

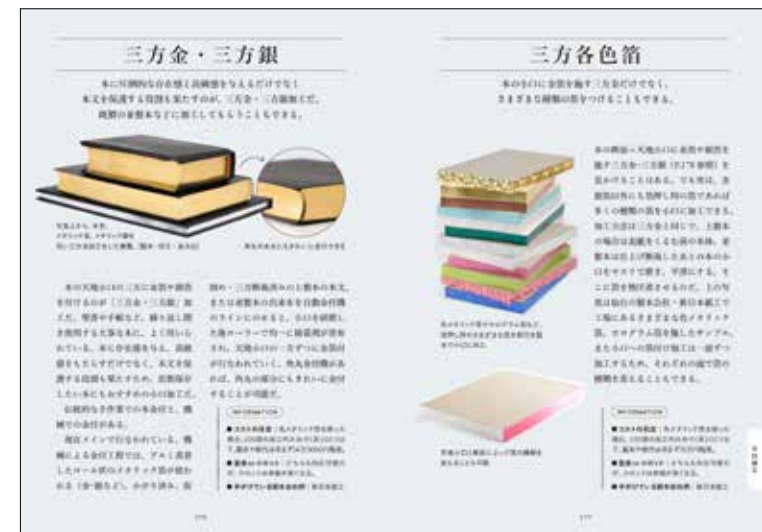
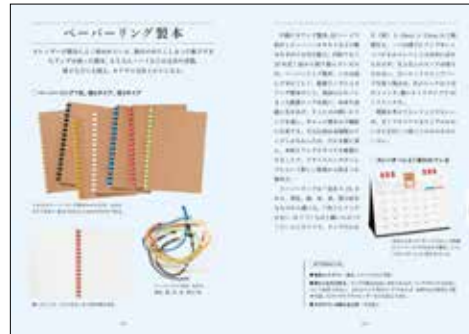
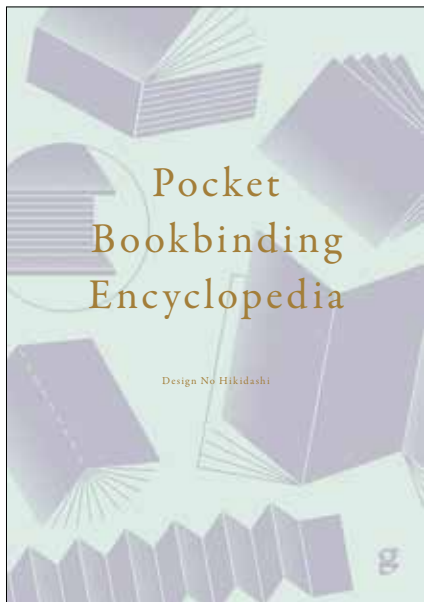


Graphic-sha Publishing 2023-2024 Catalog

Design & Art Books • Coloring • Drawing & Painting Techniques
Handicrafts • Crafts & Hobbies • Food & Lifestyle

Graphic-sha Publishing 2023-2024 Catalog

Pocket Bookbinding Encyclopedia



POINT

- There's no other book about bookbinding that contains so many different types of books!
- Provides purpose-based and binding name-based indexes for easy search.

What types of bookbinding are available in Japan today? This book answers just such questions and is recommended for book publishers, book designers, and individual book creators who worry about getting stuck using the same bookbinding methods over and over again, even though there are many different methods available. From standard bookbindings to those that astonish, this is the ultimate bookbinding encyclopedia where you can see everything together all at once.

Over ninety bookbinding methods – with abundant photos and detailed descriptions – are covered here. There is also an index that allows you to easily find any type of binding you wish to use. For example, you can easily look up “easy-opening bindings.” Binding types are searchable by purpose. By consulting just this book, you will understand and be able to choose the appropriate bookbinding method for any project. Various bookbinding methods currently available in Japan – approximately ninety-one entries – are classified into categories such as: “Case Binding,” “Softcover Binding,” “Saddle Stitch and Side Stitch,” “Miscellaneous (Difficult to Classify Bindings),” “Ring Binding,” “Japanese Binding,” and “Edge Trimming.”

Design No Hikidashi
 - 208 pages
 - 182 x 128 mm
 - Retail Price: JPY 2,300
 - 978-4-7661-3814-6
 - Rights sold: S-CH
 - ポケット製本図鑑

Contents

Basic Knowledge for Reading This Book / Chapter 1: Case Binding and Its Variations / Chapter 2: Softcover Binding and Its Variations / Chapter 3: Saddle Stitch and Side Stitch, plus Their Variations / Chapter 4: Difficult to Classify Bindings / Chapter 5: Ring Binding and Its Variations / Chapter 6: Japanese Binding and Its Variations / Chapter 7: Edge Trimming / Special Article: Do You Know about Ledger Binding? / Index 1: Binding Names in Alphabetical Order / Index 2: Purpose-Based

Water, Hands and Eyes

Yuta Toyoi (1041uuu) Pixel Art Collection



This is the first collection of works by Yuta Toyoi (1041uuu). Toyoi has had a significant impact on the recent trend of pixel art through the creation of delicate dot animation that portrays poetic landscapes and various objects. This book includes his major works, organized by era, as well as his thoughts and creative methodology.

Artist Profile

Born in Fukushima prefecture in 1990. Illustrator. He mainly creates animated GIFs of landscapes made with dots and publishes them on social media

Yuta Toyoi

- 160 pages
- 252 x 182 mm
- Retail Price: JPY 2,300
- 978-4-7661-3746-0
-
- 水と手と目
- 豊井祐太 (1041uuu)
- ピクセルアート作品集



Pixel Vistas

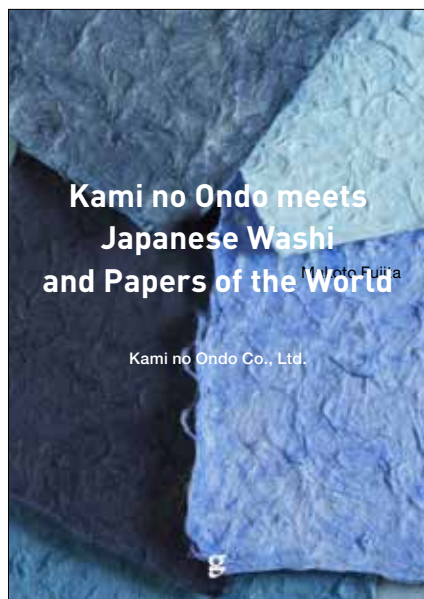
A Collection of Contemporary Pixel Art



A collection of works from fifty leading, globally active, pixel art creators. It also covers the thought methods used by each artist in their creations and provides the backgrounds for the projects.

- Graphic-sha Publishing
-
- 256 pages
- 257 x 182 mm
- 978-4-7661-3272-4
- Rights sold: T-CH, KO
-
- ピクセル百景

Kami no Ondo meets Japanese Washi and Papers of the World



I Never Knew the World and Japan Had Such a Wealth of Paper! Paper lovers call *Kami no Ondo*, the paper specialty store in Nagoya, the “Holy Land of Paper.” This book presents abundant photos and text concerning eighty-seven items and one hundred eighty-five different types of Japanese paper – such as Rokuta paper – sur paper, bark paper, Thapa from around the world, cedar bark paper, *Noshu*, *Yukyu*, Utsushizome washi, *Kizukihosho*, and *Honmino* papers, and of course bamboo paper.

Highlights①: No other book introduces paper, from around the world and Japan, like this one! Even paper lovers don’t know about all of these particular papers.

Highlights②: Because of the trust people have in *Kami no Ondo*, this book is able to recommend many different types of paper. The author’s direct relationships with paper producers enables him to gather together such a wide variety of paper.

Kami no Ondo Co., Ltd.

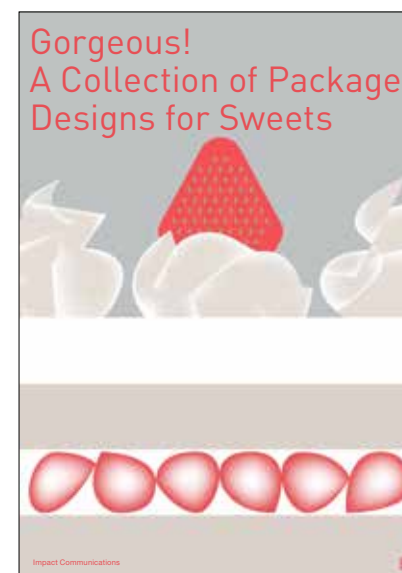
- 192 pages
- 210 x 148 mm
- Retail Price: JPY 2,300
- 978-4-7661-3671-5
- Rights sold: T-CH

「紙の温度」が会った世界の紙と日本の和紙

English synopsis is available.

Gorgeous! A Collection of Package Designs for Sweets

An Inspiration for All Packaging Designers
Super “Sweet” Package Design for Sweets



This book shows the latest trends in sweets package design. Approximately 110 examples of attractive package designs, from a variety of popular confectionery brands, are highlighted here. They are so wonderful that you will surely want to pick them up. The book includes a wide variety of items such as boxes, cans, paper bags, wrapping paper, etc. It isn’t just a source of inspiration for packaging designers, it is a wellspring of creativeness for all designers!

Points

- Explanation of brand information and package design concept!
- Practical techniques for designing, printing, processing, etc. are included.
- A wide range of packaging, not just outer boxes but also individual packages and paper bags, are introduced here.

Impact Communications

- 160 pages
- 257 x 182 mm
- 978-4-7661-3675-3
- Rights sold: T-CH

魅きつける!
スイーツ・パッケージ・デザイン
コレクション

K-GRAPHIC INDEX

Today's Korean Graphic Design Culture

Introducing a wealth of current Korean graphic design examples attracting world-wide attention



Ever since the major breakthroughs achieved in the 2000s, Korean graphic design has garnered a great deal of attention. This issue breaks down the thoughts and practices of twenty-two different graphic designers, from Gen X through Millennials to Gen Z, all of whom have attempted to connect global thought with local practice. This definitive work also includes sections that cover the K-Pop graphic design scene, trends in Hangul fonts, and design education in Korea.

Artist Profile

Goto is an Associate Professor at KINDAI University in the Faculty of Literature and Arts, and a Visiting Professor at Osaka University of Arts. He conducts research related to graphic design and is the author of *YELLOW PAGES* (Seibundo Shinkosha, 2018), which covers graphic designers in the East Asia. He has held numerous exhibitions, including: GRAPHIC WEST 7: YELLOW PAGES (based on the aforementioned book (Kyoto ddd Gallery, 2018)), GRAPHIC WEST 9: Sulki & Min (Kyoto ddd Gallery, 2021) and FIKRA Graphic Design (U.A.E., 2018) in collaboration with Na Kim. In reality he has collaborated with many Korean graphic designers. He also worked as a curator for Typojanchi, the Seoul International Typography Biennale, in 2013 and 2015.

Tetsuya Goto

- 240 pages
- 250 x 180 mm
- Retail Price: JPY 3,000
- 978-4-7661-3733-0

K-GRAPHIC INDEX
韓国グラフィックカルチャーの現在

Ideas of Seamless Design

Concepts and Methods for Connecting Planes, Spaces, and Experiences in Projects by <MOMENT>

A collection of works by MOMENT, a studio for graphic design, space design and architecture



This book introduces the concept of “Seamless Design” – a comprehensive methodology that transcends genres and media. Ideas and processes that make use of this methodology – throughout MOMENT’s notable projects – are also introduced. In addition, a business development group, AR Sankyodai, provides commentaries on the group’s exemplary projects. This allows for a variety of perspectives on the “Seamless Design” methodology to be presented.

MOMENT

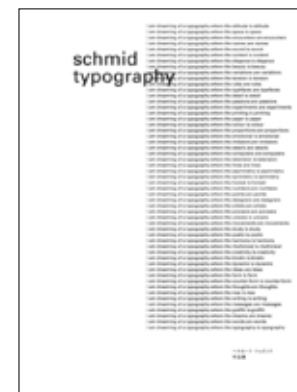
- 224 pages
- 257 x 182 mm
- 978-4-7661-3707-1

シームレス・デザインの思考



Schmid Typography

A Collection of Helmut Schmid's Works



Helmut Schmid was a German typographer and graphic designer. Schmid studied under Emil Ruder in Basel and started working internationally. He first visited Japan in the 60s to develop his typography further and started working in Osaka after the 70s. While designing a lot of iconic logotypes, packages and printed matter for Japanese clients, he was active as a writer, publisher and lecturer in the international design industry.

