Filmmaker Phil Szostak, Lucasfilm creative art manager, chose Chiang to head the Lucasfilm art department for more than three years before joining the narrative design team at LucasArts’ Skywalker Ranch. Chiang returned to Lucasfilm in 2013 to work on Star Wars: The Force Awakens (Abrams, 2015), which he left Lucasfilm in 2002 to form his own design studio, IceBlink.

Doug Chiang personally selected Chiang to serve as head of the Lucasfilm art department for seven years on Star Wars: 1313. He is also the author of The Art of Star Wars: The Rise of Skywalker (Abrams, 2017), and The Art of Star Wars: The Last Jedi (Abrams, 2018). He lives in San Francisco.

The Art of Star Wars: The Mandalorian takes fans behind the scenes of the Emmy® Award–nominated Disney+ live-action series to develop fresh takes on the iconic visual language of Star Wars. Led by executive creative director Doug Chiang, the incomparable group of artists, designers, and dreamers known as the Lucasfilm art department “visualists” came together on this years-in-the-making series, inspired by the various worlds of Star Wars. In this must-have companion to The Mandalorian, readers will find an inside look into the development of the groundbreaking series, taking readers on a deep dive into the development of incredible new characters, locations, and vehicles.

Filled with concept art, sketches, and interviews with key crew and creatives, including executive producer/showrunner/writer Jon Favreau (Iron Man), executive producer/director Dave Filoni (Star Wars: The Clone Wars), supervising art directoretas and unexplored frontiers filled with crime syndicates, bounty hunters, and smugglers.

Also available from Abrams by Phil Szostak, The Art of Star Wars: The Mandalorian is the only book to ever take fans behind the scenes of the Emmy® Award–nominated live-action series and feel of the series. It is also available from publisher enthralling fans who can’t get enough Star Wars.

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THE CHILD
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