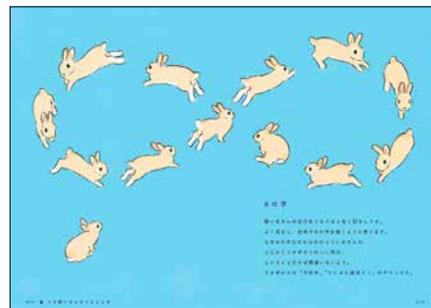
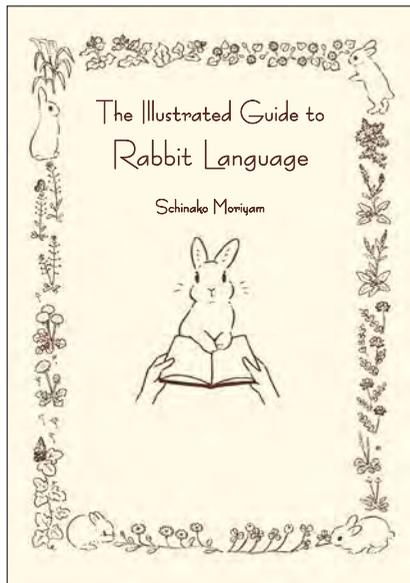
Ken Matsuda Coloring Book



A coloring book with beautiful illustrations by Ken Matsuda is now available! A collection of 46 coloring pages including past works presented by Ken Matsuda and some new works created for this book.

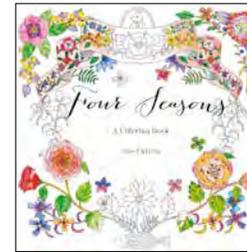
Ken Matsuda
-
72 pages
182 x 257 mm
Paperback
978-4-7661-3454-4

The Illustrated Guide to Rabbit Language



A must-have for rabbit lovers everywhere, this tome is packed with gorgeous illustrations by renowned artist Schinako Moriyama. This rabbit-replete picture book for all ages is brimming with adorable references to rabbits from around the world, curated and delivered with the joy and excitement of a true aficionado of our cuddly friends. Almost every page proudly features a new work of art by illustrator Schinako Moriyama, who is treasured among rabbit owners both in Japan and overseas.

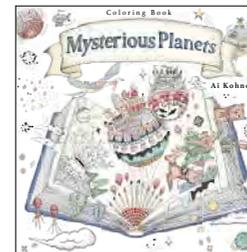
Schinako Moriyama
-
144 pages
182 x 128 mm
Paperback
978-4-7661-3462-9
-
うさこば辞典



Four Seasons
-
Aiko Fukawa
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2689-1



Present
-
Aiko Fukawa
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2856-7

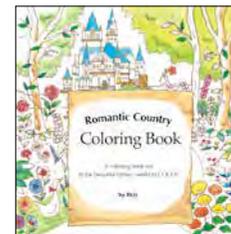


Mysterious Planets
-
Ai Kohno
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2870-3

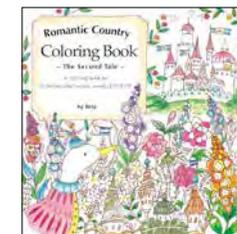


Amusing Coloring Book
Woodland Kingdom
-
Toshiyuki Fukuda
-
96 pages
190 x 190mm
Paperback
978-4-7661-2857-4

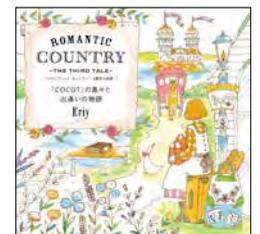
Romantic Country Coloring Book



A coloring book set in the beautiful fantasy world of COCOT
-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2739-3



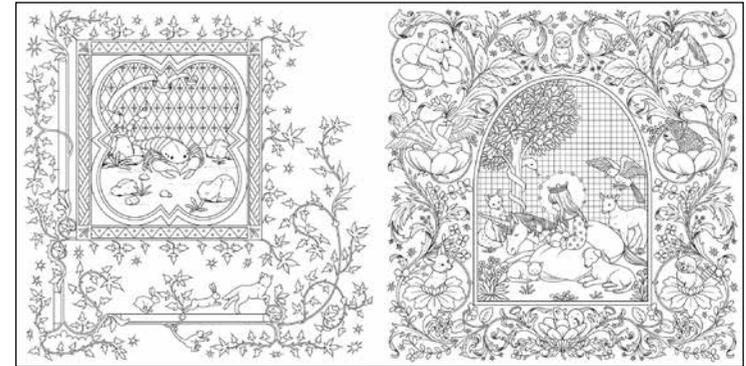
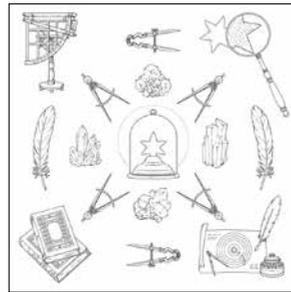
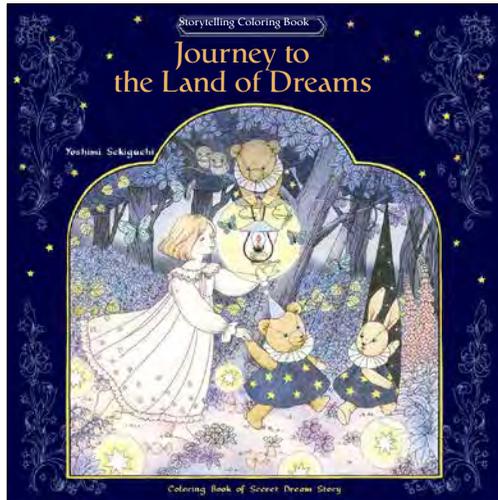
- The Second Tale -
The Tale of the Secret Forest and the Animals of COCOT
-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2796-6



- The Third Tale -
The Tale of Encountering the Islands of COCOT
-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2867-3

Storytelling Coloring Book: Journey to the Land of Dreams

This Fantastic Coloring Book is Perfect for Yourself or as a Gift!



A Coloring Book for Adults that Tells a Story!

Here, you can enjoy coloring cute, fantastical pictures that follow a theme based on the dream worlds traveled by a young girl. Between the coloring pages, this book provides you with stories that will help expand your imagination, all the while immersing you in our story world.

This book also includes beautifully colored illustrations by the author – Hanging Garden, World of Constellations, Deep Sea Forest, the Royal Rabbit Family and the Princess...

Let your imagination run wild with the stories and color the pictures of this dazzling dream world.

Special Bonus: Yoshimi Sekiguchi's coloring gallery, Ready to use coloring greeting cards

Yoshimi Sekiguchi

-
80 pages
250 x 250 mm
Paperback
978-4-7661-3596-1

-
物語のあるぬりえブック
夢の国への旅

Author Profile

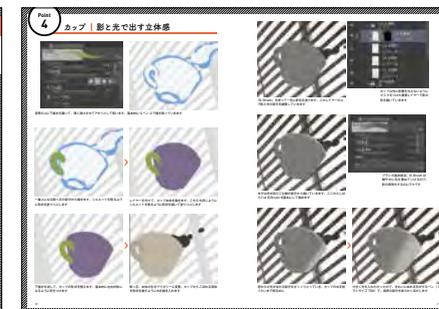
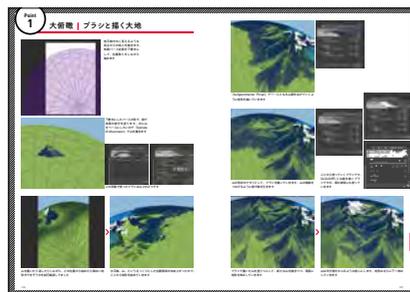
Illustrator. She creates illustrations – using a nib pen, watercolors, or digital media – that evoke rustic stories in the style of old European illustrations. While working mainly on illustrations for books, she also actively participates in group exhibitions and produces paper goods that use her illustrations. She has illustrated picture books such as *Kaesaru kun to Calendar nigatsu ha doshite mijikaino?* (*Caesar and the Calendar: Why is February so short?*) and *Kaesaru kun to hon no ohanashi* (*Caesar and the History of Books*) (both from Fukuinkan Shoten).

Twitter: @nyoro7773

8k followers.

An Encouragement of Effortless Drawing: Easy Methods that Improve Quality

Draw Quickly and Efficiently using Clip Studio Paint!



“How is it so easy to render texture?” – introducing eye-opening drawing tips in five steps, along with demonstrations on how to apply them using example illustrations.

From common interior elements like curtains, blinds, sofas, and shelves to light sources, forests at night, and the ground in a bird-eye-view, this book introduces techniques for easily, neatly, and quickly drawing backgrounds and small items (props) that are “essential or desired” whether they are situated indoor or outdoor.

This book uses five different situations: a room in the early afternoon where feathers float around, a forest at dusk, a cityscape in daytime, an anime opening style, and small tricks to help progress of character designing, and, explains twenty-five techniques along with the making of example illustrations. From how to capture shapes of objects to applying colors, this book provides a one-stop guide.

Izuchi
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3701-9
-
簡単なのにクオリティアップ!
ラク描きのススメ

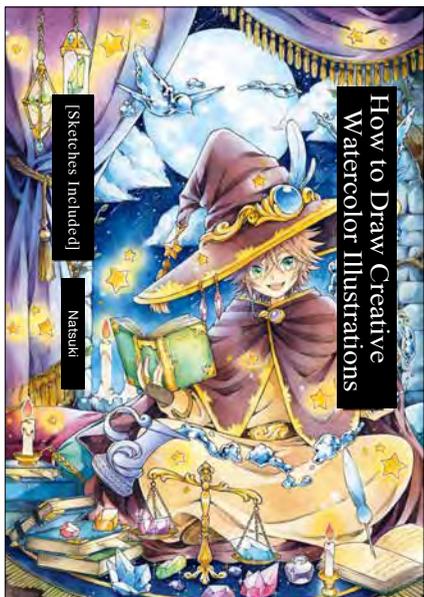
Author Profile

Illustrator. In addition to illustrating children's books under the penname “Chiba” (Shuei-sha Mirai Bunko, Futaba-sha Junior Bunko), he is also active illustrator in doujinshi (self-published print works) under various pennames. He is also the author *Grisaille Method: Creating Vibrant Paintings, Time-Saving and Coloring Techniques* (Graphic-sha Publishing).

Contents

- Chapter 01 A Room in the Early Afternoon where Feathers Flow Around
Blinds, Shelves, Bookends and Books, Leather Sofa, Coffee Cup and Spilled Coffee, Notebook Computer, Demin Texture, Flowing Feathers, Shining Lights
- Chapter 02 In a Luxurious Space
Round Side Table, Wine Glass, Curtin, Pendant Lights, Flower Bouquet
- Chapter 03 Clear Plateau and Roadside Rocks
Rocks, Steep Peaks and Clouds, Plateau, Mountain Hut
- Chapter 04 Impact Rushing Through the Forest in the Dark of Night
Night Forest, Night Sky, Shining Water Surface, Shards of Glass, Liquid Flying in the Air, Broken Sphere
- Chapter 05 From Far Above
The Ground Seen from Above, A Sphere Filled with Liquid, A Wineglass in the Hand, Flowers, Crests and Jewels

How to Draw Creative Watercolor Illustrations [Sketches Included]



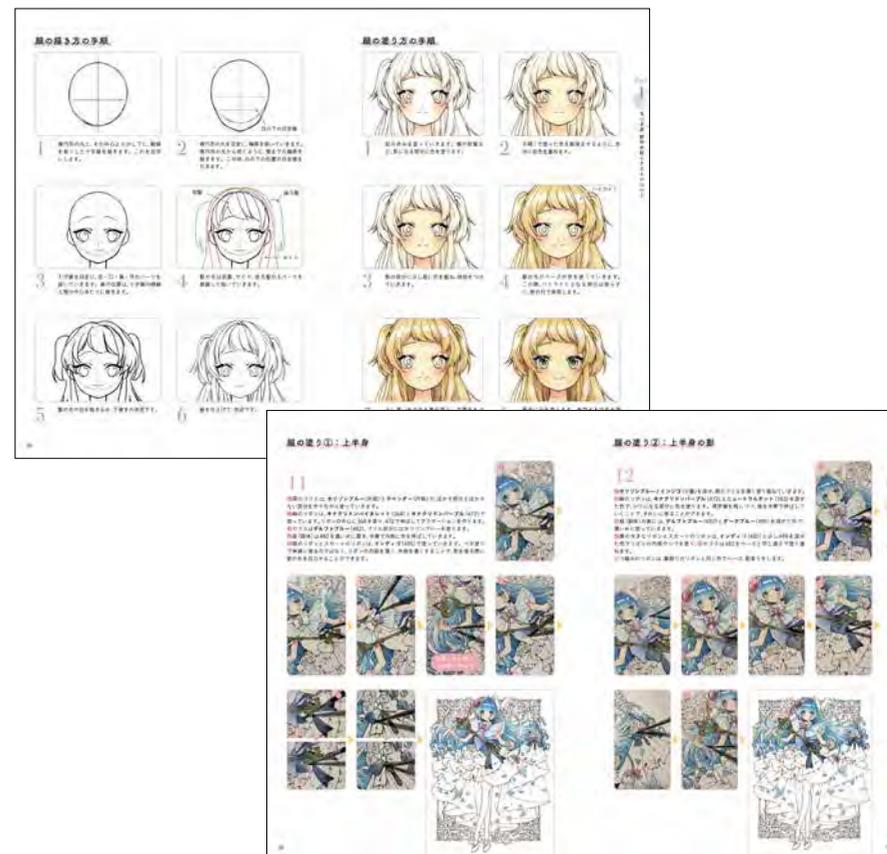
This book provides visual instructions, using more than 750 photographs, on how to draw watercolor character illustrations. It is designed for beginners who want to get started with watercolor character illustrations.

One of the features of Natsuki, the author, is her ability to produce rich colors even with watercolors! She also creates a well-balanced look with a variety of color schemes.

This book includes eight line drawings at the end, and provides the step-by-step coloring process for three of them.

Artists SNS
Twitter @natuki1016
89K followers.

Natsuki
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3634-0
-
創作水彩イラストの描き方
[下絵付]



Contents

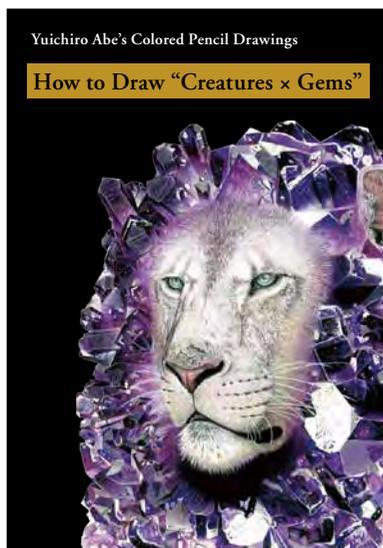
Part1 Natsuki's Five Tips for Creative Watercolor Illustrations
Basic Techniques for Sketching, Line Drawing, and Coloring, How to Draw and Paint Faces, How to Draw and Paint Hands and Bodies, an Illustrated Guide of Fashion Items, and How to Draw and Paint Background Motifs

Part2: Creative Watercolor Illustration Coloring Steps
Example 1: *The Key to Open the Last Door*,
Example 2: *Magic Under the Moonlit Night*,
Example 3: *Prayers and Wishes*, Summary of Examples 1-3

Part3: Creative Watercolor Illustrations Gallery
Five Illustrations + Color Recipes for Each Illustration

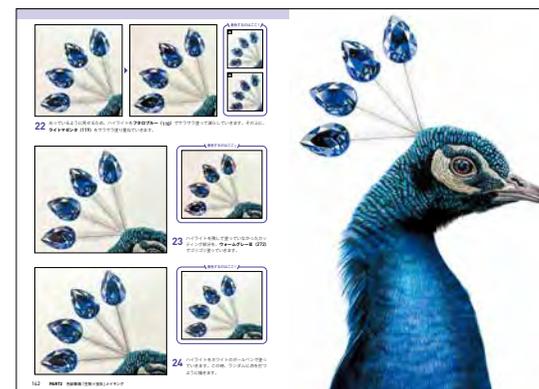
Appendix: Eight Line Drawings for Creative Watercolor Illustrations
Introduction to Art Materials, Q&A

Yuichiro Abe's Colored Pencil Drawings: How to Draw “Creatures × Gems”



This is the first publication of Yuichiro Abe, a young colored pencil artist known for his “Creatures × Gems” series. Abe’s drawings have been gaining attention on social media and he is becoming well-known for his “photorealistic” style. This book reveals Abe’s colored pencil drawing techniques and the creation of his twelve works in “Creatures × Gems,” along with abundant photos and step-by-step instructions. The book also enables you to learn amazing colored pencil drawing techniques that will allow you to produce photorealistic phantasmic animals of your own. There are even fifteen line drawings that help you get started right away.

Yuichiro Abe
-
176 pages
257 x 182 mm
Paperback
978-4-7661-3635-7
-
安部祐一朗の色鉛筆画
「生物×宝石」の描き方



Author Profile

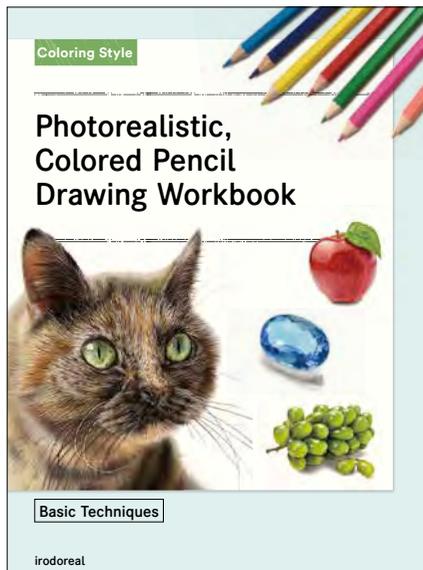
In 2020, Yuichiro Abe began to produce colored pencil drawings based on the theme of “Coalescence of Creatures and Gems/Minerals.” Abe has expanded his activities by holding solo exhibitions and drawing demonstrations, all while balancing his studies. In 2021, his drawings were selected to be included among stamps that were issued to commemorate “Illustration Day.” In addition, Abe was commissioned to produce drawings for the *Animelo Summer Live 2021 COLORS*. In 2022, he was chosen to collaborate on *Jewelry Exhibition*, held at the National Museum of Nature and Science. Twitter: @nyoro7773
107k followers.

Contents

- PART 1 - Tips for Colored Pencil Sketching and Gem Fusing
 - Gem: Tourmaline, Creature: How to Sketch a Cat, Introducing Creation Steps for “Moon × Diamond”
- PART 2 - Coloring Steps for “Creature × Gem” Colored Pencil Drawing
 - Visual explanations that focus on “coloring” for drawings that fuse a creature with a birthstone, including “Octopus × Garnet,” “White Lion × Amethyst,” etc.
- Yuichiro Abe’s Style: Introducing Materials & Basic Techniques
- Appendix: Line Drawings to be Used for Coloring

Coloring Style Photorealistic, Colored Pencil Drawing Workbook

[Basic Techniques]



Make anyone look twice or even three times! This book explains how to draw photorealistic, colored pencil drawings. It provides thorough step-by-step instructions for sixteen sample drawings with over five hundred fifty photos.