Nicole Schmid, Kiyonori Muroga (eds)

- 240 pages
- 297 x 225 mm
- Hard cover
- 978-4-7661-3575-6
- Rights sold: S-CH, DE, EN

シュミット・タイポグラフィ



Pierre Cardin Design Archive

Abundant Photographs Track the “Footsteps” of this Revolutionary Fashion Designer



It's the 100 year anniversary of Pierre Cardin's birth! This book follows the world-renowned fashion designer's half-century long career. It allows us to look back at the work and achievements of Cardin – who passed away in 2020 at the age of 98 – through this catalogue of photographs.

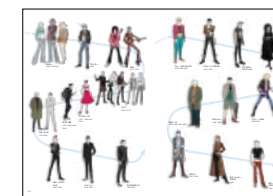
The book summarizes all of Cardin's work, including his tremendous influence on the fashion revolution of the 1960s, his prêt-à-porter and licensing business, and his involvement in the furtherance of the arts. The book is packed with a wonderful selection of photographs, from the most famous to those that have never before been published! They capture the atmosphere of the period and the treasured collection of the world's greatest Cardin collector.

The book contains approximately 800 photographs, owned by MN Inter-Fashion Ltd., the company that currently manages Pierre Cardin's licenses.

Graphic-sha Publishing
-
304 pages
257 x 182 mm
978-4-7661-3628-9
-
ピエール・カルダン
デザイナーアーカイブ

Fashion Style Chronicles

Trend Transitions and “Fashion” as Seen in Illustrations



Provides explanations – via illustrations – of many fashion styles with a focus on street fashion from the 1950's to the 2010's. There are two hundred twenty-five styles listed with over seven hundred illustrations. In addition, this book describes how each fashion style changed over time. The reader will find fashion trends and the revival of certain fashion items – including the history of how the revival of certain fashion items started brand-new trends – along with indispensable knowledge for learning fashion.

Zeshu Takamura
-
312 pages
210 x 148 mm
978-4-7661-3117-8
-
ファッションスタイル・
クロニクル



Fashion Design Techniques
Zeshu Takamura
-
160 pages
280 x 220 mm
978-4-7661-1579-6
Rights sold: EN, FR, RU, ES



Fashion Design Complete Resource Book
Zeshu Takamura
-
144 pages
280 x 220 mm
978-4-7661-2206-0
Rights sold: T-CH, KO, EN



Fashion Design Drawing
A Super Reference Book for Beginners
Zeshu Takamura
-
224 pages
280 x 220 mm
978-4-7661-1805-6
Rights sold: KO, EN, FR, RU



Contemporary Fashion Illustration Techniques
Naoki Watanabe
-
128 pages
257 x 200 mm
978-4-7661-1894-0
Rights sold: T-CH, KO, EN, FR, DE, RU, ES

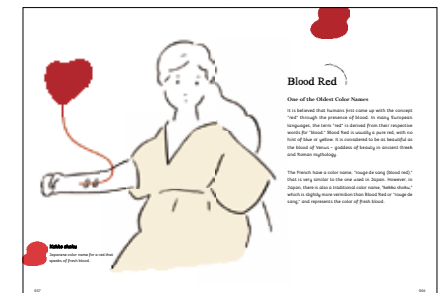
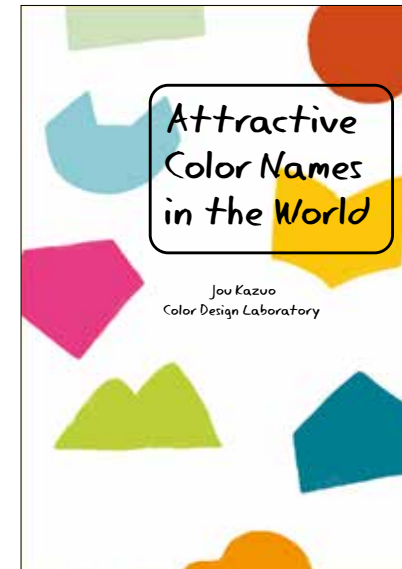
Looking up Colors
Ready to Use Color Combination Recipes



This book attempts to show color combinations, through useful digital swatches, by offering up separate images of said colors in action. It contains color samples of gold, silver, and neon that are seldom covered in available publications, as well as uses of each for those samples, and also presents a huge number of other color samples, all combined for your reference. Quite literally, this book serves as a dictionary and provides a convenient way to look up nearly any color combination based on your desired color.

Haruyoshi Nagumo
-
192 pages
210 x 148 mm
978-4-7661-3290-8
Rights sold: S-CH, T-CH,
EN, ES, CS
-
色から引く
すぐに使える配色レシピ

Attractive Color Names in the World



This is an encyclopedia of “color names.” It includes about one hundred sixty-six mysterious colors from around the world, including forgotten “trendy” colors and more traditional colors that are attracting renewed attention.

This book gathers together myriad colors with wondrous names, many of which are hard to imagine from said names. “Nun’s Belly,” “Oxblood,” “Drunk Tank Pink”.... What colors do you imagine when you hear such names?

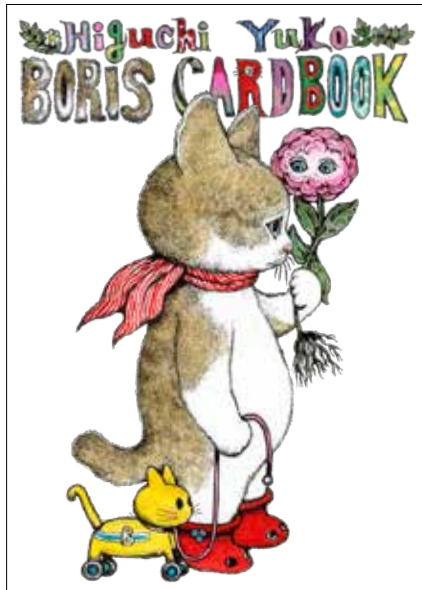
The authors are color experts, so this book is also recommended for those who wish to study color itself. It also includes many poetic and mysterious color names, and is recommended as a source of ideas for any creative works, whether written or drawn. This book offers abundant illustrations on each and every page, newly drawn by the illustrator, killdisco.

Jou Kazuo /
Color Design
Laboratory
-
208 pages
182 x 128 mm
978-4-7661-3554-1
Rights sold: T-CH, KO
-
世界のふしぎな色の名前

English
sample
pages
are
available.

Yuko Higuchi: Boris Postcard Book

Fascinating Cats from a World-Renowned Artist!



This postcard book contains twenty-four brilliant illustrations by the popular artist Yuko Higuchi.

It introduces a collection of twenty-four postcards featuring close-ups of the author's famous cat, Boris. This book is chock-full of cat charm! Including three illustrations from a previous publication entitled, Yuko Higuchi Postcard Book, along with twenty-one new works!

Author Profile

Yuko Higuchi is a professional painter living in Japan. She has collaborated with a variety of companies, including GUCCI and Disney.

She recently published several books, including *Higuchi Yuko Artworks The First*, *Higuchi Yuko Artworks The CIRCUS*, *BABEL Higuchi Yuko Artworks*, *Sekai ichi no Neko (You are the one)*, and *Gustave-kun*.

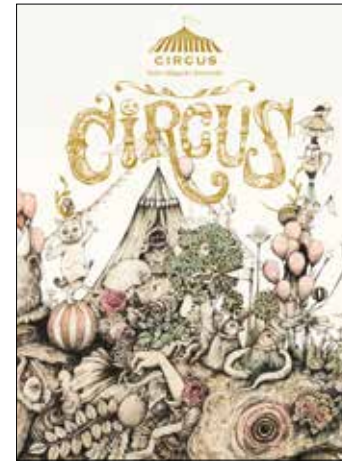
She has her own shop/gallery called "Boris Zakaten" near the Omotesando station in Tokyo. She has also started her own traveling exhibition, entitled *THE CIRCUS* (<https://higuchi-yuko-circus.jp/>), that is currently touring Japan.

Yuko Higuchi

-
48 pages
178 x 128 mm
Hardcover
978-4-7661-3663-0
-
ヒグチユウコ
ボリス カードブック

Yuko Higuchi Artworks

CIRCUS



This is the latest artwork collection from Yuko Higuchi. Higuchi renders a fantastical world where "cuteness" and Gothic images intermingle. Her art style has been gathering attention worldwide. Higuchi's recognition has grown even greater after GUCCI, the famous Italian fashion brand, released a collaborative series with her. This book contains Higuchi's soulful artwork and also presents sixteen pages of Higuchi's newly produced artworks (*Hikyo na komori*) along with the various works of art that were not presented in the first publication, *The Yuko Higuchi Artworks*.

Yuko Higuchi

-
208 pages
263 x 195 mm
Hardcover
978-4-7661-3092-8
Rights sold: S-CH, IT
-
ヒグチユウコ画集
CIRCUS

The Yuko Higuchi Artworks



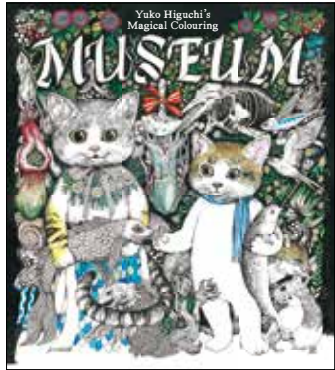
The contents of this book, which include Higuchi's detailed comments on her work and introduce her atelier for the first time, are superb.

Yuko Higuchi

-
160 pages
255 x 195 mm
978-4-7661-2591-7
Rights sold: IT



Yuko Higuchi's Magical Colouring
MUSEUM



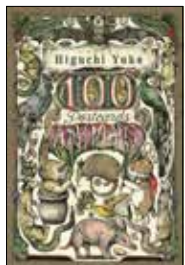
Kittens roam about in a museum full of strange encounters. Plants, mushrooms, birds, mammals, reptiles, minerals, ancient creatures – the kittens encounter each, one after another. The whimsical worldviews illustrated by Yuko Higuchi captivate us and we are attracted to them before we even know it.

Yuko Higuchi
-
96 pages
245 x 215 mm
978-4-7661-2777-5
Rights sold: EN, RU, IT



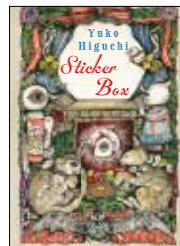
Yuko Higuchi
Die-Cut Postcard
Book A to Z

Yuko Higuchi
-
26 pages
180 x 165 mm
Hardcover
978-4-7661-3091-1



Yuko Higuchi
100 Postcard
Boxset: Animals

Yuko Higuchi
-
100 postcards and a booklet
165 x 80 x 115 mm
Fancy box
978-4-7661-2909-0



Yuko Higuchi
Sticker Box

Yuko Higuchi
-
350 stickers (20 sheets) and transfer stickers
170 x 24 x 115 mm
Fancy box
978-4-7661-3206-9

Celebration of Color
Ken Matsuda Art Work II



This is the second volume of a collection of works by the popular social media illustrator Ken Matsuda. Here he illustrates the “symbiosis of animals and plants” in brilliant color.

Ken Matsuda
-
194 pages
297 x 210 mm
978-4-7661-3664-7
-
千彩万華 マツダケン作品集II



A Collection of Works by
the Artist Tsukku:
Kakurigami in the
Village of Beasts

Tsukku
-
160 pages
257 x 182 mm
978-4-7661-3699-9
Rights sold: T-CH

獣の里のかくり神 つつく作品集



Ken Matsuda
Artworks

Ken Matsuda
-
160 pages
297 x 210 mm
978-4-7661-3332-5
-
マツダケン作品集



MYSTERIOUS:
JAPANESE STYLE
ILLUSTRATIONS

Graphic-sha Publishing
-
176 pages
257 x 182 mm
978-4-7661-3632-6
Rights sold: S-CH, T-CH
-
妖し JAPANESE STYLE ILLUSTRATIONS

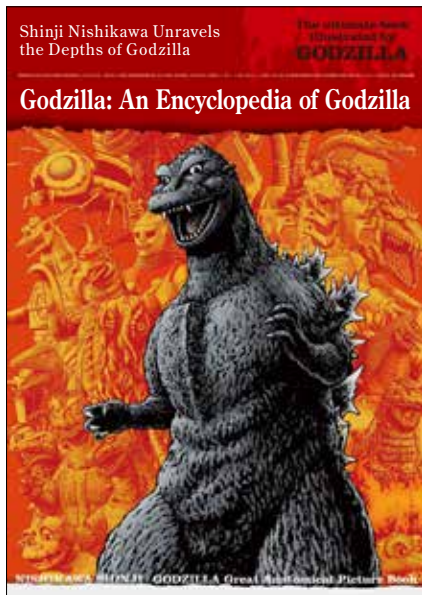


A Collection of
Illustrations: Flowers
and Girls

Graphic-sha Publishing
-
176 pages
257 x 182 mm
978-4-7661-3684-5
Rights sold: S-CH, T-CH
-
百花繚乱 FLOWER and GIRLS
STYLE ILLUSTRATIONS

Godzilla: An Encyclopedia of Godzilla

Shinji Nishikawa Unravels the Depths of Godzilla



POINT

- In-depth explanations by the designer of Godzilla and other monsters
- Godzilla, and monsters, from the original: 1954 to 2021

This large illustrated book covers many Godzilla monsters from the original in 1954 to Shin Godzilla in 2016, and even the 2021 animation by Shinji Nishikawa (manga artist and monster designer). It must be noted that Nishikawa designed many of the monsters for Godzilla movies from 1989 to 2004.

Author Profile

Manga artist and character designer. He has designed monsters for many Godzilla films.

Shinji Nishikawa

- 216 pages
- 257 x 182 mm
- Retail Price: JPY 3,000
- 978-4-7661-3784-2
- ゴジラ大解剖図鑑
- 西川伸司が紐解く怪獣の深淵

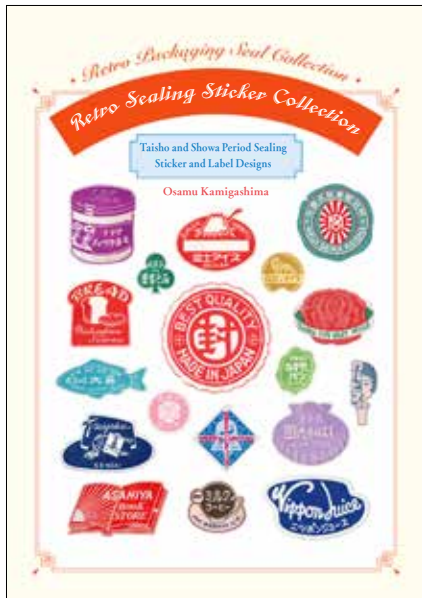
Contents

- Godzilla Series - Showa Era (1954-1975)
- Godzilla Series - Heisei Era (1984-1995)
- Godzilla Series - New Millenium (1999-2004)
- SHIN GODZILLA (2016)
- Toho's Animated Trilogy (2017-2018)
- Animated Godzilla Series (2021)

Retro Sealing Sticker Collection

Sealing Sticker and Label Designs in the Early 20th century in Japan

Vintage Japanese Graphic Design Collection



POINT

- Coverage of vintage Japanese graphic designs
- Introduced by product category
- Contains 900 types

From the Taisho (1912-1926) to the mid-Showa (1926-1989) era, sealing stickers called “fukanshi (literally means “sealing paper” in Japanese)” were used to fasten paper bags and wrapping paper. Their production started after the introduction of the German printing presses that enabled embossed printing and die-punching simultaneously and they soon became popular in retail business from department stores to independent stores with a wide variety of designs. This is the first book to showcase the sealing stickers in large volume. Classified by type of business, it also works as an essential resource for typography and design. The book also includes their historical background and short introductions to each company.

Presented Examples:

- Bread
- Bookstores
- Tea and Seaweed
- Cameras
- Cosmetics

Osamu Kamigashima

- 224 pages
- 182 x 128 mm
- Retail Price: JPY 2,000
- 978-4-7661-3799-6
- レトロ包装シール・コレクション
- 大正・昭和の封緘紙・レッテルデザイン



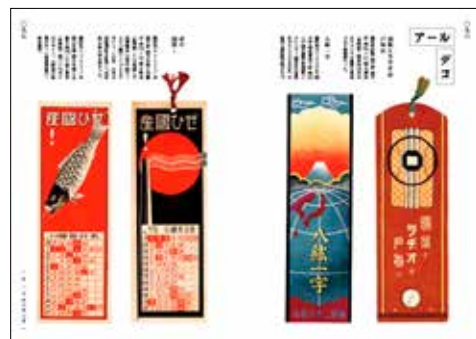
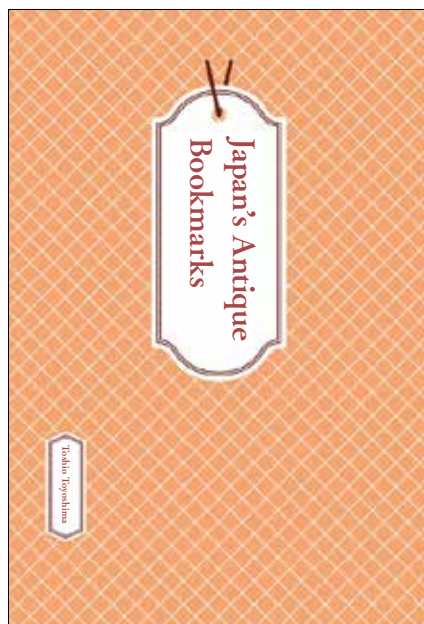
Author Profile

Born in Hokkaido in 1957. He began collecting matchbox labels when he was in elementary school. Now his collection covers almost all types of printed ephemeras in the pre-war period in Japan. He is also a leading collector of labels and postcards related to his native Hokkaido.

Contents

- Chapter 1: Origin and History of Sealing Stickers
- Chapter 2: The Sealing Stickers for Food and Drink
Confectioneries, Bread, Sake, Tea and Seaweed...
- Column 1: Sealing Stickers for Ramune (Lemon) Soda Pop and Sake
- Chapter 3: Sealing Stickers for Clothing and Everyday Items
Clothing, Shoes, Bags, Umbrellas, Cosmetics, Medicine...
- Column 2: Visiting a Sealing Sticker Printing Factory
- Chapter 4: Sealing Stickers for Hobby and Luxury Items
Stationery, Cameras, Watches, Musical Instruments, Cigarettes...
- Chapter 5: Unknown Sealing Sticker
- Column 3: Specimen book of Sealing Sticker
- Afterword: Collecting Sealing Stickers as a Hobby

Japan's Antique Bookmarks



Before the era of TV and the internet, “bookmarks” were an important advertising tool – along with newspapers, magazines, and posters of course. These small pieces of paper contain the customs, trends, and social atmosphere of the Meiji, Taisho, and Showa periods. This collection includes 466 valuable bookmarks that were often discarded – many were lost in wars – making them quite precious these days. We hope you will enjoy not only their beauty and charm, but also their interesting designs and compositions.

Toshio Toyoshima
 - 264 pages
 - 182 x 128 mm
 - Retail Price: JPY 2,000
 - 978-4-7661-3775-0
 - ニッポンのアンティークしおり

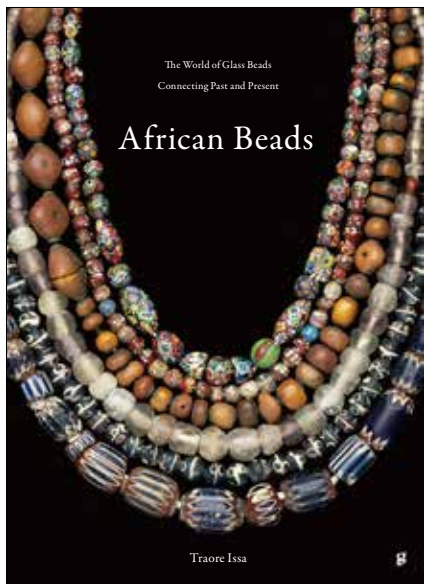


Artist Profile

Bookmark collector, born in 1951. Lives in Nagoya. He has been collecting bookmarks, beginning with those that were stuck in old books he'd found, for more than 35 years. He has been in contact with bookmark collectors in 25 countries around the world and has over 10,000 bookmarks from Japan and abroad. He has held collection exhibitions in Kyoto, Nagoya, and other cities. Currently, he is holding special exhibitions at the gallery "Atelier of Bookmarks" (Nakagawa-ku, Nagoya) about 6 times per year.

African Beads

The World of Glass Beads Connecting Past and Present



Glass bead roots can be traced back to ancient times. They originated in Africa with gemstones, seashells, animal bones, and teeth. Eventually, European powers sought trade with Africa's abundant resources and started producing the glass beads favored by Africans. These trade beads then spread throughout the world.

This book is the first comprehensive publication to summarize types of beads and their history spanning 100,000 years, their relationship with Europe, and also contemporary African beads. This book can be enjoyed both as a reference for collectors and as a cultural anthropology. This book is the culmination of a valuable collection passed down through three generations, starting with the author's grandfather. When you are finished with this book, you will surely understand the names, designs, and history of trade beads.

Traore Issa
 - 272 pages
 - 257 x 190 mm
 - Retail Price: JPY 3,100
 - 978-4-7661-3651-7
 - アフリカンビーズ
 - Rights sold: EN

Author Profile

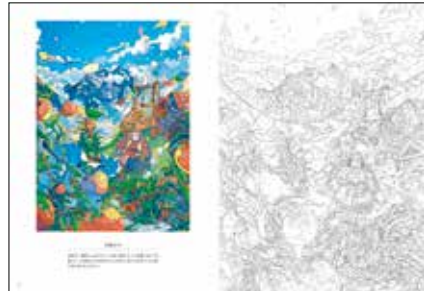
Born in Bamako, Mali. His family has been running an antique dealership since his grandfather's time. Studied at a university in Japan and worked at a store specializing in international folk crafts after graduating. Participated in the establishment of the African Pavilion at the 2004 Aichi Expo and the African Art Museum in Hokuto, Yamanashi prefecture in 2010. Currently manages GLOBE ART, an African art store located in Tokoname, Aichi prefecture.

Contents

- History of Beads and African Beads
- Beads Made from Natural Materials:
- Seashells, Animal Bones, Teeth, Tusks / Coral / Clay / Pharaonic Beads / Amber
- Trade Beads (1): Trade with Islamic Regions
- Trade Beads (2): Trade with Europe
- Venetian Beads / Dutch Beads / Czech Beads / German Beads, and Others
- Contemporary African Beads that Exist to This Day
- An actual size catalog is included at the end of the book

A Coloring Book – By Illustrator Narano

Cheerful and Cute – A New Style of Coloring Book



This is the first coloring book by illustrator Narano. She tends to draw a “heartwarming, yet somehow melancholic world.” This book offers up thirty-five coloring pictures, including five newly drawn pictures specifically for this book. This book also provides some pointers regarding how best to color the pictures.