Popular motifs for beginners, such as apples, jewels, and cats, have been carefully selected, and the colored pencil painter unit, *irodoreal* – popular on social networking sites – provides detailed how-to instructions on drawing. Aside from basic techniques, this book reveals advanced techniques invented by *irodoreal* members. This book comes with rough sketches of all sixteen sample drawings, so you can enjoy colored pencil art immediately.

irodoreal
-
144 pages
182 x 257 mm
Paperback
978-4-7661-3536-7
-
塗り絵系
写真にしか見えない
色鉛筆画到達ドリル
[基本編]



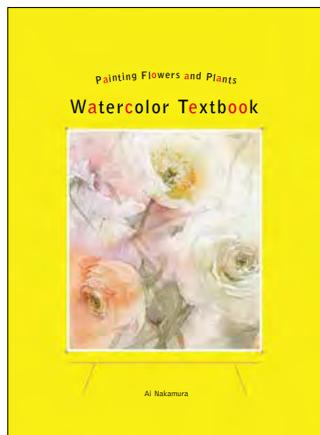
Author Profile

irodoreal is a photorealistic colored pencil drawing artist group whose “photorealistic” works are gaining attention on social and other media. They are a group of up-and-coming colored pencil artists who ultimately pursue photorealism. The group was formed to propagate the appeal of colored pencil drawing all the while improving each other's skills through friendly rivalry. The group, and individual members, have over 100K followers on Twitter in total. Since Fall 2019, *irodoreal* has continuously lit up various media and held exhibitions.

Contents

- PART 1 Basic Photorealistic Colored Pencil Drawing Knowledge
Necessary Tools, Coloring Methods • Selecting Colors, How to Use a Stylus, Grisaille, Pigment Shavings, How to Draw Pupils, etc.
- PART 2 Drawing Photorealistic Colored Pencil Pictures
Apples, Green Grapes, Salmon Sushi, Fruit Tarts, Jewels, Rings, Glass Bottles, Beetles, Parakeets, Puppies, Cats, Snakes, Clouds in the Summer Sky, Trees, Mailboxes, Wooden Walls
- Article: Easy Photoshoot Method
- Appendix: Sample Drawing Sketches

Watercolor Textbook Painting Flowers and Plants



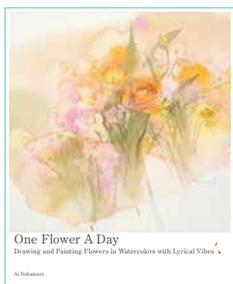
Point!

- Learn to paint forty different types of flower
- Reveals all techniques, including wet-into-wet and the ultimate method for producing colors
- Numerous hands-on salt technique examples

This book gathers together a variety of important points – as well as presenting the proper use of painting materials – in order to enable readers to practically employ watercolor techniques to paint flowers and plants, all while making use of bleeding effects specific to watercolors.

One Flower A Day

Drawing and Painting Flowers in Watercolors with Lyrical Vibes

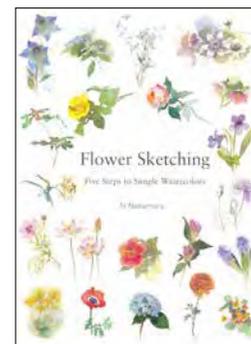


This book showcases 70 new painted pieces, employing 30 different kinds of flower, in its first 80 pages. In the latter pages, sketching, painting and watercolor bleeding techniques for flowers are presented, complete with step-by-step instructions.

Ai Nakamura
-
112 pages
230 x 190 mm
Paperback
978-4-7661-3145-1
-
水彩で描く一日一花

Ai Nakamura
-
112 pages
257 x 190 mm
Paperback
978-4-7661-3374-5
-
水彩の教科書

Flower Sketching Five Steps to Simple Watercolors

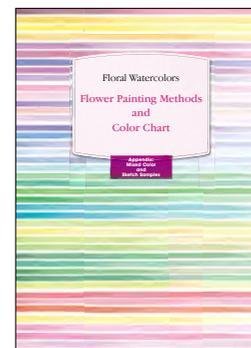


Ai Nakamura
-
112 pages
257 x 190 mm
Paperback
978-4-7661-2650-1

There are "five steps," accompanied by detailed illustrations and instructions, that will teach you to paint flowers in a specific order. At the end of each step important points are summarized.

Floral Watercolors Flower Painting Methods and Color Chart

Appendix: Mixed Color and Sketch Samples



Ai Nakamura
-
96 pages
257 x 190 mm
Paperback
978-4-7661-2888-8

The unique feature of this book is that color-shading and painting methods are provided through the easy to use color chart, categorized by petal color.

Lessons for Painting Flowers Easy Watercolors for Understanding Colors and Procedures



Ai Nakamura
-
104 pages
257 x 190 mm
Paperback
978-4-7661-2779-9

This book consists of seven lessons on fundamentals that touch upon viewpoints and procedures for drawing, the use of colors, and drawing methods.

The Way of Flowers

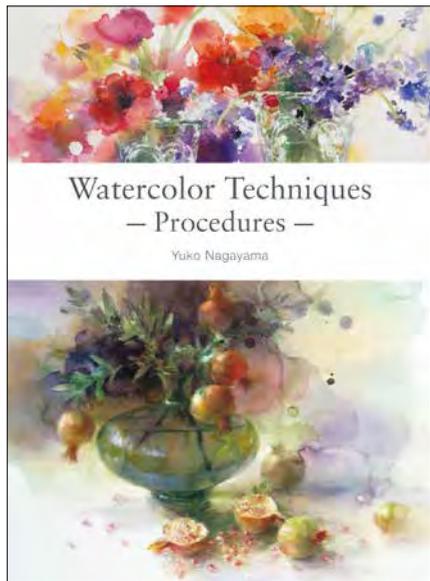
Sketches & Watercolors that Begin with a Single Element



Ai Nakamura
-
112 pages
230 x 190 mm
Paperback
978-4-7661-3014-0

It is a new kind of how-to-draw title that begins with a single part that the reader can draw and then develops the reader's technique for a wide range of expression as they imitate the shape of the chosen flower parts in pencil drawings that appear throughout the book.

Watercolor Techniques – Procedures



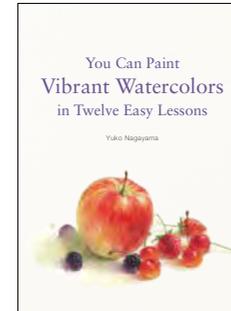
Twelve procedures for painting portraits, landscapes, still life, and flowers. How does Nagayama Yuko, beloved by fans the world over, finish up her paintings? Explanations of her processes, which overflow with presence, are extremely impactful and are based on an actual, real world, track record. This book presents around fifty new paintings among her published work. If you understand professional techniques, the way you see various works will change naturally. When you paint a picture, you will understand where the lines of sight should be. For the fans of Nagayama, and for those who have graduated from technique books aimed at beginners and wish to step up their game, just glancing at this book will surely prove beneficial.

Yuko Nagayama

-
112 pages
257 x 190 mm
Paperback
978-4-7661-3246-5

-
透明水彩のテクニック
手順編

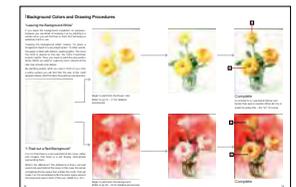
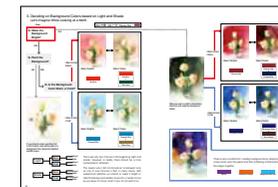
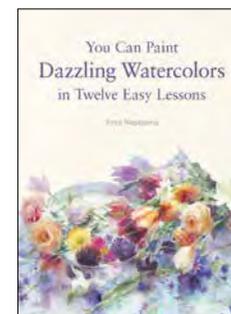
You Can Paint Vibrant Watercolors in Twelve Easy Lessons



This is an introductory book in which Yuko Nagayama will teach you all you need to know about watercolors. One of the leading experts in teaching watercolors, Yuko Nagayama gives us twelve lessons that thoroughly explain everything from sketching to painting. For example, how to grasp shapes, how to determine shadings, and how you should use tools and watercolors.

Yuko Nagayama
-
104 pages
257 x 190 mm
Paperback
978-4-7661-2405-7
-
もういちど透明水彩を
始めよう。

You Can Paint Dazzling Watercolors in Twelve Easy Lessons

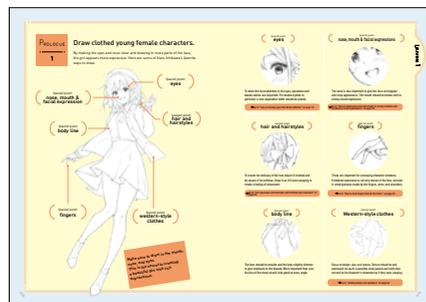
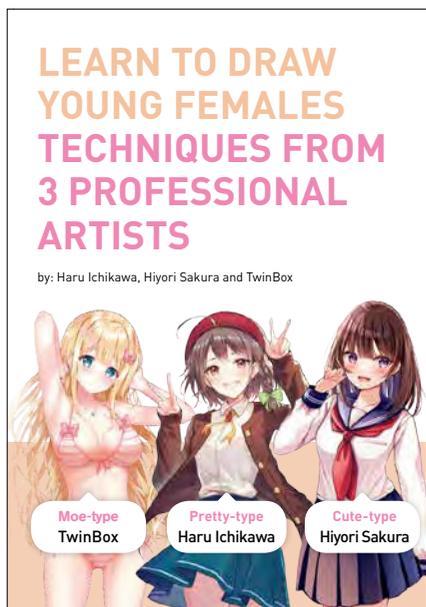


It enables you to learn overlooked procedures and color usages that you thought you already had under your belt, along with all the materials used, etc., through easy to understand explanations and step-by-step instructions. You will learn professional-style painting tricks and techniques, as well as gaining indispensable knowledge. Through persuasive instructions you will learn methods for drawing still-life, landscape, and portrait motifs.

Yuko Nagayama
-
112 pages
257 x 190 mm
Paperback
978-4-7661-2406-4
-
もっと透明水彩を
楽しもう。

Guide to Drawing Young Female Characters by Three Professional Illustrators Specialist Drawing Methods

Professional illustrators, with over 600k followers on social media, openly share their expertise on how to draw attractive female characters.



This is the first book which is gathering all three illustrators, acknowledged experts in female character drawing, reveal their own proper methods. These methods are particular to each illustrator and strongly reflect their personal style.

In this book, the individuality of each illustrator is emphasized, so the reader can easily learn their techniques and philosophies. Similar publications have never offered these opportunities before. There is a section included in this book that provides step-by-step explanations for drawing characters. This is a must-read, not just for fans of each illustrator, but also for professional and amateur illustrators and Manga artists.

Graphic-sha
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3538-1

女の子キャラの描き方
スペシャリストのデッサン
流儀

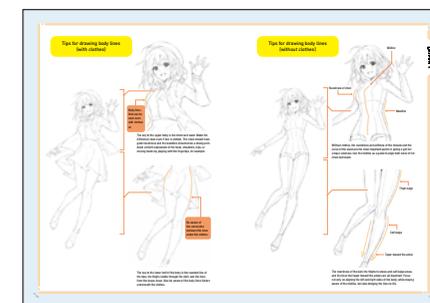
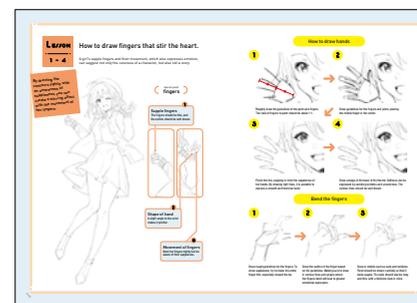
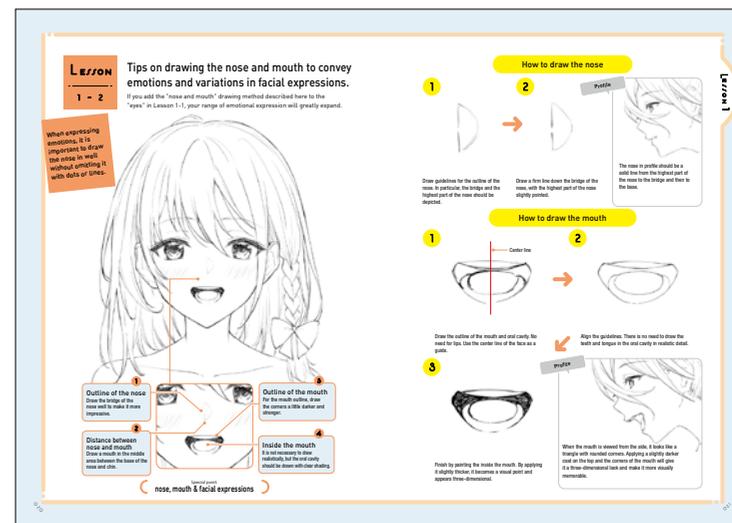
Manga Artist ①
Haru Ichikawa

Creates illustrations for light novels and smart phone games. Major credits include: Illustrations for *Kimi wa hatsukoi no hito no musume* and *Hyakunichigo ni shinu akuyaku Reijo wa mainichi ga totemo tanoshii* (SB Creative).

Twitter 146k

https://twitter.com/hiyori_kohal

pixiv.net/users/10551987



LESSON 1

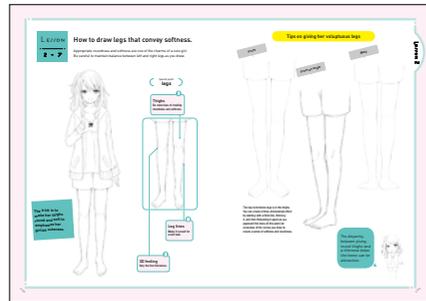
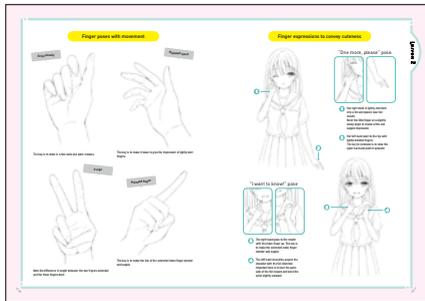
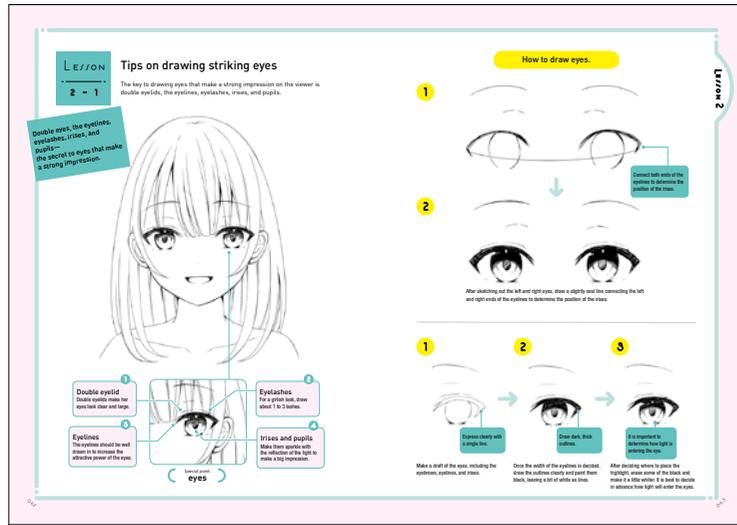
Tips on How to Draw Eyes that Draw Attention, Tips on How to Draw Noses and Mouths that Convey Emotions & Facial Expression Variations, Drawing Hair: Softness and Flow, How to Draw Fingers that Stir one's Heart and Produce an Effect, How to Draw Captivating Bodylines, etc.

• Point •

Haru has a good reputation for drawing faces, and has a technique for drawing delicate emotions with lines. The trick is to learn blank spaces in the eyelashes and eyeliner. Also, pay attention to the drawing the nose and mouth, which is different from other artists.

Manga Artist ② Hiyori Sakura

Involved in character design for Vtubers, smartphone games, and trading card games.
Twitter 129k
https://twitter.com/hiyori_skr
www.pixiv.net/users/9406623



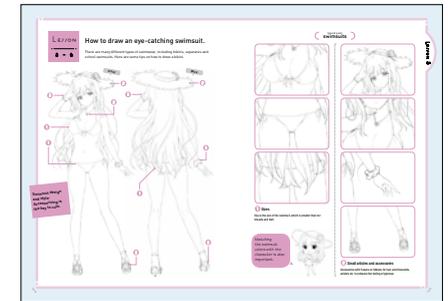
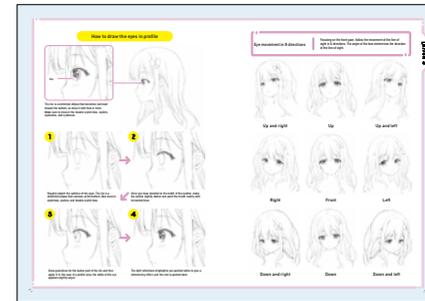
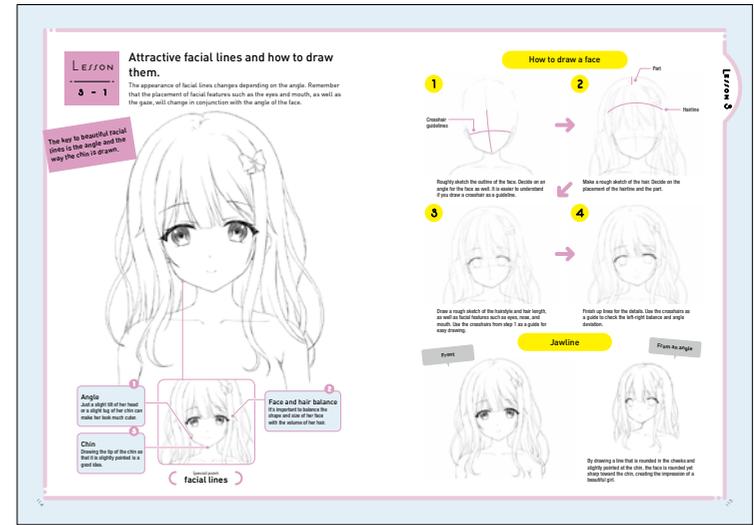
LESSON 2

Tips on How to Draw Eyes that Will Leave an Impression, How to Draw Mouths that Convey Emotions, Tips on How to Draw Captivating and Lustrous Hair, How to Draw Fingers that are Packed with Cuteness and Produce an Effect, Draw Cheeks that Emphasize Cuteness, etc.

- Point •
- Hiyori has a popular style of "Bishojo Illustration", which is now the mainstream among young Manga lovers. Illustrations of girls in uniform are very popular. It features highlights in the eyes and long eyelines on the left and right.