Narano
 - 80 pages
 - 257 x 187 mm
 - Retail Price: JPY 1,400
 - 978-4-7661-3725-5
 Rights sold: EN, FR, DE, RU
 -
 - ならの塗り絵ブック



Ken Matsuda Coloring Book
 - Ken Matsuda
 - 72 pages
 182 x 257 mm
 978-4-7661-3454-4
 Rights sold: FR, RU



Storytelling Coloring Book: Journey to the Land of Dreams
 - Yoshimi Sekiguchi
 - 80 pages
 250 x 250 mm
 978-4-7661-3596-1
 Rights sold: FR



Amusing Coloring Book Woodland Kingdom
 - Toshiyuki Fukuda
 - 96 pages
 190 x 190mm
 978-4-7661-2857-4
 Rights sold: EN



Four Seasons
 - Aiko Fukawa
 - 96 pages
 250 x 250 mm
 978-4-7661-2689-1
 Rights sold: EN, FR, ES, SV

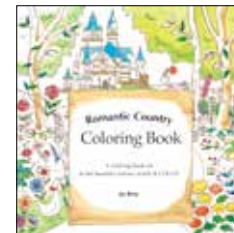


Present
 - Aiko Fukawa
 - 96 pages
 250 x 250mm
 978-4-7661-2856-7

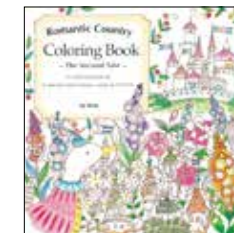


Mysterious Planets
 - Ai Kohno
 - 96 pages
 250 x 250 mm
 978-4-7661-2870-3
 Rights sold: EN

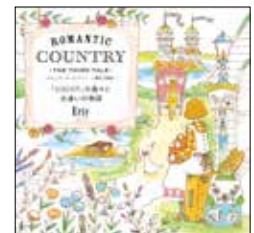
Romantic Country Coloring Book



A coloring book set in the beautiful fantasy world of COCOT
 - Eriy
 - 96 pages
 250 x 250 mm
 978-4-7661-2739-3
 Rights sold: EN



– The Second Tale – The Tale of the Secret Forest and the Animals of COCOT
 - Eriy
 - 96 pages
 250 x 250 mm
 978-4-7661-2796-6
 Rights sold: EN, FR

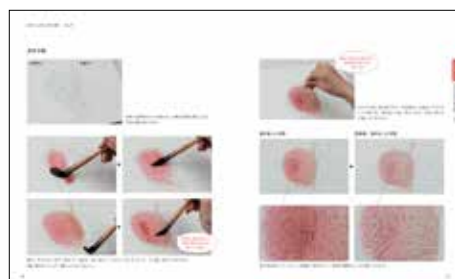
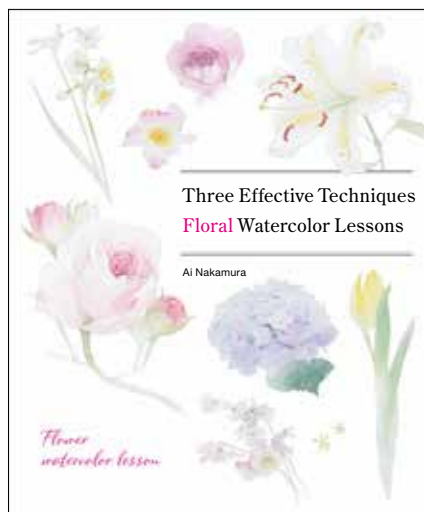


– The Third Tale – The Tale of Encountering the Islands of COCOT
 - Eriy
 - 96 pages
 250 x 250 mm
 978-4-7661-2867-3

Full English text is available.

New

Three Effective Techniques Floral Watercolor Lessons



By mastering just three techniques – underpainting, mixing colors, and bleeding – you can create incredible floral watercolors. The painting process, including selecting colors and forming shapes, is explained visually using step-by-step photographs and diagrams. This book focuses on three simple techniques, so it's great for beginners. However, it offers a great number of resources as aids to anyone who wishes to improve their art.

Contents

- Required Tools for Watercolors
- LESSON 1 Mastering Three Techniques
Technique 1: Mastering the Basics of “Underpainting,” “Mixing Colors,” and “Bleeding” – Useful Techniques to Remember – “Salt Effects”
- LESSON 2 Painting Flowers Using Three Techniques
Daffodils, Hydrangea, Chrysanthemums, Tulips, Roses ①, Roses ②, Roses ③, Lilies, Sweet Peas & Pincushion Flowers, and other related works
- Adding Color to a Background of Flowers and Leaves

Ai Nakamura
-
128 pages
-
230 x 190 mm
-
Retail Price: JPY 1,800
-
978-4-7661-3762-0
-
3つの技法でしっかり描ける
花の水彩レッスン

New

Landscape Painting with Watercolor Impression Techniques

Remember this one simple thing, “properly fix the point of view” and your paintings will look so much better!



The watercolor impressionist method is used to produce dramatic impressions of light and dark. The main point is always to determine the main subject of the painting, and then fix the point of view to produce a dramatic effect. In this book, the author shows original watercolor impression techniques. This technique can actually change ordinary landscapes into high quality works of art. This is a how-to book on watercolors for beginners, with just a small number of colors per work.

Anyone who can master the technique of “fixing the point of view” can create dramatic paintings. This book provides a visual explanation of not just the basic techniques, but also how to determine the proper point of view and techniques for completion. Seventeen works with different characteristics are used as examples. Includes a collection of twenty-two landscape paintings.

Motoharu Yano
-
160 pages
-
257 x 182 mm
-
Retail Price: JPY 1,800
-
978-4-7661-3690-6
-
水彩印象画法で描く風景画

Watercolor Textbook Painting Flowers and Plants



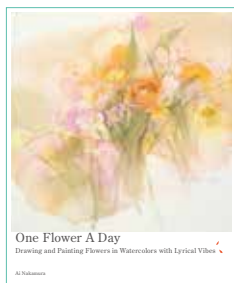
Point!

- Learn to paint forty different types of flower
- Reveals all techniques, including wet-into-wet and the ultimate method for producing colors
- Numerous hands-on salt technique examples

This book gathers together a variety of important points – as well as presenting the proper use of painting materials – in order to enable readers to practically employ watercolor techniques to paint flowers and plants, all while making use of bleeding effects specific to watercolors.

One Flower A Day

Drawing and Painting Flowers in Watercolors with Lyrical Vibes



This book showcases 70 new painted pieces, employing 30 different kinds of flower, in its first 80 pages. In the latter pages, sketching, painting and watercolor bleeding techniques for flowers are presented, complete with step-by-step instructions.

Ai Nakamura

-
112 pages
230 x 190 mm
978-4-7661-3145-1
Rights sold: S-CH

-
水彩で描く一日一花

Ai Nakamura

-
112 pages
257 x 190 mm
978-4-7661-3374-5
Rights sold: RU

-
水彩の教科書

Flower Sketching

Five Steps to Simple Watercolors



Ai Nakamura

-
112 pages
257 x 190 mm
978-4-7661-2650-1
Rights sold: S-CH, EN, FR, RU

There are “five steps,” accompanied by detailed illustrations and instructions, that will teach you to paint flowers in a specific order. At the end of each step important points are summarized.

Floral Watercolors Flower Painting Methods and Color Chart

Appendix: Mixed Color and Sketch Samples



Ai Nakamura

-
96 pages
257 x 190 mm
978-4-7661-2888-8
Rights sold: FR

Full English
translation
file is
available.

The unique feature of this book is that color-shading and painting methods are provided through the easy to use color chart, categorized by petal color.

Lessons for Painting Flowers

Easy Watercolors for Understanding Colors and Procedures



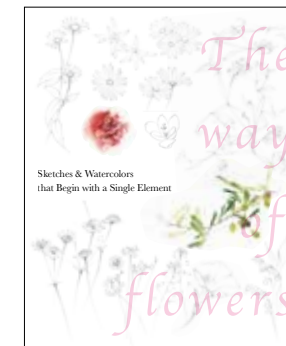
Ai Nakamura

-
104 pages
257 x 190 mm
978-4-7661-2779-9
Rights sold: S-CH, EN, FR

This book consists of seven lessons on fundamentals that touch upon viewpoints and procedures for drawing, the use of colors, and drawing methods.

The Way of Flowers

Sketches & Watercolors that Begin with a Single Element



Ai Nakamura

-
112 pages
230 x 190 mm
978-4-7661-3014-0
Rights sold: S-CH

It is a new kind of how-to-draw title that begins with a single part that the reader can draw and then develops the reader's technique for a wide range of expression as they imitate the shape of the chosen flower parts in pencil drawings that appear throughout the book.

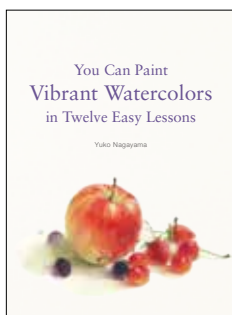
Watercolor Techniques – Procedures



This book presents around fifty new paintings among her published work. If you understand professional techniques, the way you see various works will change naturally. When you paint a picture, you will understand where the lines of sight should be.

Yuko Nagayama
 -
 112 pages
 257 x 190 mm
 978-4-7661-3246-5
 Rights sold: S-CH, T-CH
 -
 透明水彩のテクニック
 手順編

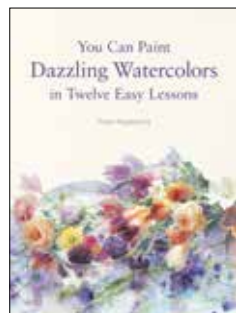
You Can Paint Vibrant Watercolors in Twelve Easy Lessons



This is an introductory book in which Yuko Nagayama will teach you all you need to know about watercolors.

Yuko Nagayama
 -
 104 pages
 257 x 190 mm
 978-4-7661-2405-7
 Rights sold: S-CH, EN, FR, RU
 -
 もういちど透明水彩を
 始めよう。

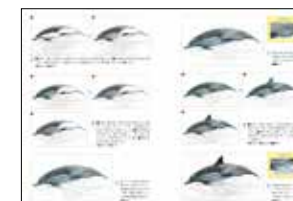
You Can Paint Dazzling Watercolors in Twelve Easy Lessons



It enables you to learn overlooked procedures and color usages that you thought you already had under your belt, along with all the materials used, etc.,

Yuko Nagayama
 -
 112 pages
 257 x 190 mm
 978-4-7661-2406-4
 Rights sold: S-CH, EN, FR, RU
 -
 もっと透明水彩を
 楽しもう。

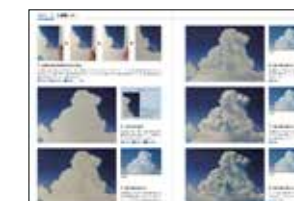
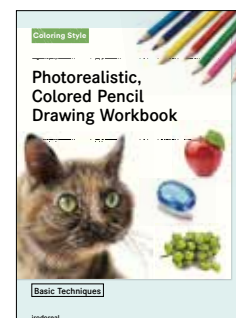
Coloring Style Photorealistic, Colored Pencil Drawing Workbook [Animals]



You will surely read this twice, or perhaps even three times! This book provides detailed instructions on how to draw photorealistic, sixteen colored pencil, drawings along with a total of over five hundred fifty step-by-step photographs! This is the ultimate guide to drawing lifelike animals of all kinds! Cats, dogs, rabbits, and other popular animal motifs are carefully selected for beginners. There are tips for drawing all kinds of animals, including their distinctive crystal-clear eyes and fluffy fur. In addition to basic techniques, this book shares advanced techniques developed by members of the artistic group *irodoreal*. Includes line drawings of all sixteen works.

irodoreal
 -
 160 pages
 257 x 182 mm
 Retail Price: JPY 1,700
 978-4-7661-3715-6
 Rights sold: EN
 -
 塗り絵式
 写真にしか見えない
 色鉛筆画到達ドリル
 [動物編]

Coloring Style Photorealistic, Colored Pencil Drawing Workbook [Basic Techniques]

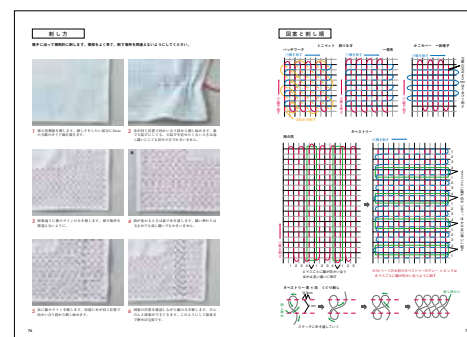


Make anyone look twice or even three times! This book explains how to draw photorealistic, colored pencil drawings. It provides thorough step-by-step instructions for sixteen sample drawings with over five hundred fifty photos. Popular motifs for beginners, such as apples, jewels, and cats, have been carefully selected, and the colored pencil painter unit, *irodoreal* – popular on social networking sites – provides detailed how-to instructions on drawing. Aside from basic techniques, this book reveals advanced techniques invented by *irodoreal* members. This book comes with rough sketches of all sixteen sample drawings, so you can enjoy colored pencil art immediately.

irodoreal
 -
 144 pages
 257 x 182 mm
 978-4-7661-3536-7
 Rights sold: EN, T-CH
 -
 塗り絵式
 写真にしか見えない
 色鉛筆画到達ドリル
 [基本編]

Living with Sashiko

Modern Mixed Style Sashiko for Everyday Items



This is a new mixed style book of Sashiko that incorporates the best of both foreign and Japanese Sashiko. The unrestrained style of Kantha and Yao stitching and the beautiful methodical patterns of Japanese stitching are both used to make small items – including interior décor items and purses – that can be easily used in daily life. You can enjoy both the cuteness of the patterns and the texture of the stitched fabric. This book includes step-by-step photos and diagrams of a variety of stitching techniques. The designs presented here are borderless, just right for today's modern lifestyle. The book is chockful of stitching joy and expresses the tender feel of fabric, while still wrapping you in the pleasure of being surrounded by everyday items.

minori
-
128 pages
-
257 x 182 mm
-
Retail Price: JPY 1,700
-
978-4-7661-3730-9
-
刺し子と暮らす

English
sample
pages are
available.

Contents

Introduction, About This Book (Needles and Thread, Fabric, etc., Before Starting to Stitch, Starting to Stitch, Basic Stitches, Ending Stitch)

- ① Kantha Style: Indigo Coasters, Monotone Cushion, Large Multi-purpose Cloth, Various Drawstring Bags, Mini Tote Bag, Flower Embroidery Mat with Piping Edges, Applique Mat
- ② Yao Style: Pincushions, Black Flap Pouch, Oval and Square Bangles, Diagonal Grid Needlebook, Striped Mat, Stitching Methods, Patterns and Stitching Sequences
- ③ Simple Sashiko: Furoshiki, Lattice Pattern Mat, Warikiku Pattern Flap Pouch, Modern Mini Purse, Reversible Cloth, Various Pincushions, Study of Fabric and Stitches, Stitching Methods, Patterns and Stitching Sequences
- ④ Horizontal Stitching: Monotone Mat, Tetra-shaped Sachet, Color Crossing Mini Drawstring, Sugi-sashi Stitch Potholder, Stitching Methods, Patterns and Stitching Sequences
- ⑤ Hitome-sashi: Indigo Mini Mat, Lattice Pattern Basket Cover, Patterned Tapestry, Large Tapestry, Stitching Methods, Patterns and Stitching Sequences, Designs for Hitome-sashi
- ⑥ Instructions

Creating Realistic Flowers: Your First *Hana-tsumamizaiku*

Twenty Varieties of Realistic Flowers Using Chirimen Silk, Thin Fabric and Wire



POINT

- This is the first book by the social media creator of the popular craft “*hana-tsumamizaiku*”
- Easy to follow step-by-step instructions with photos for creating twenty different flowers

This is an original how-to book on *tsumamizaiku*. It introduces the method for creating “*hana-tsumamizaiku* – the delicate, beautiful fabric flowers that resemble fresh blossoms.” This wonderful technique was invented by the author. The book includes instructions for twenty *hana-tsumamizaiku* creations that add charm to your daily life and attire, such as a single flower that can be displayed in a vase or be used as an accessory. This book also provides clear instructions on the crafting process, including tips on dyeing and folding fabric to achieve realism.

Aogiku
-
112 pages
-
257 x 182 mm
-
Retail Price: JPY 1,600
-
978-4-7661-3777-4
-
リアルな花々が作れる
はじめての花つまみ細工



Author Profile

A *tsumamizaiku* artist who garnered praise for her creation of “beautiful fabric flowers resembling real blossoms.” She explores unique expressions in her work, including pieces inspired by traditional Japanese sweets and inventing “*tsumami-mon*” (fabric crests inspired by family crests). Currently, she has a one-year waiting list for custom orders.

Instagram: 120K followers

Twitter: 220K followers

Contents

- Part 1: ABCs of *Tsumamizaiku* / Tools, Materials, Regarding Fabric, Basic Techniques, Silk Dyeing Methods, and more
- Part 2: Flowers that Evoke the Four Seasons / Nemophila, Campanula, Marigold, Christmas Rose, etc. Introducing Flowers of Spring, Summer, Autumn, and Winter
- Part 3: Bouquets for Gift / Anemone, Freesia, Chrysanthemum, Rose, Ranunculus
- Part 4: Corsage, Hair Accessory – Wearing Flowers that You Adore / Peony Corsage, Double Cherry Blossom Hair Comb, Wisteria *Kanzashi*

Color & Design – Hawaiian Pouches

Fifty-three Works with Fun Combinations of Colors and Designs



This is the latest book featuring cute pouches created by popular Hawaiian quilt artist Meg Maeda. It showcases fifty-three pouch variations, from classic square-shaped pouches to playful ones with Hawaiian motifs. As you turn the pages, you will enjoy the fun of color combinations and appreciate the sophistication of Meg Maeda's unique designs. Pouches are easy to make and convenient to carry, making them delightful items to own. You too can enjoy creating various pouches with playful designs. The essence of Meg Maeda's quilt-making lies in the uniqueness of her designs and her sense of color matching. Even for small pouches, this remains true. This book also includes a few related items, such as bags and tapestries.

Meg Maeda

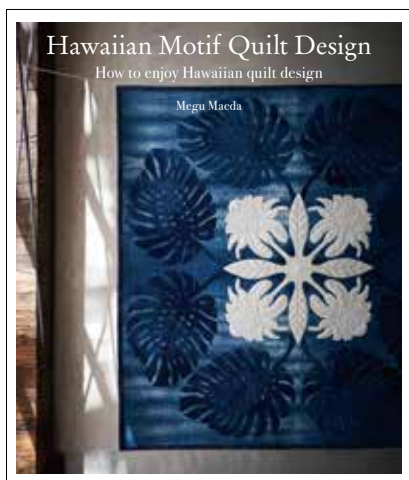
- 112 pages
- 257 x 222 mm
- Retail Price: JPY 1,800
- 978-4-7661-3661-6
- イロいろ・ハワイアンポーチ

Contents

- Introduction • Color and Design/Smile Pouch, Kai the Whale, Banana Leaf and Banana-shaped Pouch, Blue on Blue, Heart-shaped Monstera, Flying Manta Ray, Tote Bag with Tribal Art Design Manta Ray, Dancing Kisslip Cuttlefish, Sand Dollar, Voluptuous Pouch, Small Bag, Jungle Pouch, Pictogram Deign Quilt, Hokusai's "The Great Wave" on Round Bag, Waves on Round Bag, Waves and Whale on Round Bag, Tribal Art Design Key Case, Tapa Patterned Sewing Case and Needlebook, Envelope, Bag in Bag, Gentle Tribal Art Design Bag, Laptop Carry Case, Bread Fruit and Lauhala Tapestry, Bread Fruit and Lauhala Bag & Pouch, Tuberoses Tapestry, Tuberoses Lunch Box • What's Inside the Pouch? • Regarding Materials • Lesson 1: Hawaiian Quilt Basics • Lesson 2: Let's Make a Wave Pouch • Instructions • Patterns

Hawaiian Motif Quilt Design

How to enjoy Hawaiian quilt design



The latest book by popular Hawaiian quilt artist, Meg Maeda. From tapestries to bags and pouches, the works are categorized and introduced according to the eight most popular designs. This book focuses on design, a field in which the author shows great originality, and explains, piece by piece, the concept of arranging a flat tapestry design into a small object. You can enjoy incorporating your favorite tapestry designs into your accessories as well as learn the author's technique of how to develop a flat surface into a bag. Once you have mastered this, you can develop any quilt design into bags and accessories. Moreover, a variety of items can be made in matching designs. Quilts with three-dimensional motifs are also shown.

Megu Maeda
 -
 112 pages
 257 x 222 mm
 978-4-7661-3463-6
 Rights sold: EN
 -
 ハワイアンモチーフの
 キルトデザイン

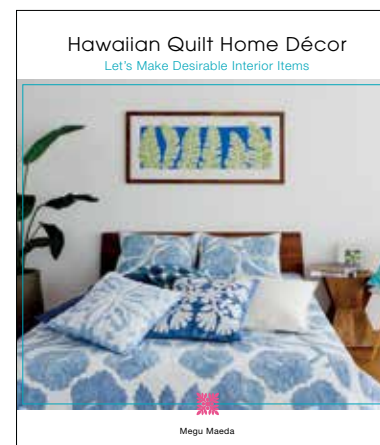


Author Profile

Megu Maeda is a graphic designer, quilt designer, quilt artist, and quilt instructor. Her design skills, backed up by years of experience in graphic design, allow her to create new and unique Hawaiian quilts. Currently, she teaches 17 classes a month while continuing to work in graphic design. Her books include "Quilts that Bloom in Hawaii," "Designer Hawaiian Bags," "Quilts for Living in Hawaii," and "A Room with Hawaiian Quilts".

Hawaiian Quilt Home Décor

Let's Make Desirable Interior Items

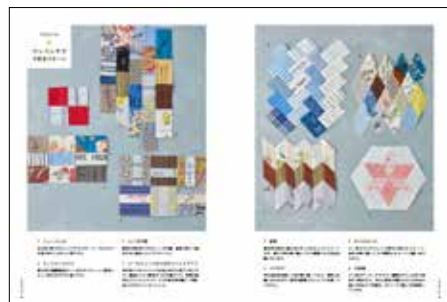


This is an innovate quilt making book that showcases Hawaiian quilts. From the living room, to the kitchen, to the bedroom, to a Japanese-style room, and even the entrance – this book shows each and every room decorated with Hawaiian quilting items.

Megu Maeda
 -
 112 pages
 257 x 222 mm
 978-4-7661-3200-7
 -
 ハワイアンキルトのある部屋

One Patch Quilts

Connecting Single Shapes Can Create Simple and Cute Quilts



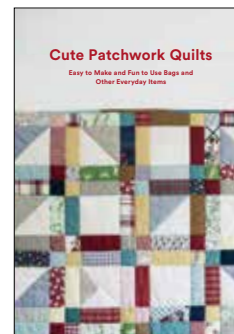
One Patch is patchworking whereby a single shape is sewn together. Although simple, there are many types of shapes, such as squares, triangles, hexagons, and curves. Each patchwork's distinctive "look" depends on the direction and color scheme used. One Patch is relatively easy because it requires just one pattern. One bonus with this style is that it is always nice to be able to use up a lot of scrap fabric.

The simplicity and universality of One Patch quilts makes them feel fresh and cute any time you see them. This book introduces such One Patch quilts using designs and color schemes from the popular quilter, Suzuko Koseki. In addition to the works themselves, this book offers detailed instructions on One Patch patterns and quilt design drafting.

Suzuko Koseki
-
128 pages
257 x 182 mm
978-4-7661-3464-3
-
ワンパッチキルト

Cute Patchwork Quilts

Easy to Make and Fun to Use Bags and Other Everyday Items



It explains patchwork quilting basics from the ground up so that even beginners can try their hand at this wonderful pastime. Everyone from novices to experts will discover or rediscover the pleasure of sewing in these pages.

Contains thirty-five items – including pot holders, coasters, bags, pouches, quilts, etc. – and their accompanying instructions.

Sankaku Quilt,
pot and tea,
Shoko Matsumoto,
mornquilt

-
128 pages
257 x 182 mm
978-4-7661-3549-7
Rights sold: FR

-
かわいいパッチワークと
キルト

Color and Form

Cloth Play Using Patchwork Patterns

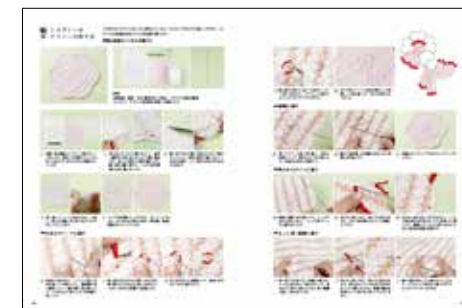


This book has 180 carefully selected items that are representative of the Japanese quilting world, including simple but eternally classic patterns, patterns with unique characteristics, etc. This book doesn't simply show the patterns, it also has examples of patterns that have been sewn together through matching fabric, while also being helpful for selecting fabric and matching colors you will need. Examples of the works using noted patterns and basic sewing methods are also included. Finally, there are descriptions on how to make practical items such as coasters, pouches, quilts, mini bags, etc., using various patchwork patterns.