Manga Artist ③ TwinBox

Taiwanese, based in Tokyo. Member of the illustrator group "Twin Box." Actively involved in a wide range of fields, including light novel illustrations and character design for smartphone games, etc.
Twitter 342k
<https://twitter.com/digimon215>



LESSON 3

Attractive Facial Lines, Tips on How to Draw the Eyes that Draw One's Attention, How to Draw Voluptuous Breasts, How to Draw Supple and Beautiful Fingers, How to Draw Attractive Bodylines, Skirt Length and its Relation to Knees and Thighs, etc.

- Point •
- Twin box is very well known as the one who is good at drawing beautiful girls, with curvaceous bodies, in a fluffy atmosphere. Here, you will learn how to draw soft body lines and how to draw cute faces.

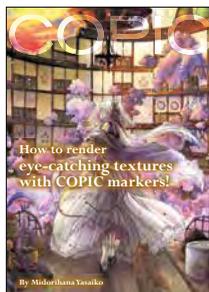
How to Render Attractive Characters with COPIC Markers



This is the second installment of Midorihana's COPIC marker technique books. The first installment was chock full of techniques for rendering the textures of various materials like metal, wood, fabric, stone, and even water. Now, the second installment provides must-know COPIC marker coloring techniques that will aid any artist in creating truly attractive characters. This book covers a comprehensive range of topics including coloring variations that use gradation and shading, as well as providing examples using single colors, multiple colors, pale colors, and deep colors in a variety of different styles. From basic techniques to rendering light and shadow, this book offers illustrated easy-to-understand, thorough explanations on various techniques that must be understood when coloring characters. This book will surely enable you to master coloring methods. So, let's begin!

Midorihana, Yasaiko
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3305-9
-
コピックで出来る!
キャラクターを魅せる
色の塗りかた

How to render eye-catching textures with COPIC markers!



From basic techniques to entire color sample sheets, this book provides step-by-step visual instructions for rendering textures for a variety of materials, from metals to bricks.

Midorihana, Yasaiko
-
160 pages
257 x 182 mm
Paperback
978-4-7661-2935-9
-
コピックで出来る!
魅力的な質感の描きかた

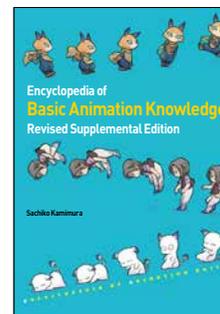
Drawing Backgrounds Understanding Shapes Makes it Easy!



This book thoroughly covers background drawing based on three different themes: natural objects, artificial objects, and rendering & effects. Advanced lessons include methods for digitally adjusting manually rendered images and approaches for completing drawings by applying techniques.

Yuko Sato
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3204-5
-
背景パーツの描き方

Encyclopedia of Basic Animation Knowledge— Revised Supplemental Edition



This book explains the terms and techniques essential to novice junior animators. Chapters 1 through 3 carefully explain the animation production process using illustrations.

- Chapter 1 - Animation Can Be Done Like So
- Chapter 2 - Animation Proposals Can Be Done Like So
- Chapter 3 - Animation Production Documents
- Chapter 4 - Digital Drawings
- Chapter 5 - Animation Glossary

Sachiko Kamimura
-
224 pages
257 x 190 mm
Paperback
978-4-7661-3331-8
-
アニメーションの基礎知識
大百科 (増補改訂版)

Sketching Manga-Style

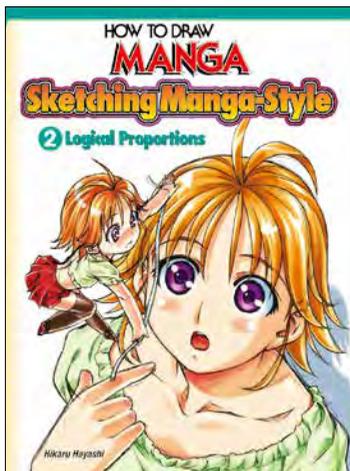
Conventional sketching entails careful observation followed by drawing. By contrast, "manga sketching" consists of putting to paper an image that has already been composed in the mind's eye. In other words, manga sketching does not rely solely on experience or knowledge. Rather, it is an art that also involves conceptualizing and planning what to draw based on whatever the artist's intent might be. This series covers a set of techniques never discussed in previous publications. These books focus on planning and artistic intent, teaching new artists how to hone their minds without sharpening a pencil.



Sketching Manga-Style Vol. 1 Sketching to Plan

-
Hikaru Hayashi, Takehiko Matsumoto, Kazuaki Morita
Paperback
257 x 190 mm
978-4-7661-1653-3

Manga sketching does not rely on sketching from a model, photograph, or other visual reference. It is artistic planning that adroitly condenses "realistic" representation together with abstraction and exaggerated, stylized portrayals. This volume explains in meticulous detail how to draw characters' faces and bodies using copious sketches.



Sketching Manga-Style Vol. 2 Logical Proportions

-
Hikaru Hayashi
Paperback
257 x 190 mm
978-4-7661-1684-7

This volume explains to the reader how to use manga sketching to devise head-to-body ratios that make each character distinct. It also covers how to proportion realistic, attractive characters as well as adorable, ultra-stylized chibi characters and teaches how to stylize figures.



Sketching Manga-Style Vol. 3 Unforgettable Characters

-
Hikaru Hayashi
Paperback
257 x 190 mm
978-4-7661-1798-1

Sketching as an art form concerned with the quality and volume of information requires three skills: skill in communication, skill in composition, and skill in visual portrayal. It also involves skills in determining the quality of the information to be conveyed and how much of it to convey. These last two skills form the focus of this book.



Sketching Manga-Style Vol. 4 All about Perspective

-
Hikaru Hayashi
Paperback
200 pages
257 x 190 mm
978-4-7661-1893-3

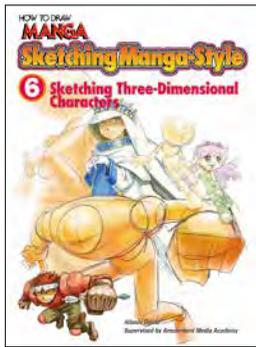
This book is two volumes condensed into one: a manual that thoroughly explains the basic techniques in drawing one-point, two-point, and three-point perspective plus other perspective techniques as well as an advanced manual that offers and explains numerous, specific, practical examples.



Sketching Manga-Style Vol. 5 Sketching Props

-
Hikaru Hayashi
Paperback
200 pages
257 x 190 mm
978-4-7661-1985-5

This book is an outstanding handbook, comprehensively discussing the techniques used to depict large and small props that make a character stand out.



Sketching Manga-Style Vol. 6 Sketching Three-Dimensional Characters

-
Hitoshi Ogino, Supervised by Amusement Media Academy
Paperback
160 pages / 257 x 190 mm
978-4-7661-2081-3

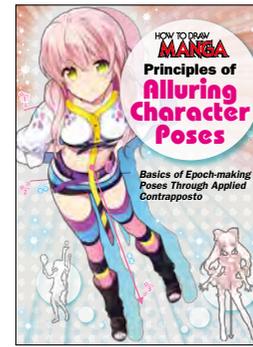
Most professional artists begin their artwork with this step, and some consider a composition 70% complete at the layout stage. This book is an instructional manga sketching manual that focuses on "layouts."



Sketching Manga-Style Vol. 7 Expressive Sketching

-
Kawara Yane, Takita, and Hikaru Hayashi
Paperback
192 pages / 257 x 190 mm
978-4-7661-2087-5

This unparalleled book in the field of manga sketching will help you develop themes you need to design characters, cultivate your ability to dramatize these themes, and reinforce your skills in communicating these themes.



Sketching Manga-Style Vol. 10 Principles of Alluring Character Poses Basics of Epoch-making Poses Through Applied Contrapposto

-
Tatsuya Ihara
Paperback
176 pages / 257 x 190 mm
978-4-7661-2485-9

"Contrapposto," a visual arts concept in which human figures are drawn standing with most of their weight on one foot, began in ancient Greece. "Contrapposto" teaches you the secret of drawing completely animated and attractive characters by concentrating on something other than their faces and expressions.



HOW TO DRAW MANGA A to Z: Understanding All of the Basics of Manga Creation

-
Sanae Narita
Paperback
160 pages / 257 x 190 mm
978-47661-2204-6

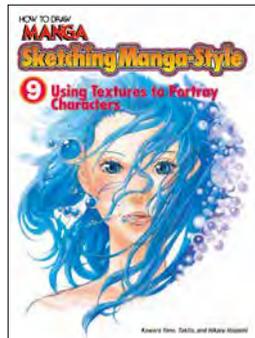
This is a primer that teaches how to draw manga. It comprises six chapters, the first of which covers the necessary materials and tools, the second discusses how to draw figures, the third covers the process, the fourth chapter teaches how to draw backgrounds, the fifth discusses character design, and the sixth explains how to construct a manga story.



Sketching Manga-Style Vol. 8 Designing Sparkling Characters

-
Junichi Sugamoto
Paperback
176 pages / 257 x 190 mm
978-4-7661-2106-3

This book is an innovative instructional manual that will teach you key, practical techniques, brimming with the "sustenance" you need to design a character.



Sketching Manga-Style Vol. 9 Using Textures to Portray Characters

-
Kawara Yane, Takita, and Hikaru Hayashi
Paperback
184 pages / 257 x 190 mm
978-4-7661-2144-5

This volume focuses on and explains "observing" and "sketching" to enable the reader to portray a host of character types ranging from graceful, charming, girlish characters to fantasy-genre, otherworldly characters.



HOW TO DRAW MANGA A Basic Scale Reference Book for Characters and Objects Public Spaces

-
Universal Publishing
Paperback
176 pages / 257 x 190 mm
978-4-7661-2436-1

This book describes the size of backgrounds and objects in public spaces that frequently appear in Manga and illustrations by comparing them to the size of a human figure. It is a "practical scale encyclopedia" that will allow you to draw well-balanced Manga and illustrations.



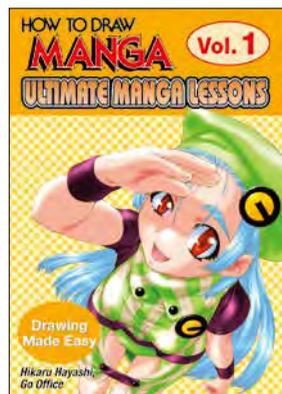
HOW TO DRAW MANGA A Basic Scale Reference Book for Characters and Objects Daily Life

-
Universal Publishing
Paperback
176 pages / 257 x 190 mm
978-4-7661-2453-8

This is a sequel to the much-discussed innovative and practical first edition. In this book, which takes daily life as its focal point, you will learn to consider the appropriate size of various everyday objects.

ULTIMATE MANGA LESSONS

Graphic-sha Publishing, the first to release *manga* manuals dedicated to the techniques used by Japanese *manga* artists proudly announces a new pocket-sized series, *How to Draw Manga: Ultimate Manga Lessons*. A unique project featuring 100% fresh and new content, this series is a must-have for those seeking to create authentic *manga*. Once you start reading, you won't want to stop!



ULTIMATE MANGA LESSONS 1 Drawing Made Easy

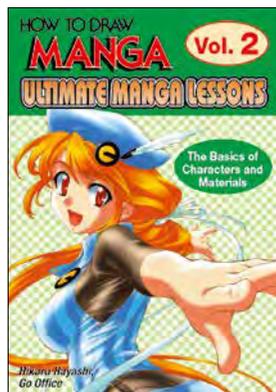
-
Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1601-4



The foundation for drawing *manga* begins with the artist copying the works of an admired *manga* artist. The artist learns the traits of the characters' faces and figures while replicating the eyes, the mouth, and other features and recreating the overall images projected. The first chapter of this volume painstakingly explains the artistic development process beginning with copying professional artists' work to the point where the beginning artist is able to produce his or her own original *manga*. The second chapter covers the basics of a character's face and body, as well as portraying backgrounds. Chapter Three demonstrates how characters from professional *manga* artists' work are portrayed.

ULTIMATE MANGA LESSONS 2 The Basics of Characters and Materials

-
Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1602-1



Creating artwork on a single sheet of *manga* drawing paper contains countless factors that must be learned. Using what can be gleaned from the original *manga* drawing as its springboard, the first chapter covers in minute detail the uses of materials and tools of the trade. Chapter Two approaches character basics from various angles. Chapter Three introduces techniques for portraying or dramatizing characters.



ULTIMATE MANGA LESSONS 3 Drawing Sensational Characters

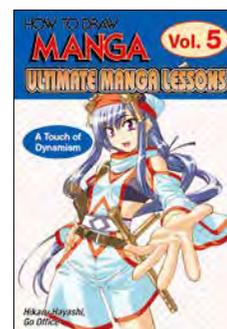
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Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1603-8

Manga with an assortment of characters without much variation lacks balance. But how does one make characters distinct? This book answers that question. You will find this volume chock-a-block with techniques for distinguishing characters by making use of a wide range of characteristics: the eyes, hairstyle, height and age differences, etc., and it even includes how to distinguish a villain.

ULTIMATE MANGA LESSONS 4 Making the Characters Come Alive

-
Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1604-50

This volume includes explanations of artistic tricks from the basics of figure drawing to the fundamentals in portraying movement, adding a variety of motions: walking, running, movement with torsion, kicking, throwing and the list goes on. What's more, this gem of a book even shows pointers in drawing unconscious, common, everyday gestures and movements.



ULTIMATE MANGA LESSONS 5 A Touch of Dynamism

-
Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1605-2

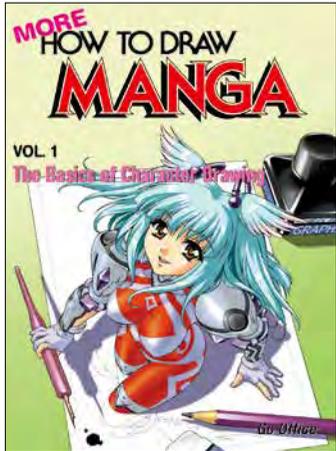
Action is an integral component of *manga*. *Manga* without action lacks impact. Yet, some find themselves at a loss as to how to portray speed and dramatization techniques. This book teaches such beginning artists artistic techniques used by professional Japanese *manga* artists. A must-have!

ULTIMATE MANGA LESSONS 6 Striking the Right Note

-
Go Office
Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1606-9

This book unfolds using a unique format, whereby an entire work of *manga* is created as if it were a cinematic feature being formulated and shot. This volume features topics such as casting the actors (i.e. designing characters), creating the set (i.e. establishing and portraying the setting and setting up the background), dramatizing memorable scenes (i.e. camera work, lighting, detailed dramatization), and other totally new contents.

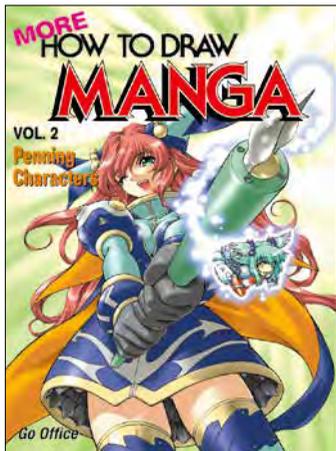
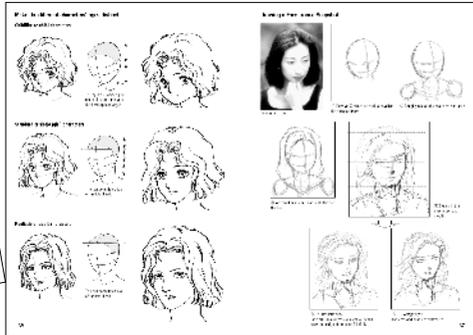
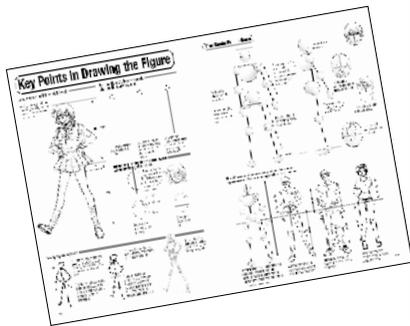




MORE HOW TO DRAW MANGA Vol. 1 The Basics of Character Drawing

-
Go Office
Paperback
116 pages / 257 x 182 mm
978-4-7661-1306-8

The foundation to drawing a character is the penciled under-drawing. An under-drawing that has somehow gone astray, once penned, ultimately results in artwork that just will not pull together or lacks balance. This volume explains in thorough detail how to handle the pencil, before the pen ever touches the drawing. Use this book to learn the absolute basics of penciled artwork, manga-style!



MORE HOW TO DRAW MANGA Vol. 2 Penning Characters

-
Go Office
Paperback
128 pages / 257 x 182 mm
978-4-7661-1307-5

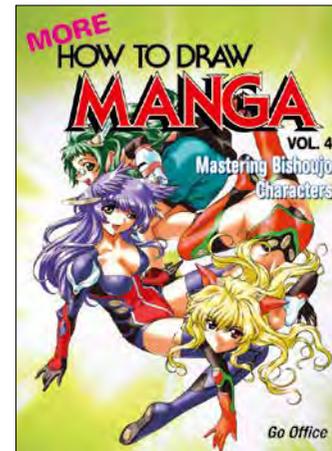
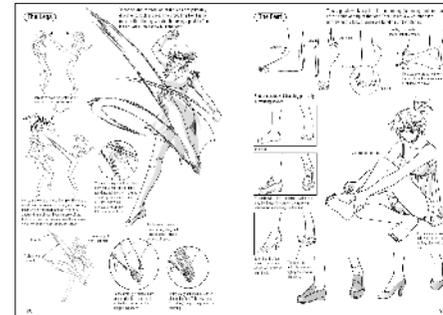
It's time to learn the basics of inking and two indispensable stroke types: strokes with tapered and even ends. Combining tapered lines with blunt, even lines allows for the production of balanced artwork. Applying discretion in using tapered and even lines when drawing figures will help you establish whether a character is good or bad. We recommend this book for artists having trouble instilling their characters with life or who just feel their characters are lacking.



MORE HOW TO DRAW MANGA Vol. 3 Enhancing a Character's Sense of Presence

-
Go Office
Paperback
128 pages / 257 x 182 mm
978-4-7661-1308-2

This third volume in the More How to Draw Manga series takes a focused look at tone work and discusses how to use shadows and tone as a means of enhancing a character's sense of presence as well as explains in detail techniques for imbuing a character with a sense of presence by suggesting movement.



MORE HOW TO DRAW MANGA Vol. 4 Mastering Bishoujo Characters

-
Go Office
Paperback
128 pages / 257 x 182 mm
978-4-7661-1467-6

Female characters that have an unusual quality or dual sided personality constitute a key feature in manga (e.g. giving a timid impression but being vivacious or a tomboy in actuality, etc.). In order to draw such a character, the artist must convey this information so that the reader can realize at a glance that the character is "shy" or "a tomboy." This book introduces strategies to allow you to impart distinguishing features on such a character.

Normal Insects and Strange Insects Under the Electron Microscope

110 Species of Insects Exactly as They are at the Microscopic Level



- An Impressive 240 pages.
- Electron micrographs in black-and-white that clearly show each insects' body and various structures.
- Full-color photographs and illustrations provide a complete picture of each insect.

This book shows insects at the microscopic and nanometric level. This level of detail obviously cannot be seen by the human eye. The 110 species of insects included here range from the familiar, such as the butterfly and praying mantis, to the strange, such as scorpions and centipedes. Insects observed through an electron microscope, which is of course far more accurate than an ordinary microscope, are sure to produce new discoveries and surprises. The exquisiteness of their sensory organs, eyes, antennae, and other parts of their small bodies will take your breath away.

Kohei Watanabe
 - 240 pages
 257 x 182 mm
 Paperback
 978-4-7661-3532-9
 - 電子顕微鏡で見る 昆虫・奇蟲図鑑



Author Profile

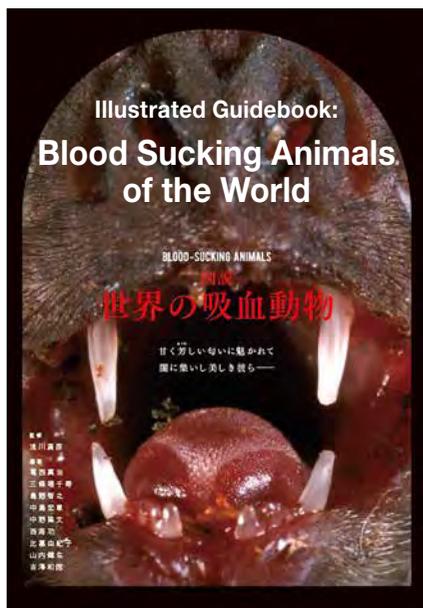
Faculty of Veterinary Medicine, Department of Animal Applied Science. First-class technician in electron microscopy. Engaged in pathological examinations using transmission electron microscopy at a private clinical laboratory.

Contents

- Preface
- Introduction (1 History of Microscopy in Biology, 2 What is Electron Microscopy, 3 External Insect Morphology)
- Insects (72 species)
- Strange Insects (38 species)

Illustrated Guidebook: Blood Sucking Animals of the World

The first illustrated book to explore the ecology of various animals that survive on blood.



There are many animals in the world that live on blood. Here, experts explain in detail their ecology, specifically how their blood-sucking organs work, what kind of animals they prefer to feed on, how often they feed, and more. The photographs provided are also carefully selected and valuable, and give a fascinating, if slightly frightening, look at their unusual ecology. Their relationship with humans is also introduced at various points throughout the book.

The book includes a wealth of supplementary information on the various animals that live on blood and how some of these terrifying creatures serve as carriers of infectious diseases.

Mitsuhiko Asakawa / Yukiko Higa / Hiroaki Nakajima / Takafumi Nakano/ Isao Nishiumi / Chitose Sanjoba / Satoshi Shimano / Takeo Yamauchi / Kazunori Yoshizawa

- 192 pages
257 x 190 mm
Paperback
978-4-7661-3602-8
- 図説 世界の吸血動物

Author Profile

Supervision/Mitsuhiko Asakawa

Despite having dropped out of Hokkaido University Graduate School, Asakawa went on to become Head of the Infection and Pathology Division in the Department of Veterinary Medicine at Rakuno Gakuen University, and a professor in the Veterinary Parasitology Unit. Asakawa is also in charge of the Wild Animal Medical Center (WAMC) at Rakuno Gakuen University.

Research field: Wild Bird and Zoo Exhibit Animal Parasites (diseases).

Contents

- Part 1: Blood-Sucking Arthropods
Mosquito, Biting Midges • Black Fly • Horse Fly • Fly, Assassin Bug and the Dreaded Protozoan Diseases, Fleas and Lice, Mite, Parasitic Crustaceans that Live on Fishes
 - Part 2: Blood-Sucking Annelids
Leeches, Japanese Giant Salamander, Freshwater Turtles and Wild Birds' Fascioliasis
 - Part 3: Blood-Sucking Vertebrates
Lamprey, Blood-sucking Bats, Blood-sucking Birds
- Articles 1. Drain Fly, 2. Mosquitoes and the Battles of Humans and Mosquitoes, 3. Bats and Infectious Diseases, 4. Humans also Drink Blood, 5. Vertebrate Blood and Blood-sucking Animals

Animal Coloration: An Illustrated Guidebook

Black, White, and Colorful Animals

The wondrous coloration and patterns of animals, explained by an expert on mechanism and purpose.



Pandas and zebras are white and black, ... the brilliant color peacocks, ... colorful tropical fishes

How are their patterns and coloration formed? And how did they acquire such colors? This book reveals the secrets in detail, as described by a species expert. Each description is accompanied by illustrations and photographs. The authors are academics and researchers in their fields, so they provide the most up-to-date information on "color," all in a professional but easy-to-understand manner. From the microscopic world of pigments and cells, as well as the relationship between coloration of predators and prey animals, this is the first of its kind "Illustrated Guidebook of Animal Coloration." It is the first to introduce and explain animal coloration from such a variety of perspectives.

Toyoko Akiyama / Tomohisa Hirobe / Shigeru Kondou / Gen Morimoto / Koji Mochida / Makoto Gouda / Akyoshi Takahashi / Ryou Futahashi / Mizuko Futahashi / Yuzuru Ikeda / Hisashi Hashimoto / Ai Shinomiya / Kazumasa Wakamatsu / Shinya Yoshioka

324 pages
257 x 190 mm
Paperback
978-4-7661-3627-2

動物の体色がわかる図鑑

The Complete Book of Serpents

Introducing Giant Snakes from Around the World.
Up to Two Meters, or More!



The Complete Book of Serpents
Yoshitaka Tahara,
Hiroyuki Shibata,
Tatuya Tomonaga



This is the first illustrated book on giant snakes from around the world, mainly from the families Pythonidae and Boidae. In addition to an explanation of the mechanism surrounding their ability to swallow large prey – and the “pit organ” that detects heat produced by prey – the illustrated pages in this book show beautiful photos of giant snakes from all over the world. Some individual snakes in this book reach three, five, and even nearly ten meters! There are also detailed descriptions based on past capture records.

Topics include everything from mythology and folklore, to examples of accidents involving humans in the past. This book is a complete guide to the world’s so-called “monsters.”

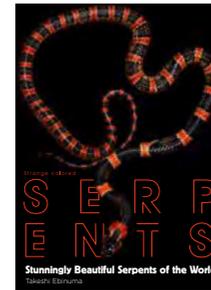
Contents

- Genealogy of Giant Snakes
- Distribution Areas of Giant Snakes
- Forms of Giant Snakes
- Predation of Giant Snakes

- Commercial Uses of Giant Snakes
- Illustrated Encyclopedia of Giant Snakes
- Culture Surrounding Giant Snakes
- Giant Snakes that Attack Humans, etc.

Yoshitaka Tahara,
Hiroyuki Shibata,
Tatuya Tomonaga

-
384 pages
257 x 190 mm
Paperback
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-
大蛇全書



Stunningly Beautiful Serpents of the World

Gathers rare and beautiful serpents from different parts of the world and categorize by color and patterns.

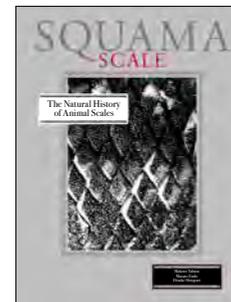
-
Takeshi Ebinuma
-
192 pages
257 x 188 mm
Paperback
978-4-7661-3146-8



Stunningly Beautiful Moths of the World

Showcase Moths delicate markings and the pattern details on their wings and bodies.

-
Yasunori Kishida
-
176 pages
257 x 188 mm
Paperback
978-4-7661-3316-5



The Natural History of Animal Scales

A comprehensive illustrated reference book focused on Animal “Scales”.

-
Makoto Tabata
Masato Endo
Disuke Shiguri
-
296 pages
257 x 182 mm
Paperback
978-4-7661-3369-1



Making Specimens The Magical Craft of Preserving Creatures

This book provides clear, step-by-step instructions for making specimens.

-
Takahiro Nezu
-
128 pages
247 x 182 mm
Paperback
978-4-7661-3148-2

Upcycling Ideas

Embroidery, patchwork, sewing, alteration, and knitting
Upcycling Fabrics That Are on Hand



Embroidery, patchwork, sewing, alteration, and knitting – this book suggests ways to enjoy handmade items in a fashionable way while making the most of fabrics you already have on hand. Under the current increased interest in Earth-friendly living styles – sustainable living, recycling, and SDGs (Sustainable Development Goals) – handmade fabric items are garnering a great deal of attention. There is a push to develop a “culture” that really takes care of available materials and that tries to make something useful out of such materials. This book incorporates the concept of “upcycling” – the idea that one can modify an item that is no longer in use to make it even more valuable than the original – and introduces ideas and works that transform the original item into much cuter, more desirable, and useful items. This book offers all of the fun and excitement of making things by hand, while also helping you enjoy being fashionable and making the most of any unused fabrics you already have.

Graphic-sha Publishing

- 120 pages
257 x 182 mm
Paperback
978-4-7661-3660-9
- アップサイクル・ノート



Contents

About This Book, Tools and Materials

Mending, Alteration

1. Embroidery (Wearing Space, Fluffy Cuteness, How to Stitch a Turkey Knot Stitch, Versatile Flower Embroidery, Bold yet Casual, Whitework Embroidery to Effectively Use Fraying and Holes in Fabric, Altering Sleeves, Repairing Frayed Loops, How to Stitch Hedebo-style Embroidery)
2. Alteration for a Comfortable Fit (Adjusting the Neckline, Reducing the See-through Level of a Blouse, Turning Adult Clothes Into Children's Clothes)
3. Adding an Original Pattern Using Patchwork (Nostalgic but New Style Pocket, How to Make Patchwork Pockets, Changing Regular Sleeves to Patchwork Sleeves, How to Make Patchwork Sleeves)
4. Make the “Prettiness” of Knitted Motifs Your Speciality (Scattering Flowers, Art-like Sweaters)

Fabric Use, Alteration

1. Make Use of Skirt Shapes (Boxed Pleat Skirt,

Gathered Wrap Skirt)

2. Using Patchwork Scraps (Memorable, Cute Cushions Made from Children's Clothes, Using Scraps and Towels to Make a Convenient Drawstring Bag, Log Cabin Quilt Using Any Fabric, Easy Log Cabin Quilt, Stylish Wool Quilt)
3. The Joy of Making Small Items (Dress-up Stuffed Animals for Adults, Pin Cushions Too Cute to Use)
4. Weaving in String-like Fabric (Red Woven Bag, Monotone Woven Basket, How to Make T-shirt Yarn, Tying T-shirt Yarn to Easily Make a Rug, How to Tie T-shirt Yarn)
5. The Pleasure of Embroidery – Learning From Tradition (The Beauty of Shading, Embellishing Sashiko Stitches, How to Stitch Sashiko)

Tips) Fabric Ideas

1. Easy Dyeing Using Familiar Foods
2. How to Use Beeswax to Make Effective Use for Fabric Scraps
3. Final Fabric Use

Handweaving Textbook

All-color Comprehensive Handweaving Technique – How To Book

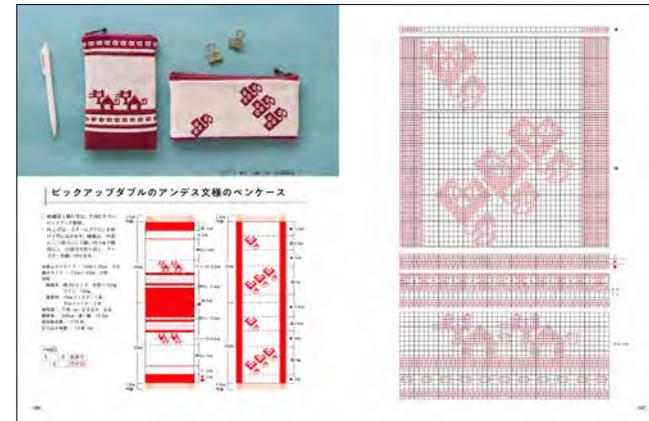


- Abundant photos and illustrations explain the process.
- Step-by-Step instructions accompany photographs.
- Includes kimono that are popular overseas (for advanced weavers).

Beginning with loom handling, this book covers everything from basic weaving to creating kimono fabric. This is the “ultimate weaving how-to book.” The unprecedented number of works seen here (eighty-six items) is breathtaking, and all of them are accompanied by commentary. Also, this book offers pile weaving techniques and pick-up weaving techniques that have never been seen in Japan before. There are also extremely convenient yarns lists that detail each of the yarns used to create the presented works.

- Thorough explanations of weaving basics – encompassing twenty-three separate techniques – yarn dyeing, and finishing are all provided. Great attention is paid to the fine details. Full-color photographs and color weaving drafts aid in making all weaving processes easy to understand.
- Seven artisans provide eighty-six everyday items and their methods of production. The presented works are based on various images from Japan, other Asian countries, and Europe.
- The book provides detailed, step-by-step, instructions on how to weave traditional Japanese kimono fabric. Everything from yarn handling and preparation to finishing the project is included.
- The book also introduces not only *Kukuri Kasuri* (*Kasuri* weaving technique uses the *Kukuri*, or thread twining, method), but also a method that allows for the production of beautiful patterns in a systematic manner using printing techniques – to the point where picture patterns can be clearly reproduced. There is also the *Hogushi-ori* weaving technique, used for traditional *Isesaki Meisen* and *Chichibu Meisen*, which allows for truly free designs and colorful *Kasuri*.
- The book also includes many weaving drafts of *Futsu* (splashed pattern) brocades – created to reproduce patterns that resemble *Kasuri* weaving of the Meiji era (1868-1912) – and the concept of *Yoshino-koshi* weaving (plaids) often used for *obi* and *furoshiki* (wrapping cloth).
- The book also includes details on double-sided towel structures, the weaving method for velveteen, and how to cut nap fabric – all with detailed photographs and text. Rare techniques such as the Pre-Inca cross weave and Bhutanese handweaving are also included.

Ai Hikone
 - 292 pages
 257 x 190 mm
 Paperback
 978-4-7661-3581-7
 - 手織りの教科書



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One Patch Quilts

Connecting Single Shapes Can Create Simple and Cute Quilts



One Patch is patchworking whereby a single shape is sewn together. Although simple, there are many types of shapes, such as squares, triangles, hexagons, and curves. Each patchwork's distinctive "look" depends on the direction and color scheme used. One Patch is relatively easy because it requires just one pattern. One bonus with this style is that it is always nice to be able to use up a lot of scrap fabric.

The simplicity and universality of One Patch quilts makes them feel fresh and cute any time you see them. This book introduces such One Patch quilts using designs and color schemes from the popular quilter, Suzuko Koseki. In addition to the works themselves, this book offers detailed instructions on One Patch patterns and quilt design drafting.

Suzuko Koseki
 - 128 pages
 257 x 182 mm
 Paperback
 978-4-7661-3464-3
 - ワンパッチキルト

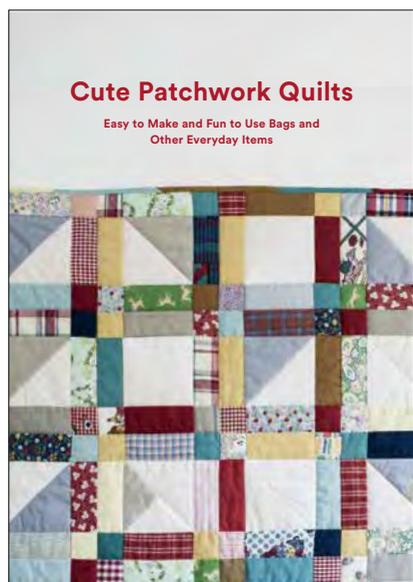


Author Profile

Quilt artist. Presides over the quilting school "La Clochette." After studying fashion, she stumbled across patchwork quilting and began her career as a quilter. Her quilts, which are both cute and chic, have many fans around the world and she is one of the leading quilters in Japan today. Previous publications include: 180 Patchwork Quilt Blocks (Landauer), Patchwork Style (Roost Books), Playful Patchwork (Quarry Books).

Cute Patchwork Quilts

Easy to Make and Fun to Use Bags and Other Everyday Items



Modern but still nostalgic, this book offers patchwork quilts with today's sense of style. The next generation of popular quilt designers presents patchwork quilts and handmade products. From making patchwork quilts using your favorite fabrics to recycling your favourite clothes, this book focuses on enjoying sewing and the creation of beautiful quilts rather than a bunch of techniques. This book advocates the use of imagination to make simple, but still unique and original, quilts by combining various fabrics in an unconventional way.

It explains patchwork quilting basics from the ground up so that even beginners can try their hand at this wonderful pastime. Everyone from novices to experts will discover or rediscover the pleasure of sewing in these pages.

Contains thirty-five items – including pot holders, coasters, bags, pouches, quilts, etc. – and their accompanying instructions.

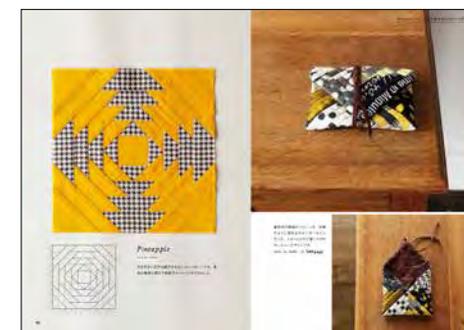
Graphic-sha Editorial Team

- 128 pages
257 x 182 mm
Paperback
978-4-7661-3549-7

- かわいいパッチワークとキルト

Color and Form

Cloth Play Using Patchwork Patterns



Patchwork pattern design is indispensable for creating patchworks. It is said that there are currently more than 5,000 designs throughout the world. If you really want to make brilliant works, the patterns you choose and the types of fabric are very important for expressing your own personality.

This book has 180 carefully selected items that are representative of the Japanese quilting world, including simple but eternally classic patterns, patterns with unique characteristics, etc. This book doesn't simply show the patterns, it also has examples of patterns that have been sewn together through matching fabric, while also being helpful for selecting fabric and matching colors you will need. Examples of the works using noted patterns and basic sewing methods are also included. Finally, there are descriptions on how to make practical items such as coasters, pouches, quilts, mini bags, etc., using various patchwork patterns.

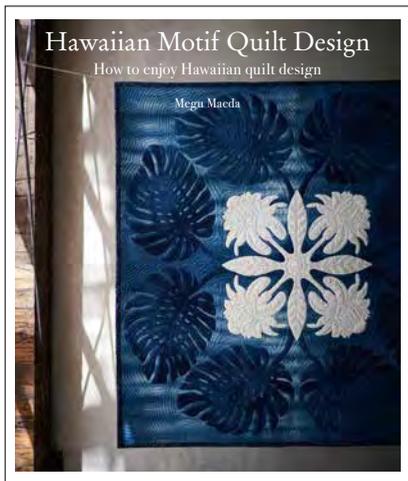
Suzuko Koseki

- 192 pages
257 x 182 mm
Paperback
978-4-7661-3266-3

- 色と形
パッチワークパターンで
布遊び

Hawaiian Motif Quilt Design

How to enjoy Hawaiian quilt design



The latest book by popular Hawaiian quilt artist, Meg Maeda. From tapestries to bags and pouches, the works are categorized and introduced according to the eight most popular designs. This book focuses on design, a field in which the author shows great originality, and explains, piece by piece, the concept of arranging a flat tapestry design into a small object. You can enjoy incorporating your favorite tapestry designs into your accessories as well as learn the author's technique of how to develop a flat surface into a bag. Once you have mastered this, you can develop any quilt design into bags and accessories. Moreover, a variety of items can be made in matching designs. Quilts with three-dimensional motifs are also shown.