Suzuko Koseki
-
192 pages
257 x 182 mm
978-4-7661-3266-3
Rights sold: EN, RU
-
色と形
パッチワークパターンで
布遊び

Flower Quilts by Reiko Washizawa

Patchwork Quilts that Bring Color to Your Everyday Life



This how-to book by a popular quilt artist presents works that express the intricacy and beauty of flowers and plants. Incorporating flower patterns, applique, embroidery, and Trapunto quilting techniques, this book offers everything from simple bags, pouches, and interior décor items to large, intricate quilt works. The items presented in this book are designed to be a part of your everyday life. They are made to be easy to create and fun to use. Methods for making small items and Trapunto quilting techniques are explained with step-by-step photographs. The book also includes patterns for the works presented.

Quilt of Heart Reiko Washizawa

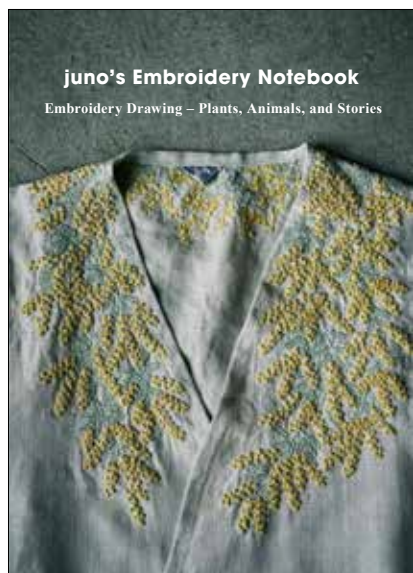
- 112 pages
- 257 x 190 mm
- Retail Price: JPY 1,800
- 978-4-7661-3624-1
- 鷺沢玲子の花のキルト

Contents

About this Book / Spring Quilts: In Bloom, Spring Quilt, Daydreaming Baby Quilt, Spring Green Table Setting, Les Fleurs, Flower Quilt, Mature Floral Pattern Mini Quilt, Retro-modern Bag and Pouch, Colorful Tulips, Instructions: Tulips / Summer Quilts: Diamond Wedding Ring Quilt, Bright Sunshine Mini Tapestry, Wedding Pouch, Linea's Quilt, Linea's Baby Quilt, Book-shaped Sewing Case, Instructions: Book-shaped Sewing Case / Autumn Quilts: Rose Garden Quilt, Rose Coaster, Striped Tote Bag, Olive Tapestry, Olive Cushion, Olive Photo Frame, Winter Blue Quilt, Winter Blue Bucket-shaped Bag, Matching Pouch / Winter Quilts: Serene Time, Winter Flower Quilt, Thawing Winter Mini Tapestry, Mini-mini Bags, Christmas Tree Quilt, Christmas Cushion, Candle and House Objets, Christmas Ornament House, Little Bird, Mini Tree Quilt / Methods for Creating Floral Expressions And Combinations / Instructions: Trapunto Quilt Doily, Instructions: Gingham Stitched Case, Instructions: Presented Works

juno's Embroidery Notebook

Embroidery Drawing – Plants, Animals, and Stories

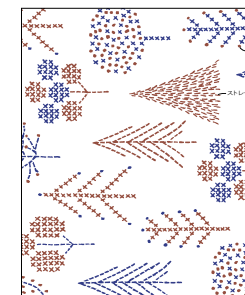
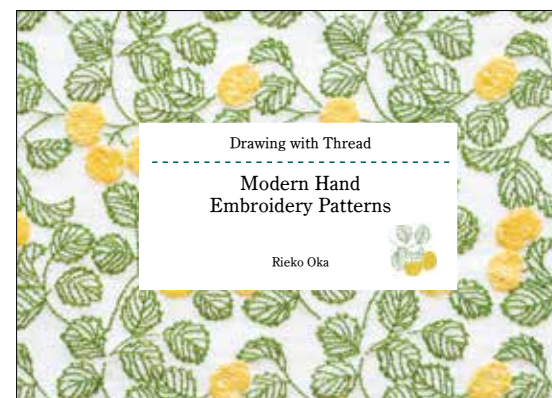


This is the first book produced by juno, a needlework artist who is known for her realistic embroidery work. Elegant, beautiful plants and animated animals – the author's needlework exhibits a certain texture that will surely make readers want to reach in and touch them. Ranging from her popular "Galaxy Swallow" to new, single-motif designs, juno's storytelling style of embroidery is quite pleasing and exciting to anyone who gazes upon it. Feel free to take parts of the designs presented here, make them your own and use them to create small accessory-like works, as introduced in this book, or embroider your new design on your favorite clothes. Along with step-by-step photographs, this book reveals juno's very own original stitching methods, as well as various stitching methods that produce depth.

juno
-
112 pages
257 x 182 mm
978-4-7661-3326-4
Rights sold: EN, DE, RU, ES
-
junoの刺繍ノート

Drawing with Thread

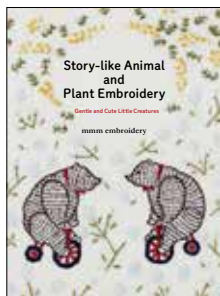
Modern Hand Embroidery Patterns



There are a variety of images that give rise to *ten to sen Moyo Seisakusho* patterns. Those images, like nature and seasonal shifts in northern climes, or landscapes that float in my mind when I close my eyes, become designs for our embroidery. If you embroider an entire pattern onto a piece of cloth it becomes a single, patterned, textile. If you pull a single small motif from any design and embroider it onto a piece of cloth however, that motif should then be treated as a pattern itself. For each idea there are twenty patterns published here. All of the patterns can be embroidered directly onto cloth that is the same size as the paper in this book. Embroidery basics and a design appendix can be found at the end of the book.

Rieko Oka,
ten to sen Moyo Seisakusho
-
128 pages
148 x 210 mm
978-4-7661-3053-9
Rights sold: FR
-
ten to senの模様刺繍

Full English translation file is available.



Story-like Animal and Plant Embroidery Gentle and Cute Little Creatures

This is a book of cute embroidered items with designs that look like illustrations from children's books and fairy tales.

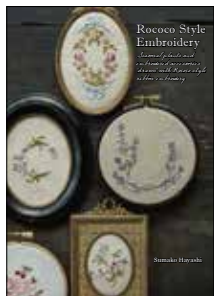
- mmm embroidery
- 112 pages
- 257 x 190 mm
- 978-4-7661-3466-7
- 物語のような動物刺繍
植物刺繍



Embroidery Garden

This book introduces how-to methods for creating unique embroidered pieces by combining plants and colors using the differences between single-thread and double-thread techniques.

- yanase rei
- 112 pages
- 257 x 190 mm
- 978-4-7661-3201-4
- Rights sold: EN
- 刺繍の庭



Rococo Style Embroidery

This book contains both classic Rococo designs and original designs that fit the modern style. Also included are methods for making thirteen small items with Rococo embroidery on frames, bags, brooches, etc.

- Sumako Hayashi
- 112 pages
- 257 x 190 mm
- 978-4-7661-3325-7
- ロココ刺繍



Whitework Embroidery

This book introduces whitework embroidery, which is needlework that uses white thread on white fabric.

- Warau Shisyu /
Seiko Nakano
- 112 pages
- 257 x 190 mm
- 978-4-7661-3388-2
- Rights sold: EN
- 白糸刺繍

Upcycling Ideas

Embroidery, patchwork, sewing, alteration, and knitting
Upcycling Fabrics That Are on Hand



Embroidery, patchwork, sewing, alteration, and knitting – this book suggests ways to enjoy handmade items in a fashionable way while making the most of fabrics you already have on hand. Under the current increased interest in Earth-friendly living styles – sustainable living, recycling, and SDGs (Sustainable Development Goals) – handmade fabric items are garnering a great deal of attention. There is a push to develop a “culture” that really takes care of available materials and that tries to make something useful out of such materials. This book incorporates the concept of “upcycling” – the idea that one can modify an item that is no longer in use to make it even more valuable than the original – and introduces ideas and works that transform the original item into much cuter, more desirable, and useful items. This book offers all of the fun and excitement of making things by hand, while also helping you enjoy being fashionable and making the most of any unused fabrics you already have.

- Graphic-sha Publishing
- 120 pages
- 257 x 182 mm
- 978-4-7661-3660-9
- アップサイクル・ノート

What This, Knit

Various knits, which are fun to knit and wear



This book presents classic knit items that you would definitely want every winter, with an interesting shape and a design that is not that difficult. No matter what shape you're thinking of "What This, Knit", when you try it on, it will fit your body and create a very cute silhouette. Many of the knitted fabrics are simple, and it's fun to see how the shape is created, and you can continue to knit. Small items are also featured in different colors and coordination. These knits are fun to knit and wear.

Tomoko Noguchi / Ini Ini
 -
 128 pages
 -
 257 x 182 mm
 -
 Retail Price: JPY 1,600
 -
 978-4-7661-3659-3
 -
 ナニ コレ ニット

Color Knit Accessories

Easy to Knit Cute Accessories



This book presents practical knit accessories that are quick and easy to make. Mittens, socks, arm warmers, hats, etc. All are standard items that some people find themselves knitting several times a year. These items can all be made more colorful with interesting color combinations, designs, and nuanced yarn choices. The colors of the knit items presented here are very cute and can be used to make a statement in winter, as fashion tends to be somber in that particular season. This book offers knit accessories that are simple to make and look really pretty when worn. Also, this book presents items that are simple to make using just leftover yarn and swatches.

Tomoko Noguchi
 -
 128 pages
 257 x 182 mm
 978-4-7661-3550-3
 -
 色づかいの編み小物

Miniature Rose Book

A small miniature rose specialty store in Paris, France.

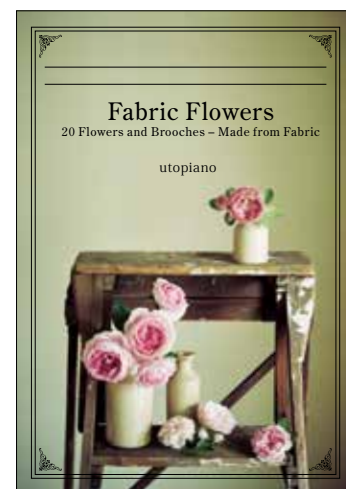


1/12 Scale Artificial Roses Look Just Like the Real Thing!
 This book uses polymer clay to introduce twelve kinds of roses – roughly the size of a pinky fingernail – as well as miniature hydrangeas, mimosas, greenery, and various items made using those miniature flowers. The miniature roses you make can be incorporated into wreaths, swags, and topiaries. This book is for miniature flower lovers, doll lovers, and rose lovers who want to try their hand at making their very own roses. The author, Yukari Miyazaki – who is well known for all of her miniature flowers, especially roses – details how to color roses, how to make petals, and also provides multiple techniques to make them look realistic.

Yukari Miyazaki
 - 112 pages
 - 257 x 182 mm
 - Retail Price: JPY 1,700
 - 978-4-7661-3758-3
 - ミニチュアローズ BOOK

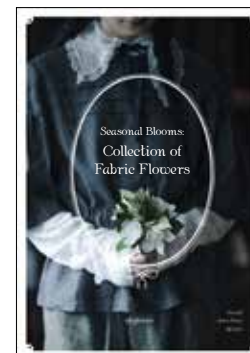
Fabric Flowers

20 Flowers and Brooches – Made from Fabric



The first book by popular cloth flower artist, utopiano. Make a realistic plant like a specimen with cloth. 20 kinds of brooches of flowers that seem to be mistaken for the real thing and plants to decorate and enjoy are posted. This book explains in details how to make a pattern from real flowers, dyeing, how to assemble, etc. until the cloth flower is completed. The works in the book have detailed step-by-step processes, so you can make the work of the author you admire exactly as it is.

utopiano
 - 112 pages
 - 257 x 182 mm
 - 978-4-7661-2970-0
 - Rights sold: EN
 - 布花標本



Seasonal Blooms: Collection of Fabric Flowers
 Brooches and Samples – Made from Patterns

This book provides thorough instructions on making fabric flowers, ranging from those you want to make that are unique to utopiano to the creation of fabric flower patterns and colors. This book reveals tips and processes that enable you to make fabric flower samples from scratch, rather than just imitating living plants. It also presents sixteen kinds of plant, complete with beautiful photographs.

utopiano
 - 112 pages
 - 257 x 182 mm
 - 978-4-7661-3390-5
 - 季節の布花標本

Dress-up Plush Dolls

A Book For Making Your New Favorite Plush Doll



- The dolls come in three sizes: large, medium and small!
- Fifteen sample hairstyles!
- You're sure to find a hairstyle just like your favorite idol!
- Seven different kinds of clothes!