Meg Maeda
-
112 pages
257 x 222 mm
Paperback
978-4-7661-3463-6
-
ハワイアンモチーフの
キルトデザイン



Author Profile

Meg Maeda is a graphic designer, quilt designer, quilt artist, and quilt instructor. Her design skills, backed up by years of experience in graphic design, allow her to create new and unique Hawaiian quilts. Currently, she teaches 17 classes a month while continuing to work in graphic design. Her books include "Quilts that Bloom in Hawaii," "Designer Hawaiian Bags," "Quilts for Living in Hawaii," and "A Room with Hawaiian Quilts".

Hawaiian Quilt Home Décor

Let's Make Desirable Interior Items

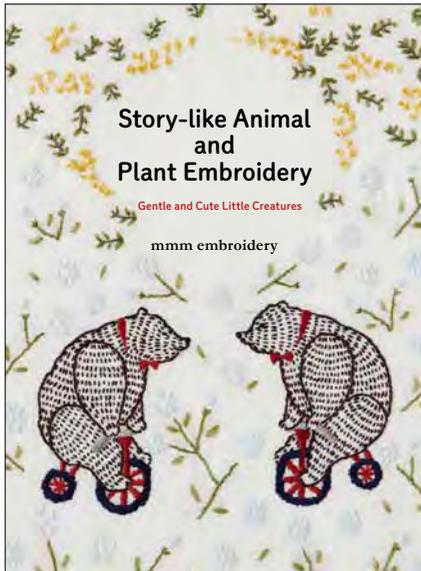


This is an innovate quilt making book that showcases Hawaiian quilts. From the living room, to the kitchen, to the bedroom, to a Japanese-style room, and even the entrance – this book shows each and every room decorated with Hawaiian quilting items.

Meg Maeda
-
112 pages
257 x 222 mm
Paperback
978-4-7661-3200-7
-
ハワイアンキルトのある部屋

Story-like Animal and Plant Embroidery

Gentle and Cute Little Creatures



This is a book of cute embroidered items with designs that look like illustrations from children's books and fairy tales. In this book, you will find a variety of embroidery projects, from casual single motifs that are easily embroidered to complex embroidery that fills entire pieces of fabric and require some level devotion. Donkeys, bears, other animals, and even small plants are created with the use of simple stitching techniques. The best news is that only a limited number of stitches are required to create these wonderful designs! In addition, the tailoring of the small items is made as simple as possible so that even beginners can try their hand at it. The small items introduced here are perfect for everyday use. There are luncheon mats, aprons, mini bags, and book covers. The embroidery employed on those items will gently soothe you every time you see them.

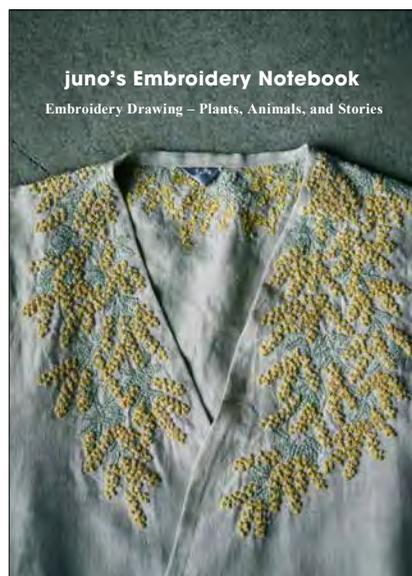
mmm embroidery

-
112 pages
257 x 190 mm
Paperback
978-4-7661-3466-7

-
物語のような動物刺繍
植物刺繍

juno's Embroidery Notebook

Embroidery Drawing – Plants, Animals, and Stories

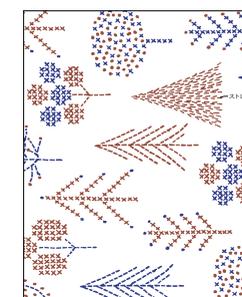
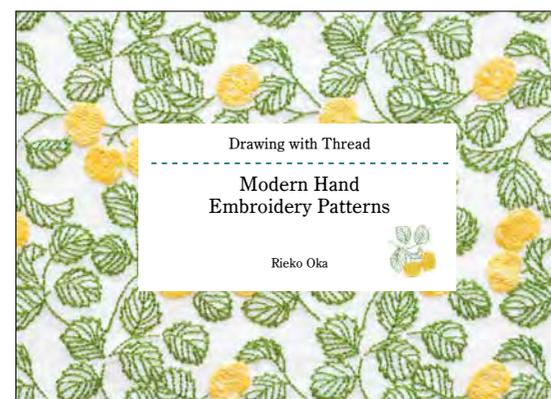


This is the first book produced by juno, a needlework artist who is known for her realistic embroidery work. Elegant, beautiful plants and animated animals – the author's needlework exhibits a certain texture that will surely make readers want to reach in and touch them. Ranging from her popular "Galaxy Swallow" to new, single-motif designs, juno's storytelling style of embroidery is quite pleasing and exciting to anyone who gazes upon it. Feel free to take parts of the designs presented here, make them your own and use them to create small accessory-like works, as introduced in this book, or embroider your new design on your favorite clothes. Along with step-by-step photographs, this book reveals juno's very own original stitching methods, as well as various stitching methods that produce depth.

juno
-
112 pages
257 x 182 mm
Paperback
978-4-7661-3326-4
-
junoの刺繍ノート

Drawing with Thread

Modern Hand Embroidery Patterns



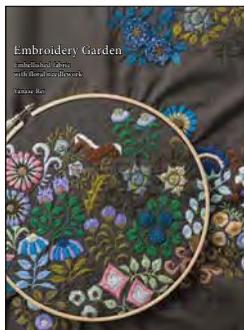
There are a variety of images that give rise to *ten to sen Moyo Seisakusho* patterns. Those images, like nature and seasonal shifts in northern climes, or landscapes that float in my mind when I close my eyes, become designs for our embroidery. If you embroider an entire pattern onto a piece of cloth it becomes a single, patterned, textile. If you pull a single small motif from any design and embroider it onto a piece of cloth however, that motif should then be treated as a pattern itself. For each idea there are twenty patterns published here. All of the patterns can be embroidered directly onto cloth that is the same size as the paper in this book. Embroidery basics and a design appendix can be found at the end of the book.

Rieko Oka,
ten to sen Moyo Seisakusho
-
128 pages
210 x 148 mm
Paperback
978-4-7661-3053-9
-
ten to senの模様刺繍

Embroidery Garden

Embellishing fabrics with floral needlework

How-to embroider delicate, lace-like, flowers



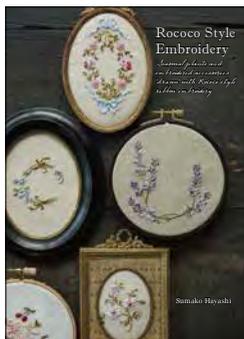
This book introduces how-to methods for creating unique embroidered pieces by combining plants and colors using the differences between single-thread and double-thread techniques.

yanase rei
-
112 pages
257 x 190 mm
Paperback
978-4-7661-3201-4
-
刺繡の庭

Rococo Style Embroidery

Seasonal plants and embroidered accessories “drawn” with Rococo style ribbon embroidery

Classic and gorgeous ribbon embroidery textbook



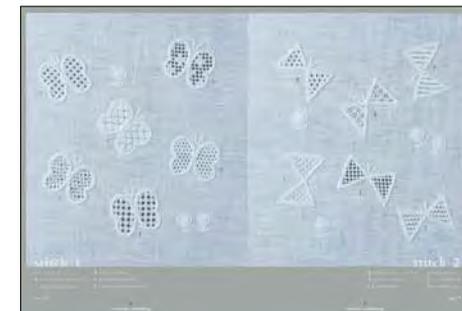
This book contains both classic Rococo designs and original designs that fit the modern style. Also included are methods for making thirteen small items with Rococo embroidery on frames, bags, brooches, etc.

Sumako Hayashi
-
112 pages
257 x 190 mm
Paperback
978-4-7661-3325-7
-
ロココ刺繡

Whitework Embroidery

Making Designs and Accessories with Whitework Embroidery

A Modern Twist Using Traditional Techniques



This book introduces whitework embroidery, which is needlework that uses white thread on white fabric. Using four types of traditional whitework embroidery –Schwalm embroidery, Ajour, Hedebo, and drawn thread work – this book presents modern designs that compliment current lifestyles well and express a certain mature cuteness. Accessories presented here are easy to make and suitable for everyday use. This book will allow anyone to easily take up whitework embroidery.

Warau Shisyu /
Seiko Nakano
-
112 pages
257 x 190 mm
Paperback
978-4-7661-3388-2
-
白糸刺繡

Color Knit Accessories

Easy to Knit Cute Accessories

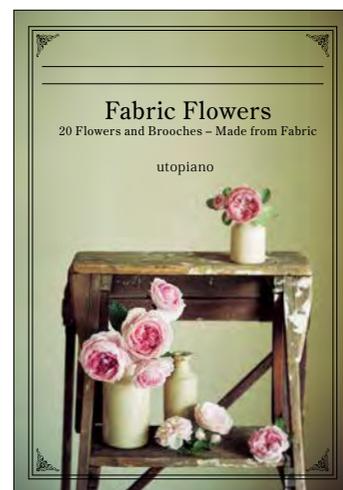


This book presents practical knit accessories that are quick and easy to make. Mittens, socks, arm warmers, hats, etc. All are standard items that some people find themselves knitting several times a year. These items can all be made more colorful with interesting color combinations, designs, and nuanced yarn choices. The colors of the knit items presented here are very cute and can be used to make a statement in winter, as fashion tends to be somber in that particular season. This book offers knit accessories that are simple to make and look really pretty when worn. Also, this book presents items that are simple to make using just leftover yarn and swatches.

Tomoko Noguchi
-
128 pages
257 x 182 mm
Paperback
978-4-7661-3550-3
-
色づかいの編み小物

Fabric Flowers

20 Flowers and Brooches – Made from Fabric



The first book by popular cloth flower artist, utopiano. Make a realistic plant like a specimen with cloth. 20 kinds of brooches of flowers that seem to be mistaken for the real thing and plants to decorate and enjoy are posted. This book explains in details how to make a pattern from real flowers, dyeing, how to assemble, etc. until the cloth flower is completed. The works in the book have detailed step-by-step processes, so you can make the work of the author you admire exactly as it is.

utopiano
-
112 pages
257 x 182 mm
Paperback
978-4-7661-2970-0
-
布花標本



Seasonal Blooms: Collection of Fabric Flowers
Brooches and Samples – Made from Patterns

This book provides thorough instructions on making fabric flowers, ranging from those you want to make that are unique to utopiano to the creation of fabric flower patterns and colors. This book reveals tips and processes that enable you to make fabric flower samples from scratch, rather than just imitating living plants. It also presents sixteen kinds of plant, complete with beautiful photographs.

utopiano
-
112 pages
257 x 182 mm
Paperback
978-4-7661-3390-5
-
季節の布花標本

Dress-up Plush Dolls A Book For Making Your New Favorite Plush Doll



- The dolls come in three sizes: large, medium and small!
- Fifteen sample hairstyles!
- You're sure to find a hairstyle just like your favorite idol!
- Seven different kinds of clothes!

This is the first book to introduce techniques for making small plush dolls that look like your favorite anime, game, manga characters and singers or actors!

More and more people want to make their own stuffed toys that emulate their favorite characters. Loads of people even take pictures of their plush dolls amid beautiful scenery or delicious-looking sweets and upload them to social media!

This book, by a famous stuffed animal pattern maker, is the first of its kind to explain exactly how to create plush dolls that look just like your Fav. With abundant step-by-step photos and patterns, even beginners will feel at ease making their own plush dolls. This book allows anyone to make their own authentic plush dolls, just like they were learning directly from the pros!

Azusa Hirakuri
-
128 pages
257 x 182 mm
Paperback
978-4-7661-3678-4
-
きせかえできるぬいぐるみ
てづくり推しぬい BOOK



Author Profile

Stuffed animal pattern maker. After working for a toy manufacturer as a designer of plush toys and character goods, she and her husband opened their own embroidery studio in 2012. While designing and producing embroidery for clothing, everyday items, stage costumes, etc., they also created patterns for plush toys, doll clothes, and capsule toys.

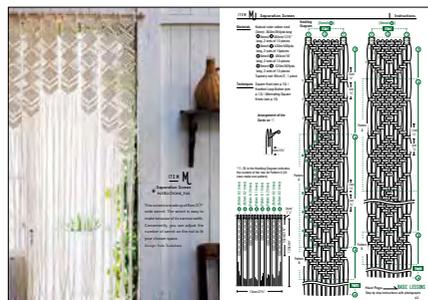
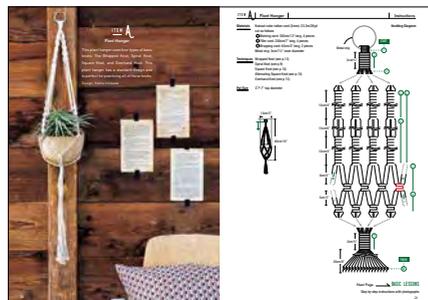
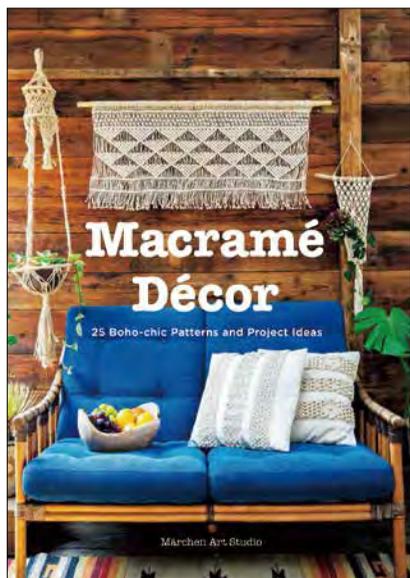
Contents

- Lesson 1: Design Your Own Plush Doll
- Lesson 2: How to Make a Nylex Fabric Plush Doll (Small) & Soft Boa Fabric Plush Doll (Medium)
- Lesson 3: How to Make a Soft Boa Fabric Plush Doll (Large)
- Lesson 4: How to Create Various Hairstyles
- Lesson 5: How to Make Clothes

* All with patterns and step-by-step photos!

Macramé Décor

25 Boho-chic Patterns and Project Ideas

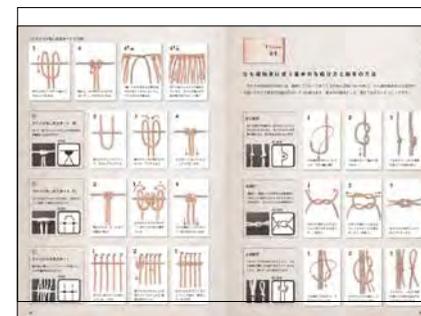


This book will introduce fashionable and useful interior décor items created with macramé. “Boho-chic style” interior décor, which borrows from both bohemian-styles and hippie-styles, is currently quite popular. Embracing bohemian and hippie influences, the “Boho-chic” style allows you to enjoy interior decoration in an unconventional way. Twenty-five macramé items, which of course beautify your interior décor, are introduced with step-by-step techniques. You will find all sorts of wonderful things in this book! From plant hangers and tapestries, to screens and dream catchers, to lamp shades and bottle covers.

Märchen Art Studio
 -
 112 pages
 257 x 182 mm
 Paperback
 978-4-7661-3050-8
 -
 マクラメ・インテリア

Macramé Pattern Book

Detailed instructions, tips and tricks for knotting

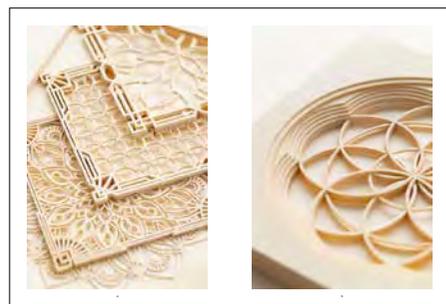
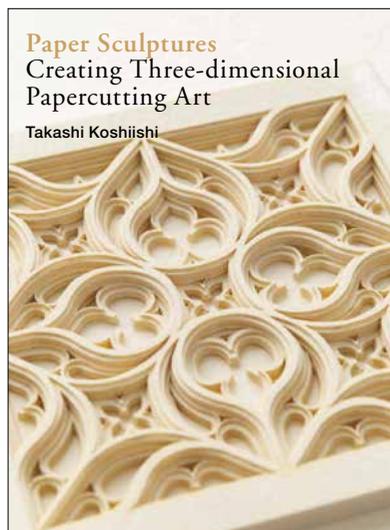


Macramé is the art of decorative knotting that is used to make small accessories and miscellaneous goods. The first chapter of this book will introduce the history of macramé. The second chapter contains a wealth of samplers that illustrate macramé patterns. The third chapter is a collection of ideas for the uses of macramé knotting. In this chapter, goods made using the techniques described in chapter 2, plus ideas for advanced techniques, and methods for making bags and various small accessories are introduced through photos and diagrams. This book takes you from A to Z, allowing beginners and experts alike to enjoy the art of macramé knotting.

Märchen Art Studio
 Supervised by Japan
 Macramé Association
 -
 160 pages
 270 x 190 mm
 Paperback
 978-4-7661-2238-1
 -
 マクラメ・パターンブック

Paper Sculptures – Creating Three-dimensional Papercutting Art

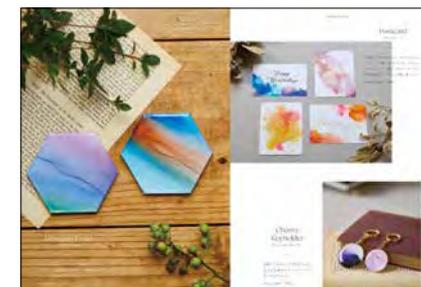
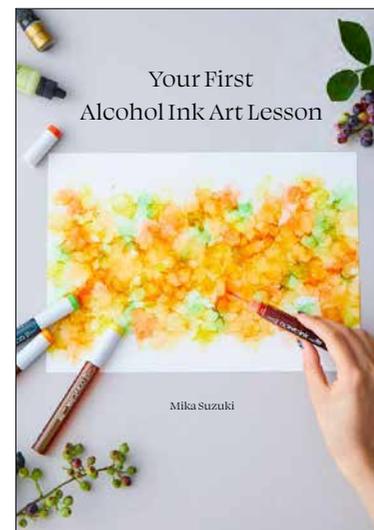
Beautiful Three-dimensionality and Amusing Illusion!!