This is the first book to introduce techniques for making small plush dolls that look like your favorite anime, game, manga characters and singers or actors!

More and more people want to make their own stuffed toys that emulate their favorite characters. Loads of people even take pictures of their plush dolls amid beautiful scenery or delicious-looking sweets and upload them to social media!

This book, by a famous stuffed animal pattern maker, is the first of its kind to explain exactly how to create plush dolls that look just like your Fav. With abundant step-by-step photos and patterns, even beginners will feel at ease making their own plush dolls. This book allows anyone to make their own authentic plush dolls, just like they were learning directly from the pros!

Azusa Hirakuri
 -
 128 pages
 257 x 182 mm
 978-4-7661-3678-4
 Rights sold: T-CH, KO, FR, DE
 -
 きせかえできるぬいぐるみ
 てづくり推しぬい BOOK



Author Profile

Stuffed animal pattern maker. After working for a toy manufacturer as a designer of plush toys and character goods, she and her husband opened their own embroidery studio in 2012. While designing and producing embroidery for clothing, everyday items, stage costumes, etc., they also created patterns for plush toys, doll clothes, and capsule toys.

Contents

- Lesson 1: Design Your Own Plush Doll
 - Lesson 2: How to Make a Nylex Fabric Plush Doll (Small) & Soft Boa Fabric Plush Doll (Medium)
 - Lesson 3: How to Make a Soft Boa Fabric Plush Doll (Large)
 - Lesson 4: How to Create Various Hairstyles
 - Lesson 5: How to Make Clothes
- * All with patterns and step-by-step photos

New

A Book For Making Your New Favorite Plush Doll ~Clothing Edition~

All You Need Is Some Sewing & Fabric Glue!



The second installment of *A Book For Making Your New Favorite Plush Doll*.

This book provides instructions on how to make clothes and accessories for large, medium, and small sized plush dolls. It features twenty-six items such as school uniforms, traditional Japanese clothing, hats, and sneakers.

- Includes step-by-step photos of the creation process and patterns for all sizes (Large, Medium, Small)
- Provides easy to understand and detailed explanations to aid beginners
- Create adorable, easy to make, clothes using just fabric glue and hand sewing

You will surely find clothing that you'll want to use to dress your beloved plush doll. Some of it will make your doll look just like your favorite anime or manga character!

Twenty-six Pieces of Clothing and Small Items

- <The Basics> T-shirt, Pants, Flared Skirt, Jacket, Dress, Suspender Skirt
- <School> Boy's School Uniform, Sailor Collar Blouse, Pleated Skirt, Tank Top, Dress Shirt, Vest, V-neck Shirt, Long Biker Jacket, Wide Pants, Track Suits, School Uniform Ribbon, Tie <Japanese Traditional Garments> Kimono, Haori, Hakama <Hats> Baseball Cap, Beret <Shoes> Sneakers, Boots, Loafers

Tacute/ Azusa Hirakuri(Supervisor)

- 128 pages
- 257 x 182 mm
- Retail Price: JPY 1,600
- 978-4-7661-3764-4
- Rights sold: KO, T-CH
- てづくり推しぬい BOOK ~お洋服編~



Author Profile

Author: Tacute

Tacute is known as a "Junior High School Girl Plush Doll Making Idol." She provides tutorials on making plush dolls, distributes patterns, and engages with her audience through her YouTube channel and social media. She has gained a reputation for providing clear and detailed explanations that are easy to understand – even for beginners!

Supervisor: Azusa Hirakuri

Azusa Hirakuri is a plush doll patterner. After working as a planning designer for a toy company, she began specializing in plush toys and character goods. She then became an independent plush doll patterner. She is involved in creating plush doll patterns and supervising craft supplies. She also operates an online shop called "Nui-Gurumi no Kijiyasan," which handles materials for making plush toys. She is the author of *Kisekai dekiru nui-gurumi tezukuri oshi-nui book* (Graphic-sha).

Dress-up Plush Dolls Nanairo-chan and Baby Plush Dolls for Pretend Play



This is a how-to book for making Nanairo-chan (26 cm / 10 ¼”) and Baby plush dolls using soft fabric. You can create Nanairo-chan with your favorite hairstyle and hair color. By following the “Hairstyle Chart” presented in this book, you will surely find a unique Nanairo-chan that is all your own. This book also includes wig-type Nanairo-chan so you can enjoy different hairstyles and hair colors every time if you wish. The Baby plush doll offers challenges – such as changing diapers and swaddling – that resemble caring for a real baby. Each Baby plush doll is perfect for children who have just begun their pretend play. Smooth skin and cute, chubby arms and legs – this doll is packed with the irresistible charm of an infant. Instructions for making clothes and accessories for Nanairo-chan and the Baby plush doll are also included!

All patterns can be used for commercial purposes.

Azusa Hirakuri
-
120 pages
-
257 x 182 mm
-
Retail Price: JPY 1,600
-
978-4-7661-3763-7
-
きせかえぬいぐるみ
なないろちゃんと
お世話ごっこ赤ちゃん



Items You Can Make
LESSON 1: Nanairo-chan
Basic Nanairo-chan
Wig-type Nanairo-chan
Bob Wig, Long Hair Wig
Skirts, Pants, Camisoles, Shorts, Dresses, Detachable Collars, Socks, Doll Bodies, Shoes
LESSON 2: Baby Plush Doll
Baby Plush Doll
Diaper, Tights, Pumpkin-shaped Pants, Swaddling Blankets, Knit Caps, Bibs, Bottle Mascot

Author Profile

Azusa Hirakuri is a plush doll patterner. After working as a planning designer for a toy company, she began specializing in plush toys and character goods. She then became an independent plush doll patterner. She is involved in creating plush doll patterns and supervising craft supplies. She also operates an online shop called “Nui-Gurumi no Kijiyasan,” which handles materials for making plush toys. She is the author of *Kisekae dekiru nui-gurumi tezukuri oshi-nui book* (Graphic-sha).

Macramé Pattern Book

Detailed instructions, tips and tricks for knotting



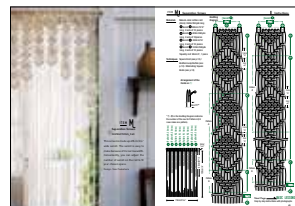
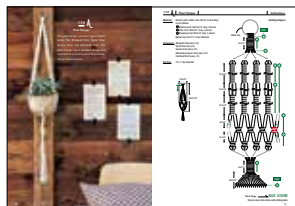
This book takes you from A to Z, allowing beginners and experts alike to enjoy the art of macramé knotting.

Märchen Art Studio
Supervised by Japan Macramé Association
-
160 pages
270 x 190 mm
978-4-7661-2238-1
Rights sold: EN, FR, DE, RU, ES
-

マクラメ・パターンブック

Macramé Décor

25 Boho-chic Patterns and Project Ideas

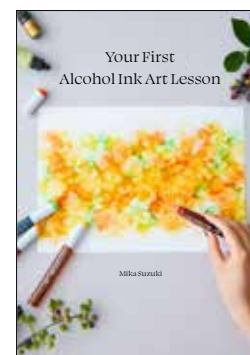


This book will introduce fashionable and useful interior décor items created with macramé. “Boho-chic style” interior décor, which borrows from both bohemian-styles and hippie-styles, is currently quite popular. Embracing bohemian and hippie influences, the “Boho-chic” style allows you to enjoy interior decoration in an unconventional way.

Märchen Art Studio
-
112 pages
257 x 182 mm
978-4-7661-3050-8
Rights sold: KO, EN, DE, ES
-

マクラメ・インテリア

Your First Alcohol Ink Art Lesson

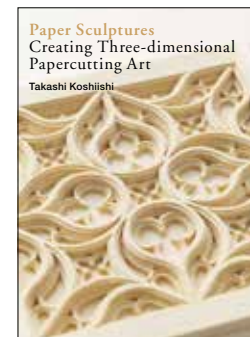


This book is a practical guide for those who wish to try their hand at alcohol ink art.

It introduces all of the basic steps, explains the author's original basic and advanced techniques, and shows you how to create beautiful works of art using this fascinating method.

Mika Suzuki
-
96 pages
257 x 182 mm
978-4-7661-3572-5
Rights sold: T-CH
-
初めてのアルコールインクアート Lesson

Paper Sculptures – Creating Three-dimensional Papercutting Art

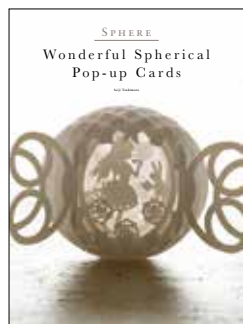


This book presents a novel type of papercutting art in which a single sculptural design is completed by layering several differently patterned sheets of paper, one over the other.

Takashi Koshiishi
-
144 pages
257 x 190 mm
978-4-7661-3557-2
-
立体の模様を作る
彫刻切り絵

SPHERE

Wonderful Spherical Pop-up Cards

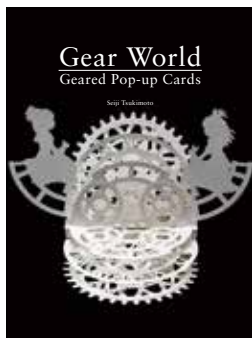


The pop-up cards introduced in this book are spherical, three-dimensional cards, created by assembling ring-shaped parts. This book will introduce four different sizes - small, medium 1, medium 2, and large - for a total of twenty-three different types of sphere-shaped pop-up cards, all accompanied by photographs and instructions for assembly - including patterns of each pop-up card.

Seiji Tsukimoto
 -
 128 pages
 257 x 190 mm
 978-4-7661-2980-9
 Rights sold: T-CH, KO, EN, DE
 -
 SPHERE
 不思議な球体ポップアップカード

Gear World

Geared Pop-up Cards

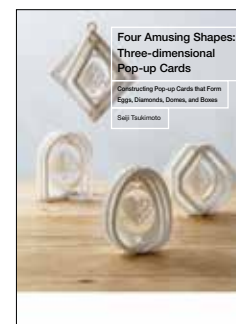


When you open a 3-D pop-up card designed by Tsukimoto, intricately combined gears and fantastic motifs pop right up. You can even move the gears and play around with them! It is also possible to add seasonal motifs and letters to the 3-D pop-up cards. Twenty-eight different works in four different sizes - small, medium, large, and special - are presented, each with its own template! There are even eight pieces presented with actual size templates that are ready to use.

Seiji Tsukimoto
 -
 128 pages
 257 x 190 mm
 978-4-7661-3262-5
 Rights sold: EN
 -
 GEAR WORLD
 歯車で動くポップアップカード

Four Amusing Shapes: Three-dimensional Pop-up Cards

Constructing Pop-up Cards that Form Eggs, Diamonds, Domes, and Boxes

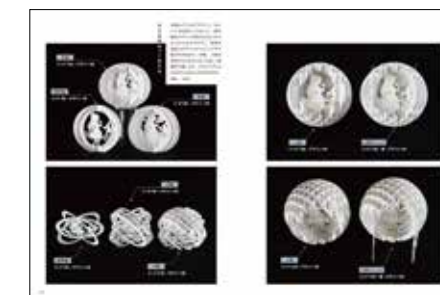
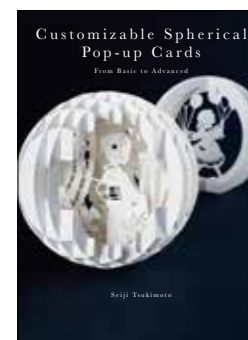


This book presents pop-up cards in the following forms: A beautiful egg. A diamond - as seen from the front - or a different diamond shape that appears as a square or a quadrangular pyramid - when viewed from the side. A birdcage-like dome. A box shape that has a certain Japonesque feel. For each shape, this book provides a simple small pop-up card and an intricate larger pop-up card. In addition to the patterns for all thirty-five pop-up cards provided in the book, you will find patterns for five select pop-up cards that you can simply cut-out and put together on your own. You just need to assemble the components. How amazing!