This book presents a novel type of papercutting art in which a single sculptural design is completed by layering several differently patterned sheets of paper, one over the other. It also offers an amusing visual experience through the beauty of three-dimensionality and shading created by layering, and even through the optical illusion created by all of the intersecting and overlapping lines. There are square framed, rectangular framed, and bookmark type paper sculptures of uniform size that are great for display purposes. This papercutting art book has a unique type of beauty that makes it the perfect gift. Paper patterns for all twenty-one works are included, along with a cardboard pattern for one particular piece that can be used as is.

Takashi Koshiishi
-
144 pages
257 x 190 mm
Paperback
978-4-7661-3557-2
-
立体の模様を作る
彫刻切り絵

Your First Alcohol Ink Art Lesson

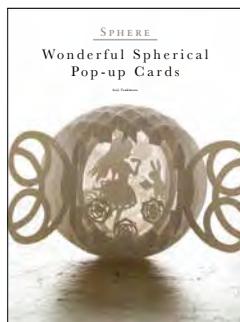


“Alcohol ink art” is currently garnering attention because of its ability to easily create stylish works of art. It allows you to enjoy the accidental patterns created by the wonderful way the ink spreads, bleeds, and mixes colors. Anyone can try it, as long as they have the right tools. This book is a practical guide for those who wish to try their hand at alcohol ink art. It introduces all of the basic steps, explains the author’s original basic and advanced techniques, and shows you how to create beautiful works of art using this fascinating method.

Mika Suzuki
-
96 pages
257 x 182 mm
Paperback
978-4-7661-3572-5
-
初めてのアルコールインク
アート Lesson

SPHERE

Wonderful Spherical Pop-up Cards

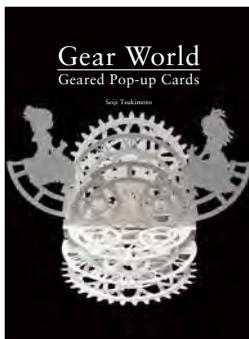


The pop-up cards introduced in this book are spherical, three-dimensional cards, created by assembling ring-shaped parts. This book will introduce four different sizes - small, medium 1, medium 2, and large - for a total of twenty-three different types of sphere-shaped pop-up cards, all accompanied by photographs and instructions for assembly - including patterns of each pop-up card.

Seiji Tsukimoto
 -
 128 pages
 257 x 190 mm
 Paperback
 978-4-7661-2980-9
 -
 SPHERE
 不思議な球体ポップアップ
 カード

Gear World

Geared Pop-up Cards

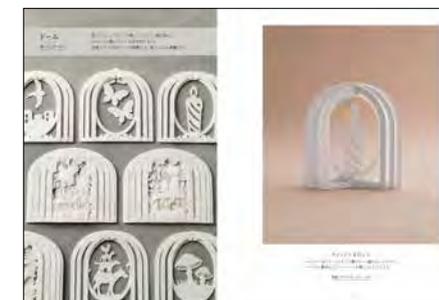


When you open a 3-D pop-up card designed by Tsukimoto, intricately combined gears and fantastic motifs pop right up. You can even move the gears and play around with them! It is also possible to add seasonal motifs and letters to the 3-D pop-up cards. Twenty-eight different works in four different sizes - small, medium, large, and special - are presented, each with its own template! There are even eight pieces presented with actual size templates that are ready to use.

Seiji Tsukimoto
 -
 128 pages
 257 x 190 mm
 Paperback
 978-4-7661-3262-5
 -
 GEAR WORLD
 歯車で動くポップアップ
 カード

Four Amusing Shapes: Three-dimensional Pop-up Cards

Constructing Pop-up Cards that Form Eggs, Diamonds, Domes, and Boxes



This book presents pop-up cards in the following forms: A beautiful egg. A diamond - as seen from the front - or a different diamond shape that appears as a square or a quadrangular pyramid - when viewed from the side. A birdcage-like dome. A box shape that has a certain Japonesque feel. For each shape, this book provides a simple small pop-up card and an intricate larger pop-up card. In addition to the patterns for all thirty-five pop-up cards provided in the book, you will find patterns for five select pop-up cards that you can simply cut-out and put together on your own. You just need to assemble the components. How amazing!

Seiji Tsukimoto
 -
 136 pages
 257 x 190 mm
 Paperback
 978-4-7661-3468-1
 -
 4つのカタチが楽しい
 立体ポップアップカード

Customizable Spherical Pop-up Cards

From Basic to Advanced



This book introduces key elements to consider when designing and then constructing your own pop-up cards from that design. It also offers cute and practical designs, including the popular Alice from Alice in Wonderland, Japonesque, Christmas, birthdays, and themes from other important occasion. Furthermore, the book includes instructions on how to design your own spherical pop-up cards, so you can try your hand at making some from scratch!

Seiji Tsukimoto
 -
 128 pages
 257 x 182 mm
 Paperback
 978-4-7661-3467-4
 -
 カスタムできる球体ポップ
 アップカード

Leathercraft: Tanned Leather Totes, Backpacks, Bags Thorough Step-By-Step Illustrations for Eighteen Items



This book presents a total of eighteen bags made from “Tanned Leather.” It also offers detailed instructions for making large-size practical bags, including Totes that anyone would take pleasure in making.

From simple sacoches (shoulder bags), and clutches, to popular camera bags and sling packs, this book presents a variety of bags that are useful in everyday life.

It also covers more advanced leathercraft techniques and includes patterns with stitching holes for eighteen bags in the appendix.

Contents (Bags you can make with this book)

Sacoché (shoulder bag), Simple Clutch Bag, Zippered Clutch Bag, Rounded Corner Sling Pack, Square-shaped Sling Pack, Camera Bag, Simple Tote, Horseshoe-shaped Tote, Round Bottom Tote, Messenger Bag, Round-shaped Handbag, Small Handbag, Flat Briefcase, Briefcase with Flat Pocket, Briefcase with Gusset Pocket, Tote Type Backpack, Backpack, Briefcase-type Backpack



Yoko Ganaha
-
216 pages
257x 190 mm
Paperback
978-4-7661-3579-4
-
ヌメ革で作るトートバッグ・リュック・鞆

Tanned Leather-Crafting DIY Book Bags and Useful Items for Everyday Life



This book presents seventy leather-crafts and thorough instructions for their construction. It primarily uses “tanned leather” to make bags and other useful items, while also incorporating techniques for dyeing and weathering. The author begins with simple leather-crafts, before moving on to help you make more and more complex items by gradually increasing the number of components incorporated into each design. This book really is chock full of techniques that cannot be found in previous publications.

PIGPONG
(Yoko Ganaha,
Piggy Tsujioka)
-
192 pages
257 x 190 mm
Paperback
978-4-7661-2863-5
-
ヌメ革クラフトハンドブック

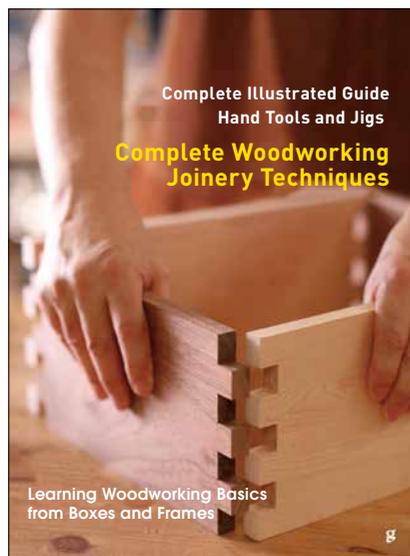


Tanned Leather Handmade Bags Ultimate Techniques Includes Patterns with Stitch Marks for Hand Sewing

This book shows how to make forty bags and miscellaneous goods with very simple, clear-cut instructions that even total beginners can follow. What makes this book special is that it has patterns, with stitch marks at the end of the book.

PIGPONG (Yoko Ganaha, Piggy Tsujioka)
-
184 pages
257 x 190 mm
Paperback
978-4-7661-2602-0
-
ヌメ革で作る手縫いのバッグ

Complete Illustrated Guide – Hand Tools and Jigs
Complete Woodworking Joinery Techniques
 Learning Woodworking Basics from Boxes and Frames



A ground-breaking woodworking book that allows you to systematically learn the basics of fine woodworking using just a saw and jig, no power tools necessary. Through the construction of frames and boxes, you will learn important woodworking joinery skills. This book provides detailed explanations and illustrations that allow even beginners to get started. There are lots of tips and tricks that anyone can use without any major equipment, you just need a saw. Compared to power tools, jigs and saws are far less noisy. This fact makes it easier to enjoy woodworking in your yard or even in your apartment.

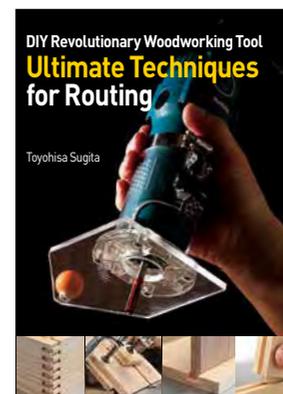
Toyohisa Sugita
 -
 288 pages
 257 x 190 mm
 Paperback
 978-4-7661-3430-8
 -
 木組みの完全テクニック

Japanese Mid-century Modern Style DIY



This book selects twenty-four furniture pieces – previously presented in the DIY book published in 1953 by a group of Japanese industrial designers – and perfectly reproduces them. The pieces still emanate their superb, functional, beauty. The book is edited in such a way as to fulfill the needs of the modern lifestyle. It even introduces storage furniture that can be built with easy to work plywood and cedar boards.

Compiled by
 Group monomono
 -
 184 pages
 257 x 190 mm
 Paperback
 978-4-7661-3119-2
 -
 杉でつくる家具



**DIY Revolutionary Woodworking Tool
 Ultimate Techniques for Routing**

This is a guidebook to making the most of any router, a popular tool for DIY enthusiasts. This book is chock full of know-how. It will enable anyone to perform required router techniques such as cutting and joining. This revolutionary book expands the possibilities of your woodworking projects, all while introducing the incredible potential of the router. It presents a number of ingenious jigs required for various woodworking tasks, as well as hand-held routing basics and how to use a router table.

Toyohisa Sugita
 -
 256 pages
 257 x 190 mm
 Paperback
 978-4-7661-3176-5
 -

トリマーの究極活用術

How to Customize Sneakers

The Handbook for Customizing Sneakers

Apply Your Own Desired Designs to Sneakers!



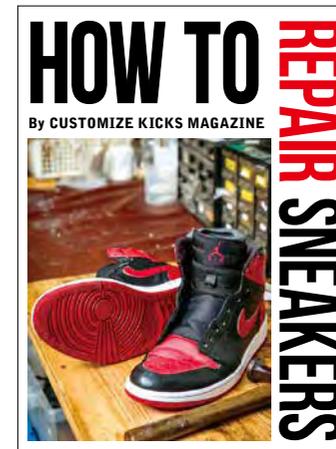
This book specializes in customizing sneakers that have begun to be all the rage with sneaker fans. From casual, one-point, paintings to street-art styled designs, this book reveals professional techniques for customizing sneakers. Techniques include everything from hydro dipping, with hydrographic film, to fully customizing sneaker uppers.

CUSTOMIZE KICKS MAGAZINE

-
144 pages
240 x 182 mm
Paperback
978-4-7661-3446-9

-
カスタマイズキックスバイブル

How to Repair Sneakers



Restoring Torn Sneakers! The Ultimate Sneaker Repair Book.

- Maintaining the condition of your favorite pair of sneakers
 - Worn out heels
 - Discoloration of clear heels
 - Deterioration of a collection of sneakers over the years
- This book offers “repair” methods to solve all of the above-mentioned problems, frequently experienced by sneaker collectors. Detailed steps for repairs, along with photographs and easy-to-understand instructions, are clearly laid out. This book reveals professional techniques that can’t be found online. Also, this book thoroughly explains sole swapping, which is quite the popular topic of conversation among sneaker collectors. This is a must-have book for anyone who loves to wear sneakers.

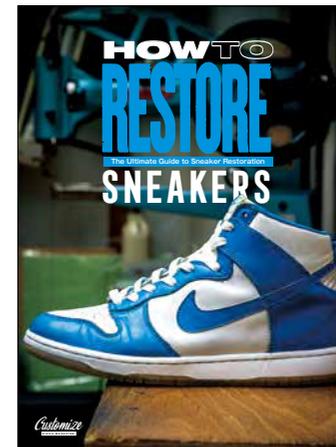
CUSTOMIZE KICKS MAGAZINE

-
144 pages
240 x 182 mm
Paperback
978-4-7661-3349-3

-
スニーカーリペアブック

How to Restore Sneakers

The Ultimate Guide to Sneaker Restoration



This book doesn’t just present techniques for repairing sneakers that are beyond recovery. It offers thorough instructions on restoring everything from the counter lining, to Visible Airs, and even sole swapping on sneakers of different sizes. In addition, this book reveals methods for easy to perform sneaker care, including a method for improving restoration results that minimizes imbalances caused by replacing original parts with new ones. Moreover, this book gives extensive instructions on replacing counter linings and Nike Air units, often considered impossible.

CUSTOMIZE KICKS MAGAZINE

-
144 pages
182 x 240 mm
Paperback
978-4-7661-3599-2

-
スニーカーレストアブック

The First Step in Vegan Cooking

Recreating Popular Dishes with Various Spices and Alternative Ingredients



This book presents truly enjoyable vegan recipes while stepping up your familiar “food game”. There are many recipes that look and taste just like the real thing! Recipes are divided into three easy-to-understand steps, that way beginners can learn how to recreate the original richness and flavor of the chosen dishes without using meat, fish, eggs, or dairy products.

Step 1: Recommended dishes that don't use familiar animal products.

Step 2: Use alternative foods that substitute meat and fish.

Step 3: Use spices and herbs to make everyone's favorite junk food and sweets.

iina
 -
 96 pages
 257 x 182 mm
 Paperback
 978-4-7661-3686-9
 -
 ヱィｰガンフｰド、
 はじめの一步!



Author Profile

iina is a vegan food creator extraordinaire. She became a chef at “Rice Terrace Café” after gaining experience in organic farming and food preservation. In 2010, she moved to Tokyo and started her career as a vegan food creator. Currently, she presides over the cooking school, “Vivid Cookery Vegetarians,” while still holding overseas workshops. She is constantly making creative vegan food that isn't just innovative and loved by everyone, it is also colorful and delicious. iina is the author of MODOKI Saishoku Recipes (Parco Publishing), Vege & Spice: Yasai, spices de sekai no saishoku gohan, and Hatake umare no omotenashi sushi SUSHI MODOKI (Graphic-sha Publishing).

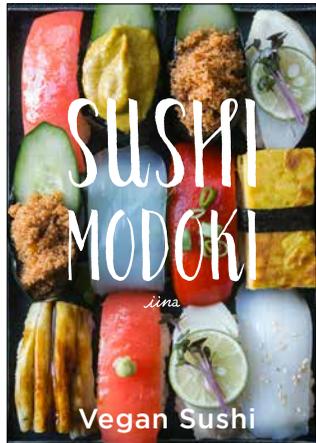
The English edition of “*SUSHI MODOKI*” is a big hit with over 14,000 copies sold! A French edition has been also published.

Contents

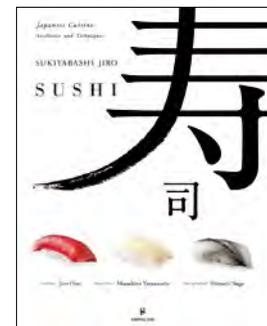
1. Vegan Food Is Surprisingly Accessible Even If You Are Not Aware of It
 2. Enjoyable Vegan Recipes That Substitute Meat with Alternative Foods Such as Soy Meat, Grains, Nuts, and Konnyaku
 3. Vegan Recipes That Recreate Hamburgers, Hot Dogs, Pizza, And Fried Chicken So Closely They Taste Just Like the Real Thing
- Column 1 Introduction to Soy Meat
 Column 2 Spices and Herbs That Help Mimic the Tastes Found in Original Dishes

SUSHI MODOKI

Vegan Sushi



Sushi, Japan's most iconic food, has become popular the world over. This despite the fact that quite a few people are really not that fond of raw fish. How about making toppings for sushi using vegetables? That way, those who don't like raw fish, vegetarians, and those who are allergic to seafood, can all enjoy eating sushi. This book introduces ideas for using puréed vegetables instead of rice vinegar to season your sushi rice. Or, you can substitute that sushi rice with Alfalfa sprouts or steamed cauliflower. Sushi that allows you to eat a lot of vegetables is of course aesthetically pleasing but, most importantly, this type of sushi is *very healthy*.



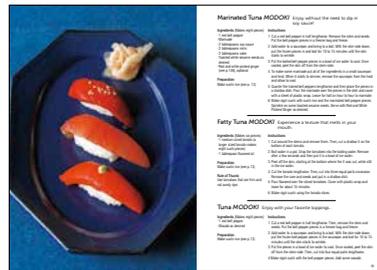
Sushi

Japanese Cuisine—Aesthetics and Techniques

Jiro Ono
Supervised by
Masuhiro Yamamoto,
with photographs by
Hiroshi Suga

160 pages
240 x 188 mm
Paperback
978-4-7661-2064-6

寿司



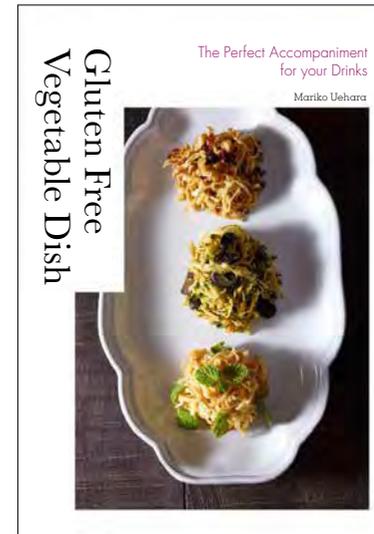
iina
-
112 pages
210 x 148 mm
Paperback
978-4-7661-3059-1

SUSHI MODOKI
The English edition of
“SUSHI MODOKI” is a
big hit with over 14,000
copies sold!
A French edition has
been also published.

Gluten Free Vegetable Dish

The Perfect Accompaniment for your Drinks

Helps Prevent Bad Hangovers, Fewer Calories and Little Fat,
Well-balanced Recipes for Your Mind and Body



“Gluten-free” refers to dishes that don’t use gluten, a protein contained in grains such as wheat, barley, rye, and oats. In addition to being gluten-free, the recipes in this book do not use animal-based or wheat-derived ingredients, which can really burden the body. The recipes also incorporate macrobiotic wisdom such as: How to choose ingredients to improve your health and maintain balance, and cooking methods that maximize nutritional intake. Simple ingredients, seasonings, and cooking methods are used, but the dishes presented here bring out the flavor and sweetness of each and every ingredient. They are truly delicious and they will replenish your body and mind. This book presents thirty-one delicious recipes that you can enjoy with any of your favorite drinks. In addition, we introduce gluten-free alcohol drinks.

- Wine
 - Plum wine (made from alcohol that doesn't use wheat)
 - Shochu (made from buckwheat, potatoes, and brown rice, but not wheat)
 - Japanese sake
- * Beer is made from wheat, so it has been excluded.

Mariko Uehara
-
96 pages
257 x 182 mm
Paperback
978-4-7661-3123-9

グルテンフリーなベジつまみ

Ready to make and ready to use Pickling Vegetables in Brine: Making Delicious Meals with Fermented Vegetables

Taking advantage of fermented vegetables and their wonderful benefits



Ready to make and ready to use
Pickling Vegetables in Brine:
Making Delicious Meals with
Fermented Vegetables



Maki Watanabe



Point!

- Seventy-one recipes that use fermented vegetables
- Easy to digest, healthy, and helps to relieve constipation!
Enjoy all the benefits of fermented food while dining at home!
- Make some ahead of time and keep stock in your refrigerator.
It's perfect for quick meal preparation.



The author, a popular culinary researcher, prepares fermented vegetables at home everyday and always has them on hand. All the author does is pack leftover vegetables in brine (salt water) in a glass jar and allow the lactic acid to ferment. Lactic acid-fermented vegetables produce a mild taste – sweet and sour – while also giving off a pleasant aroma and a depth and richness that cannot be achieved with additives. Also, when fermented vegetables are cooked with meat, the meat becomes quite tender because of the enzymes contained within the fermented vegetables. Fermented vegetables compliment all flavors, regardless of cooking style. When you have them on hand, you can cook delicious dishes at your leisure.

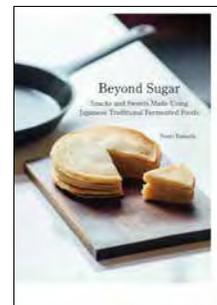
Maki Watanabe

-
96 pages
257 x 182 mm
Paperback
978-4-7661-3360-8

-
発酵野菜があればおいしい
ごはん

Beyond Sugar

Snacks and Sweets Made Using Japanese Traditional Fermented Foods



The recipes presented here do not use white processed sugar. Instead, they use readily available fermented foods: Sweet *koji* (malted rice), Salt *koji*, Sake lees, Mirin, etc. Recipes include: Sweet *koji* pound cake, Sweet sake brûlée, Sweet sake bagels, Salt *koji* pizza dough, Salt *koji* cookies, Sake lees doughnuts, and more. Also of note is the fact that, since all the recipes are plant-based, they are perfect for those who are on a vegan diet.

Nami Yamada
-
112 pages
210 x 148 mm
Paperback
978-4-7661-3188-8
-
発酵おやつ

Vegan Pâtisserie: Oils, Spices, and Herbs Cookies for Grown-ups

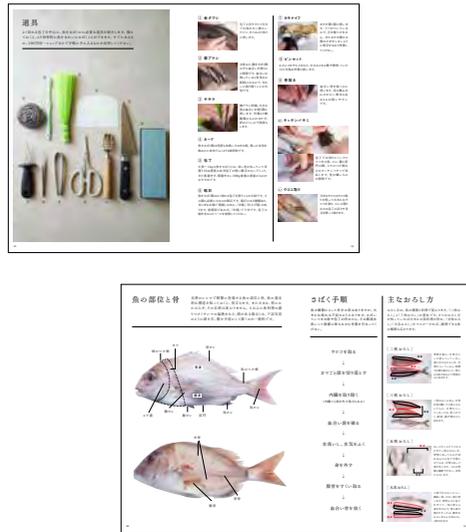
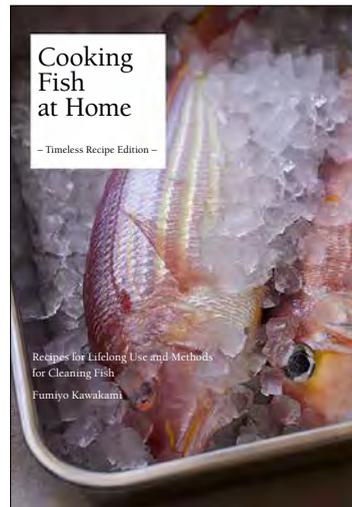


Unprocessed sugar and syrup, flour, oil – this book presents vegan recipes that are strictly plant-based to make tasty baked treats with rich aroma. Add these to plain ingredients to magically turn plain crackers into spicy crisp thin crackers or use chamomile to bake truly fragrant cookies.

Masako Furuya,
mitorakaruna
-
112 pages
240 x 182 mm
Paperback
978-4-7661-2941-0
-
菜食菓子店

Cooking Fish at Home – Timeless Recipe Edition – Recipes for Lifelong Use and Methods for Cleaning Fish

Recreating Popular Dishes with Various Spices and Alternative Ingredients



The Corona virus pandemic caused us to re-evaluate our diet, searching out healthier alternatives. It's a fact that people are increasingly becoming interested in incorporating fish into their diet. While using simple fillets is fine, there is merit to being able to "clean a fish" yourself. It is cheaper than purchasing fillets, and you can make two or three dishes that incorporate the entire fish. Above all, you will realize how fun it is to cook with a whole fish. One of the appeals of cooking the whole fish is that you can enjoy leftover bones by frying them and making bone broth!

This book is actually a guide to cooking fish by a highly trusted culinary instructor, Fumiyo Kawakami. Kawakami actually teaches a specialty fish cooking course! Rather than just purchasing fillets, it's best to buy the whole fish from a fishmonger, fillet it yourself into two or three cuts, and then use those – and the rest of the fish – in a variety of dishes. The main appeal of this book is that the repertoire of fish dishes – which was actually slightly difficult to come up with – has been expanded to include Japanese, Western, and Chinese cuisine.

Fumiyo Kawakami
-
304 pages
182 x 257 mm
Paperback
978-4-7661-3618-0
- 家庭の魚料理—保存版—



Author Profile

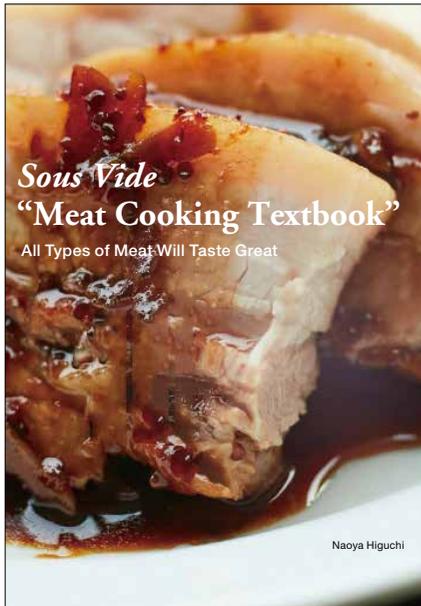
In 1996, she opened “Délice de Cuillères” in Shibuya, Tokyo, where she produces basic home cooking style dishes, world cuisine, and dishes rich in originality, with a focus on authentic French, Italian, and patisserie. She is actively involved in a wide range of activities: recipe contributor to magazines and newspapers, culinary development for companies, nutrition education instructor, and culinary consultant.

Contents

- Fish Cooking Basics (fish part names, tools needed to prepare fish, basic methods of cleaning fish, seasonal fish, etc.)
- Chapter 1: Simple Dishes After Cleaning Your Fish (Horse Mackerel, Sweetfish, Sardine, Barracuda, Flatfish, Filefish, Snapper, Flathead, Mackerel, Halfbeak, Saury, Sea Bass, etc.)
- Chapter 2: Enjoying Larger Fillet Dishes (Swordfish Tuna, Bonito, Salmon, Spanish Mackerel, Cod, Yellowtail, etc.)
- Chapter 3: Enjoyable Shellfish Dishes (Squid, Shrimp, Scallops, Pen Shell, Japanese Freshwater Mussels, Turban Shells, Abalone, Crabs, Octopus, etc.)

Sous Vide “Meat Cooking Textbook”

All Types of Meat Will Taste Great



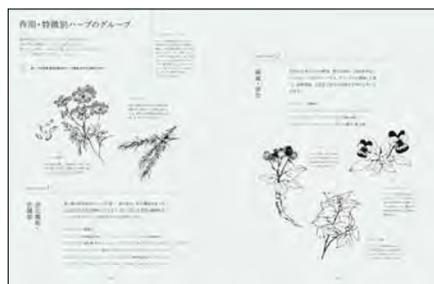
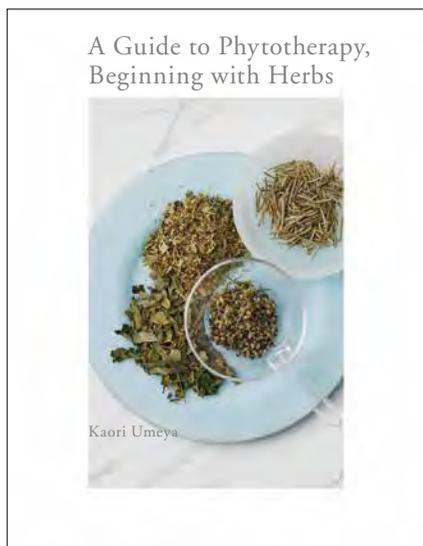
The very popular “Sous Vide cooker” allows you to cook meat to your liking, at a targeted temperature, enabling even novice cooks to prepare professional chef level meat dishes. Roast Beef, Roasted Pork, Steamed Chicken – many people have been impressed by how delicious the Sous Vide cooker makes these dishes. In this book, you will discover how to recreate authentic bistro meals at home by using various types of meat – and their parts – along with simple side dishes and sauces. In addition, this book teaches you, in detail, about the various characteristics of cooking temperature, meat parts and how they contribute to a wonderful meal, and cooking time. It also provides easy to understand, yet still advanced, Sous Vide recipes. This book categorizes recipes by meat type and their parts.

Naoya Higuchi
 - 128 pages
 182 x 257 mm
 Paperback
 978-4-7661-3616-6
 - 低温調理の「肉の教科書」



- Contents
- Chicken (breast, thigh, thigh with bone)
 - Pork (loin, loin (block), pork shoulder (block), pork belly)
 - Beef (steak, stew, tongue, tail)
 - Lamb & Duck (lamb chops, lamb shoulder, lamb thigh, duck breast, duck thigh with bone)
 - Column
 - ① Try making “Steamed Chicken” in a pot and microwave oven.
 - ② Can you make “Chicken Confit” without using oil?
 - ③ Examining differences between Sous Vide cooking and oven roasting.

A Guide to Phytotherapy, Beginning with Herbs



The author, who has worked as a phytotherapist in France, delivers a collection of phytotherapeutic formulas that can be relied on for life. The book contains ninety-eight recipes that make use of: herbs, essential oils, and hydrosol. The recipes treat a wide range of ailments and pre-symptomatic conditions. An herbal encyclopedia is also included at the end of the book.

Contents

- CHAPTER1: Basics of Phytotherapy – Plants and Our Body –
- CHAPTER2: Daily Prescriptions to Regulate the Body – Detoxification –
- CHAPTER3: Prescriptions for Different Physical Conditions
 - Digestive Problems / Endocrine and Metabolic Problems / Circulatory Problems / Mental-Nervous System Problems / Infectious Disease Problems / Skin Problems / Joint and Muscle Problems / Female Specific Problems / Family Health
- CHAPTER4: Recipes for Seasonal Health and Daily Health
- Herb Encyclopedia: Covering one hundred twenty-seven Herbs

Kaori Umeya
 -
 252 pages
 182 x 257 mm
 Paperback
 978-4-7661-3656-2
 -
 ハーブではじめる植物療法の
 手引き

Guide to Cosmetic Clay for Beauty Care

Simple and Easy, Cosmetic Clay Usage for Your Family



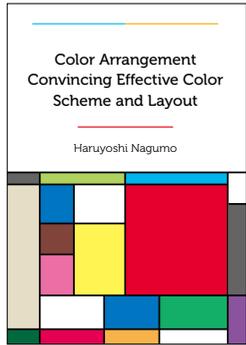
This is a collection of handmade beauty care items using cosmetic clay, which has been used the world over for therapeutic and beauty purposes since ancient times. This book introduces seventy handmade items that your family can use – focusing on facial and body care as well as pain relief patches and toothpaste. All the handmade recipes are easy to make and use items found in most households.

Contents

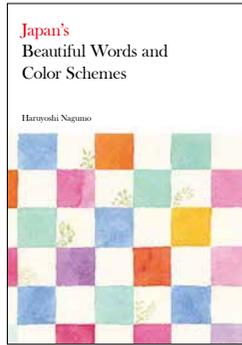
- Introduction: What is Cosmetic Clay?
- 1. Facial Care
- 2. Body Care
- 3. Health Care
- 4. Makeup
- Column 1-1: How Cosmetic Clay is Produced
- Column 1-2: World and Japanese History of Cosmetic Clay

Nana Kawabata
 -
 112 pages
 257 x 182 mm
 Paperback
 978-4-7661-3457-5
 -
 はじめてのクレイケア

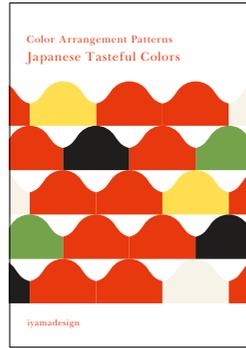
- Column 1-3: The Capital of Cosmetic Clay Researchers
- Column 1-4: Let's Go See a Cosmetic Clay Professional!
- Column 2-1: Cosmetic Clay Will Make You Feel That Your Life is More Abundant
- Column 2-2: Cosmetic Clay Q & A



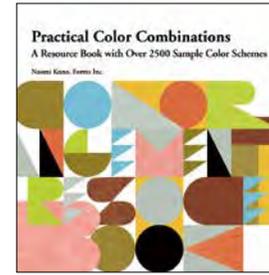
Color Arrangement Convincing Effective Color Scheme and Layout
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 - Haruyoshi Nagumo
 - 192 pages
 210 x 148 mm
 Paperback
 978-4-7661-3076-8



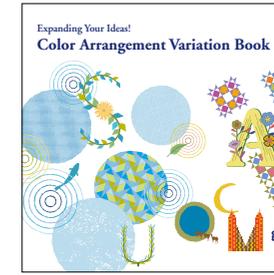
Japan's Beautiful Words and Color Schemes
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 - Haruyoshi Nagumo
 - 200 pages
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 Paperback
 978-4-7661-3391-2



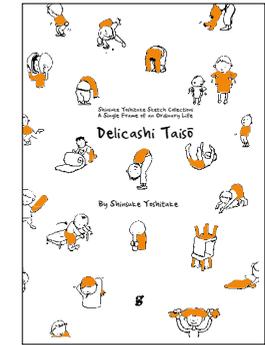
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 Listing forty traditional Japanese colors and five hundred different patterns of arrangements, in CMYK and RGB.
 - iyamadesign
 - 160 pages (Full color)
 210 x 148mm
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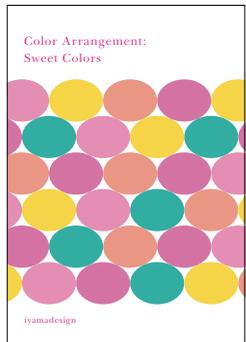
Practical Color Combinations
 A Resource Book with Over 2500 Sample Color Schemes
 It will give you countless clues and ideas for your very own color arrangements based on 1,086 original colors.
 - Naomi Kuno
 - 304 pages
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 Paperback
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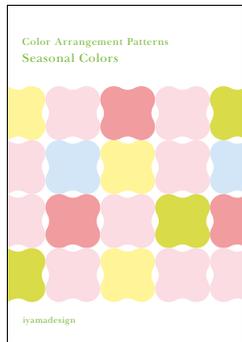
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 - Naomi Kuno
 - 304 pages
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 Paperback
 978-4-7661-3007-2



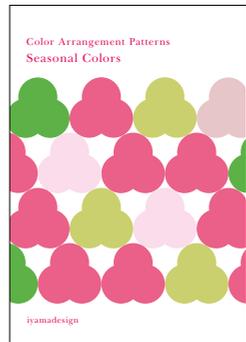
Shinsuke Yoshitake Sketch Collections: A Single Frame of an Ordinary Life Delicashi Taisho
 Popular Children Book's author, Yoshitake (The Boring Book/It Might Be An Apple etc) uses his very unique viewpoints to create illustrations based on a scene or an action in everyday life.
 - Shinsuke Yoshitake
 - 294 pages
 182 x 130mm
 Paperback
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Color Arrangement Patterns Sweet Colors
 Listing forty colors and five hundred different patterns of arrangements, in CMYK and RGB.
 - iyamadesign
 - 160pages (Full color)
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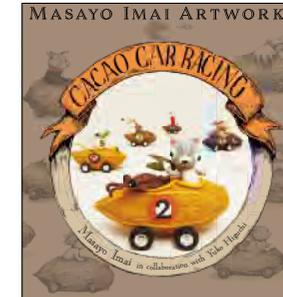
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 Listing forty colors and five hundred different patterns of arrangements, in CMYK and RGB.
 - iyamadesign
 - 160pages (Full color)
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 Paperback
 978-4-7661-2916-8



Color Arrangement Patterns Pink Variations
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 - iyamadesign
 - 160pages (Full color)
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Yuko Higuchi Artworks BABEL
 Yuko Higuchi has created a phantom world by drawing inspiration from Hieronymus Bosch.
 - Yuko Higuchi
 - 32 pages
 330 x 227mm
 Hardcover with slipcase
 978-4-7661-2993-9



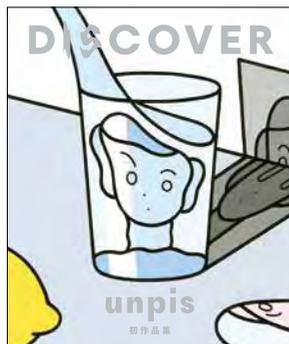
Cacao Car Racing
 Every page is filled with fun and pleasing visuals by super cute dolls with Yuko Higuchi's artworks.
 - Masayo Imai in collaboration with Yuko Higuchi
 - 32 pages
 220 x 210mm
 Hardcover
 978-4-7661-3024-9



Pixel Vistas
 A Collection of Contemporary Pixel ArtPixel Vistas
 An overview of pixel art, as well as a collection of works and interviews from fifty leading, globally active, pixel art creators. It also covers the methods used by each artist in their creations and provides the backgrounds for the projects undertaken.
 - Graphic-sha Publishing
 - 256 pages
 257 x 182 mm
 Paperback
 978-4-7661-3272-4



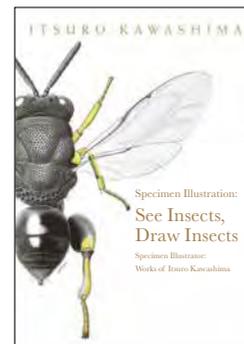
Subject & Object
Ryuto Miyake Artwork Collection
Gathering together over eight hundred fifty drawings which are everyday use items to plants and animals.
- Ryuto Miyake
- 192 pages
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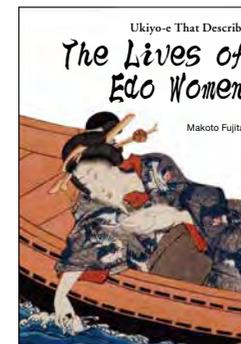
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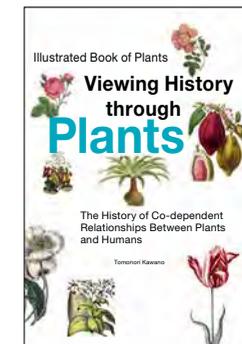
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Presenting a visual journey through the world of Minami Kitamura, girls stand proud in their own unique landscapes...
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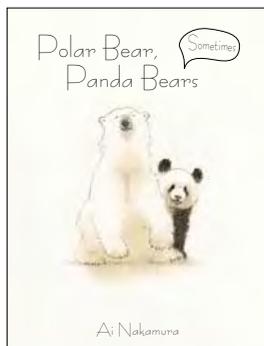
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This is the first collection by this rare specimen artist, and he explains how to draw specimens using a microscope.
- Itsuro Kawashima
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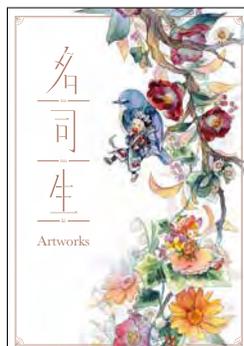
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Polar Bear, Sometimes Panda Bears
A collection of watercolor painting by polar bear lover and watercolor artist Ai Nakamura.
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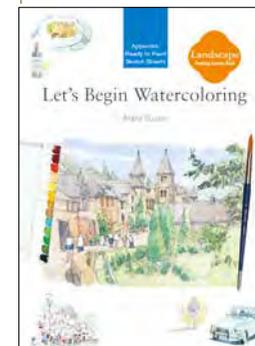


Ten Years of Akihito Yoshitomi Character Sketches
The book's 500+ sketches mainly deal with characters and include the dates and materials used to draw them.
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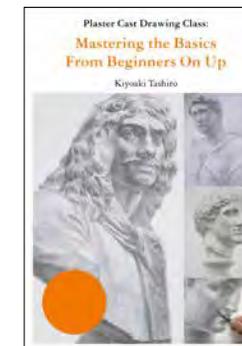
< Drawing & Painting Techniques >



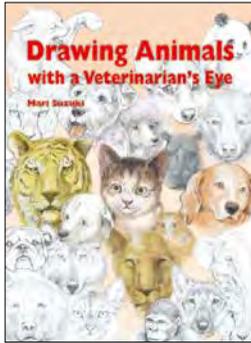
Let's Begin Watercoloring Flower Painting Lesson Book
For beginner to intermediate watercolor painters allows anyone to paint up to thirty different types of seasonal flowers.
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Let's Begin Watercoloring Landscape Painting Lesson Book
It thoroughly describes painting methods using just fifteen basic watercolor paints.
- Arata Suzuki
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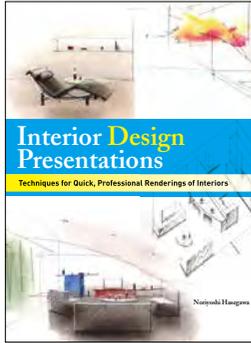
Plaster Cast Drawing Class: Mastering the Basics From Beginners On Up
For beginners, the instructions on cast drawing basics like: How to draw "busts," "chamfered busts," "headless busts," "halflength statues."
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Drawing Animals with a Veterinarian's Eye

The author, who is a professional vet, provides meticulous explanations on how to draw a host of animals, like dogs, cats, and other household pets.

- Mari Suzuki
- 176 pages
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- Paperback
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Interior Design Presentations
Techniques for Quick, Professional Renderings of Interiors

With "sketching while using simplified, minimal lines" as the theme, this book covers basic techniques.

- Noriyoshi Hasegawa
- 160 pages
- 257 x 185 mm
- Paperback
- 978-4-7661-2833-8



Watercolors Painting Nature
How to draw sky, clouds, mountains, trees, fog, water, rocks

Using Grisaille painting methods, which are particularly suitable for painting nature, the author provides easy to understand instructions on technique.

- Toshiyuki Abe
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- Paperback
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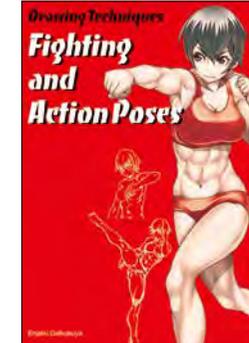
< Manga Techniques >



How to Portray Sexy & Cute Girl Characters

Techniques for rendering body shapes, facial expressions, etc. are thoroughly explained to aid you.

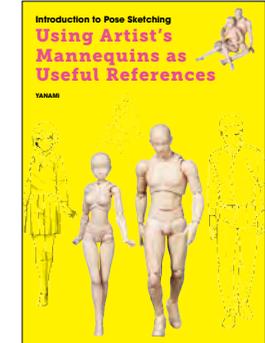
- Chie Masami
- 144 pages
- 257 x 182 mm
- Paperback
- 978-4-7661-3210-6



Drawing Techniques Fighting and Action Poses

It is specifically assembled to allow the reader to see and compare action pose drawings in three different stages of construction.

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Introduction to Pose Sketching Using Artist's Mannequins as Useful References

First, this book uses commentaries to break down the various points in order to create sketches using artist's mannequins.

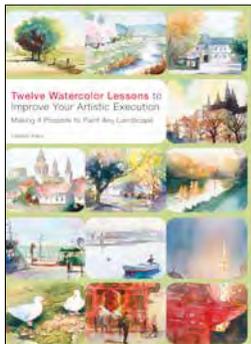
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- 200 pages
- 257 x 182 mm
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Japanese-style Painting Class for Beginners Essential Painting Techniques with Twelve Colors

This book will help any beginner learn authentic Japanese-style painting with just twelve pigment colors.

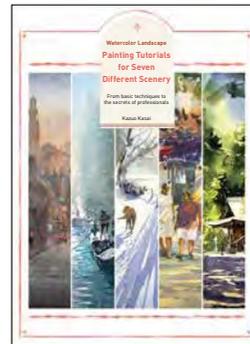
- Shigemasa Yasuhara
- 180 pages
- 257 x 182 mm
- Paperback
- 978-4-7661-3118-5



Twelve Watercolor Lessons to Improve Your Artistic Execution

Making it Possible to Paint Any Landscape Using twelve types of landscape, this book gives easy-to-learn and fun lessons for painting basics.

- Hideshi Kato
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- 978-47661-3242-7



Watercolor Landscape: Painting Tutorials for Seven Different Scenery

From basic techniques to the secrets of professionals The painting steps and techniques for each of seven different types of landscape.

- Kazuo Kasai
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Learning to Draw In-Depth Through Outlines Character Dessin Exercise Book

Explaining the body's "frame," and various joint positions, based off the often overlooked underlying skeleton of the character.

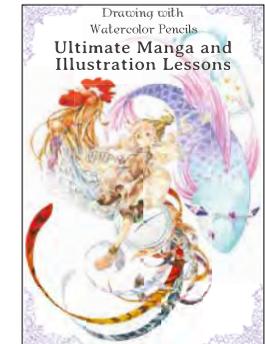
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Grisaille Method: Creating Vibrant Paintings Time-Saving and Coloring Techniques

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The watercolor pencils illustrationbook with step-by-step thorough instructions on various motifs.

- Kon Kojima
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 It explains the design process by creating eight different fantasy themed characters.
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 Yasaiko Midorihana
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 You Can Draw Gorgeous Male Idol Characters!
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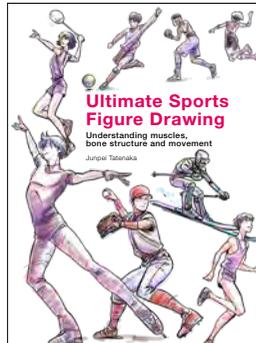


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 Putting a Stash of Fabric Scraps to Good Use
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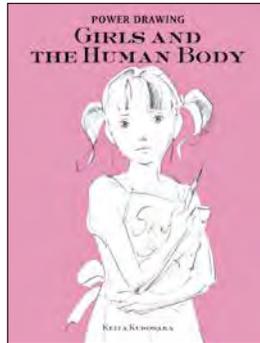


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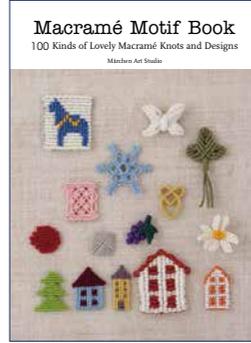
< Handcraft & Hobby >



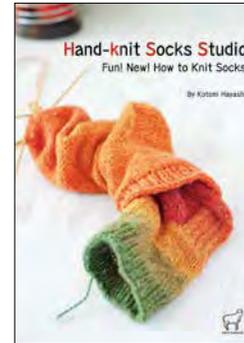
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 Understanding muscles, bone structure and movement
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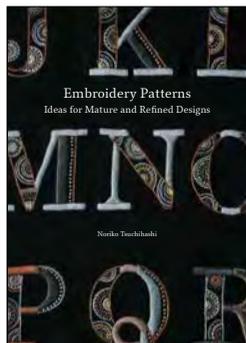
Hand-knit Socks Studio
 Fun! New! How to Knit Socks
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 Kotomi Hayashi
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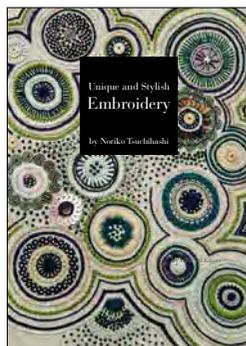
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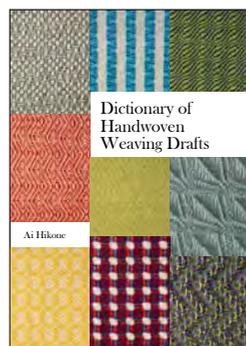
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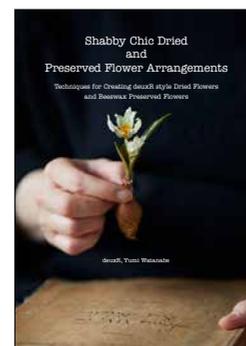
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 - Noriko Tsuchihashi
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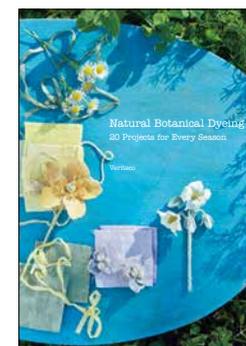
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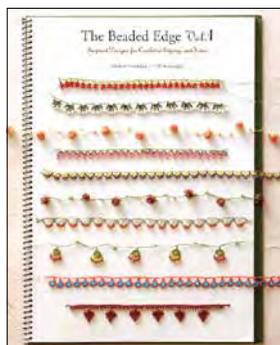
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 Techniques for Creating deuxR style Dried Flowers and Beeswax Preserved Flowers
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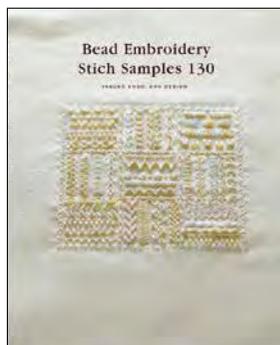
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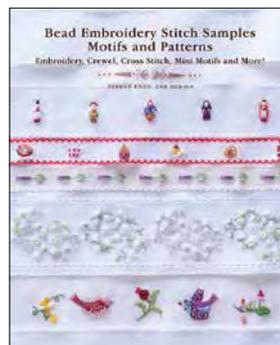
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 Quilt designs introduced in this book are really cool and a little bit rustic.
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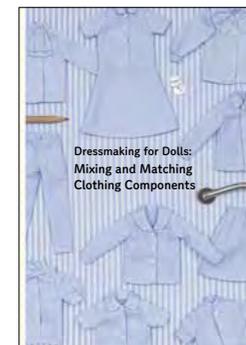
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Dressmaking for Dolls: Mixing and Matching Clothing Components
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Weekend Paper Craft
Write, Organize, Store – How to Make Thirty Different Kinds of Stationary
Aya Nagaoka

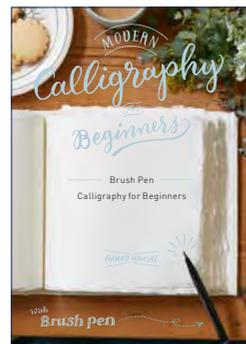
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Yoko Ganaha & Piggy Tsujioka

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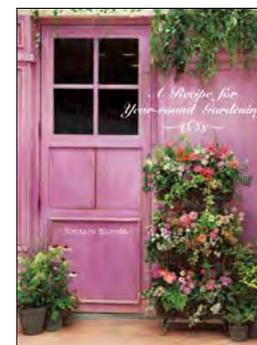
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PIGPONG (Yoko Ganaha, Piggy Tsujioka)
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Fun and Easy!
Let's Make Soap Sweets
Melt-and-Pour Glycerin Soapmaking Recipes
Kazumi Kinoshita

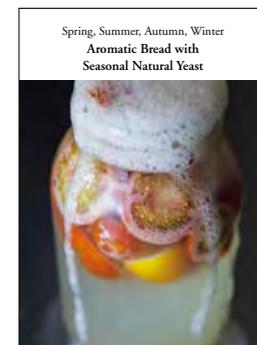
Offering an abundant variety of soapmaking ideas. Using MP (Melt & Pour) soap, which is quite gentle on hands.

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Everything you need for every possible level of "group planting," from basic lessons to beautifully unique bouquetlike potted plants.

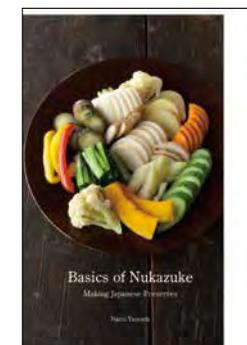
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Kentarō Kuroda
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Show you how easily you can make fragrant, natural yeast at home for bread.

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Making Japanese Preserves

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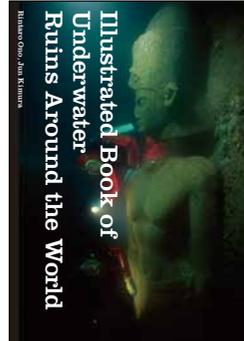


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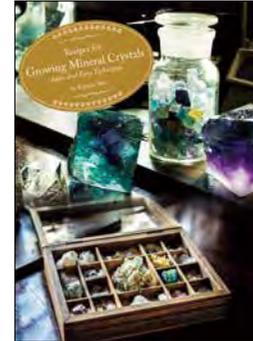
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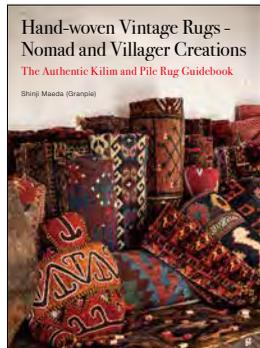
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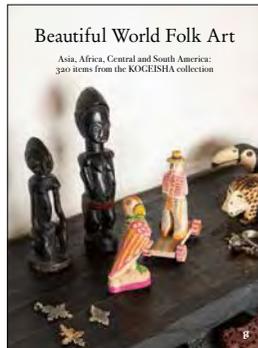
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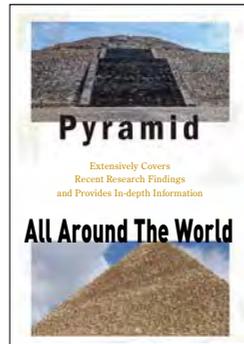
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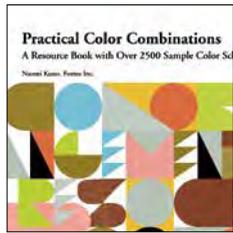
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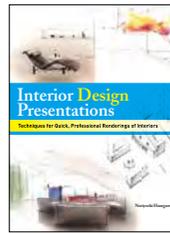
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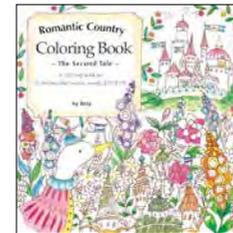
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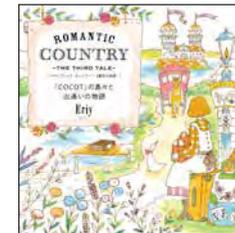
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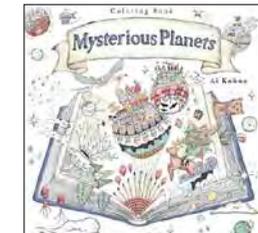
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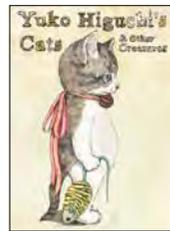
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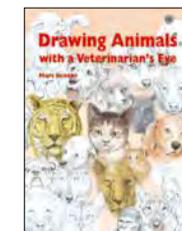
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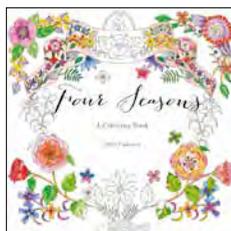
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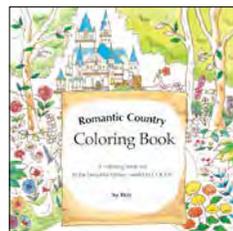
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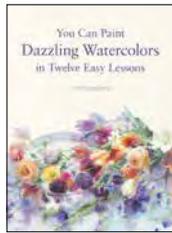
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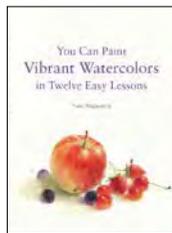


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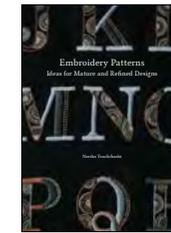
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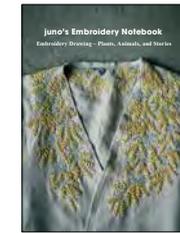
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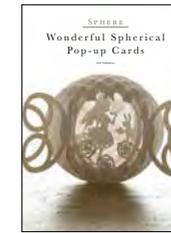
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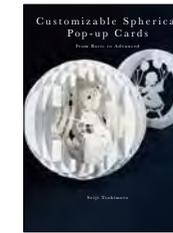
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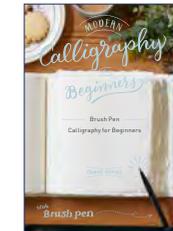
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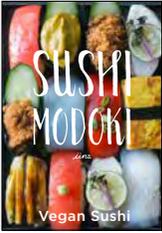
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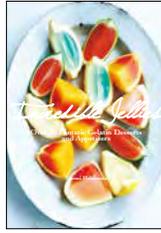


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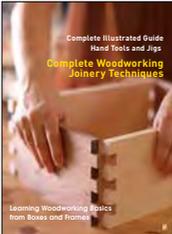
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