Seiji Tsukimoto
 -
 136 pages
 257 x 190 mm
 978-4-7661-3468-1
 Rights sold: EN
 -
 4つのカタチが楽しい
 立体ポップアップカード

Customizable Spherical Pop-up Cards

From Basic to Advanced



This book introduces key elements to consider when designing and then constructing your own pop-up cards from that design. It also offers cute and practical designs, including the popular Alice from Alice in Wonderland, Japonesque, Christmas, birthdays, and themes from other important occasion. Furthermore, the book includes instructions on how to design your own spherical pop-up cards, so you can try your hand at making some from scratch!

Seiji Tsukimoto
 -
 128 pages
 257 x 190 mm
 978-4-7661-3467-4
 Rights sold: EN
 -
 カスタムできる球体
 ポップアップカード

Leathercraft: Tanned Leather Totes, Backpacks, Bags Thorough Step-By-Step Illustrations for Eighteen Items



This book presents a total of eighteen bags made from “Tanned Leather.” It also offers detailed instructions for making large-size practical bags, including Totes that anyone would take pleasure in making.

From simple sacoches (shoulder bags), and clutches, to popular camera bags and sling packs, this book presents a variety of bags that are useful in everyday life.

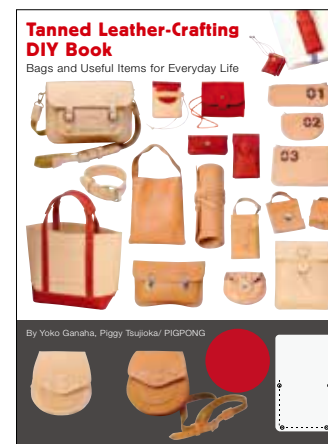
It also covers more advanced leathercraft techniques and includes patterns with stitching holes for eighteen bags in the appendix.

Contents (Bags you can make with this book)

Sacoché (shoulder bag), Simple Clutch Bag, Zippered Clutch Bag, Rounded Corner Sling Pack, Square-shaped Sling Pack, Camera Bag, Simple Tote, Horseshoe-shaped Tote, Round Bottom Tote, Messenger Bag, Round-shaped Handbag, Small Handbag, Flat Briefcase, Briefcase with Flat Pocket, Briefcase with Gusset Pocket, Tote Type Backpack, Backpack, Briefcase-type Backpack

Yoko Ganaha
-
216 pages
257x 190 mm
978-4-7661-3579-4
-
ヌメ革で作るトートバッグ・リュック・鞆

Tanned Leather-Crafting DIY Book Bags and Useful Items for Everyday Life



This book presents seventy leather-crafts and thorough instructions for their construction. It primarily uses “tanned leather” to make bags and other useful items, while also incorporating techniques for dyeing and weathering. The author begins with simple leather-crafts, before moving on to help you make more and more complex items by gradually increasing the number of components incorporated into each design. This book really is chock full of techniques that cannot be found in previous publications.

PIGPONG
(Yoko Ganaha,
Piggy Tsujioka)
-
192 pages
257 x 190 mm
978-4-7661-2863-5
Rights sold: EN, RU
-
ヌメ革クラフトハンドブック



Tanned Leather Handmade Bags Ultimate Techniques Includes Patterns with Stitch Marks for Hand Sewing

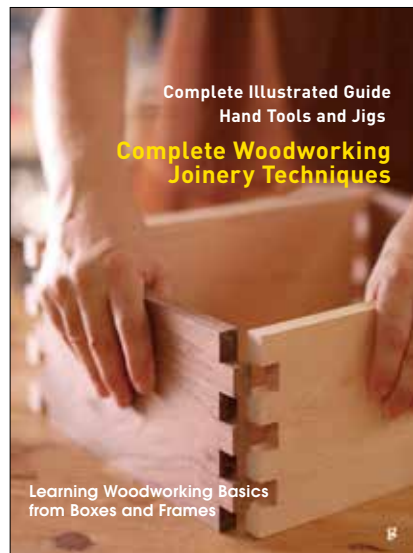
This book shows how to make forty bags and miscellaneous goods with very simple, clear-cut instructions that even total beginners can follow. What makes this book special is that it has patterns, with stitch marks at the end of the book.

PIGPONG (Yoko Ganaha, Piggy Tsujioka)

-
184 pages
257 x 190 mm
978-4-7661-2602-0
Rights sold: EN, RU, CS

-
ヌメ革で作る手縫いのバッグ

Complete Illustrated Guide – Hand Tools and Jigs
Complete Woodworking Joinery Techniques
 Learning Woodworking Basics from Boxes and Frames



A ground-breaking woodworking book that allows you to systematically learn the basics of fine woodworking using just a saw and jig, no power tools necessary. Through the construction of frames and boxes, you will learn important woodworking joinery skills. This book provides detailed explanations and illustrations that allow even beginners to get started. There are lots of tips and tricks that anyone can use without any major equipment, you just need a saw. Compared to power tools, jigs and saws are far less noisy. This fact makes it easier to enjoy woodworking in your yard or even in your apartment.

Toyohisa Sugita
 -
 288 pages
 257 x 190 mm
 978-4-7661-3430-8
 Rights sold: EN
 -
 木組みの完全テクニック

Japanese Mid-century Modern Style DIY



This book selects twenty-four furniture pieces – previously presented in the DIY book published in 1953 by a group of Japanese industrial designers – and perfectly reproduces them. The pieces still emanate their superb, functional, beauty. The book is edited in such a way as to fulfill the needs of the modern lifestyle. It even introduces storage furniture that can be built with easy to work plywood and cedar boards.

Compiled by
 Group monomono
 -
 184 pages
 257 x 190 mm
 978-4-7661-3119-2
 Rights sold: EN, FR, DE
 -
 杉でつくる家具



DIY Revolutionary Woodworking Tool
Ultimate Techniques for Routing

This is a guidebook to making the most of any router, a popular tool for DIY enthusiasts. This book is chock full of know-how. It will enable anyone to perform required router techniques such as cutting and joining. This revolutionary book expands the possibilities of your woodworking projects, all while introducing the incredible potential of the router. It presents a number of ingenious jigs required for various woodworking tasks, as well as hand-held routing basics and how to use a router table.

Toyohisa Sugita
 -
 256 pages
 257 x 190 mm
 978-4-7661-3176-5
 -
 トリマーの究極活用術

NEW ERA Style

59 Rules to Enjoy New Era to the Fullest



POINT

- The most in-depth book on NEW ERA
- With more than 100 models, including those not for sale
- Provides information on everything from purchasing to maintenance, and can be enjoyed by everyone from beginners to enthusiasts.

This book answers all questions NEW ERA and can be enjoyed by both beginners and long-time fans. Originally the official cap of the NBA, NEW ERA is rapidly gaining popularity and enthusiastic collectors are emerging. The full one hundred plus year history of NEW ERA – including the various NEW ERA models, re-called models due to an NYPD intervention, custom cap designs, and the anime “Damon Slayer” model – are introduced in detail with abundant photos. This book answers all the questions that enthusiasts have regarding purchasing, storing, and washing. A must-read for NEW ERA fans around the world!

- NEW ERA BB CAP STYLE SAMPLE
- 59FIFTY
- HOW TO CURVE VISOR
- NOT FOR SALE
- DAILY MAINTENANCE

NEW ERA Style
Editorial Department

- 144 pages
- 257 x 182 mm
- Retail Price: JPY 2,400
- 978-4-7661-3829-0

NEW ERA Style
ニューエラを楽しみ尽くす
59の法則

How to Customize Sneakers

The Handbook for Customizing Sneakers

Apply Your Own Desired Designs to Sneakers!



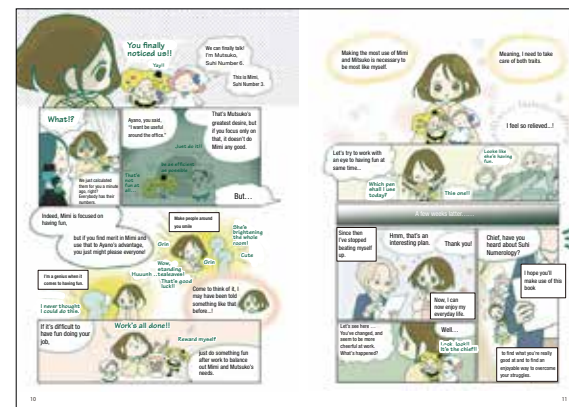
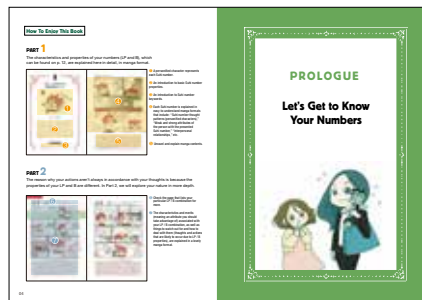
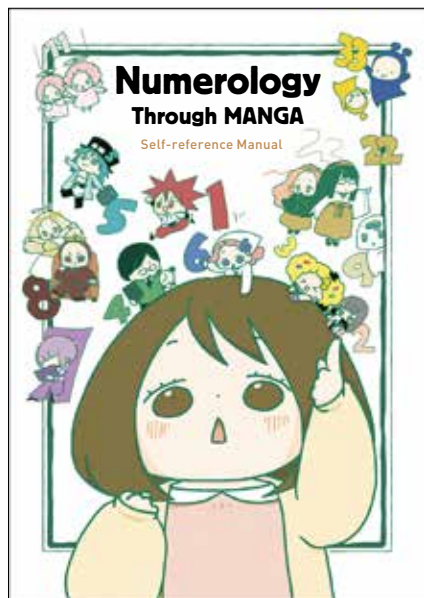
This book specializes in customizing sneakers that have begun to be all the rage with sneaker fans. From casual, one-point, paintings to street-art styled designs, this book reveals professional techniques for customizing sneakers. Techniques include everything from hydro dipping, with hydrographic film, to fully customizing sneaker uppers.

CUSTOMIZE KICKS
MAGAZINE

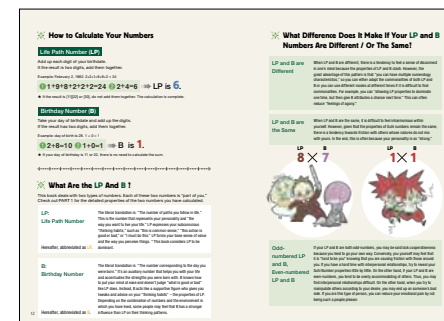
- 144 pages
- 240 x 182 mm
- 978-4-7661-3446-9
- Rights sold: EN, DE, IT
- カスタマイズキックスバイブル

Numerology Through MANGA – Self-reference Manual

Question: How Can I Live Life “My Way?” Answer: With Manga!!



English sample pages are available.



POINT

- Characteristics and Properties of your Two Numerals Thoroughly Explained with Manga!
- Manga explain in detail the roots of the unclear mind caused by the combination of these two numbers and how to deal with them!

This new book on numerology uses manga to lay out methods for, “How to live your life as you wish” by deciphering daily thought patterns based off of your birthdate. People have two kinds of numbers, their Life Path Number (LP) and their Birthday Number (B), both of which reveal thought patterns. By using the personified character associated with each number, this book carefully explains the characteristics and properties of these two types of numbers, as well as the causes and remedies for the unclear mind caused by your number combination. It contains the three most valuable characteristics of any valuable book. It is: “Easy to understand,” “Colorful,” and “Cute!”

Tsuzuri Masumoto
 - 240 pages
 - 210 x 148 mm
 - Retail Price: JPY 1,500
 - 978-4-7661-3650-0
 - Rights sold: FR
 - マンガで読み解く数秘占いの私の取り扱い説明書～

Artist Profile

Numerology counselor and illustrator. Masumoto encountered Numerology in 2014 and began learning from a number of fortune tellers. Her studies included attending the Subliminal Numerology Academy. She began counseling in 2015 and qualified as an Advanced Numerology Counselor in 2018, before becoming independent in 2020. She only gives counseling through social networking services, blogs, and word of mouth. Her unique style of counseling, which uses manga to provide explanations, has been well received. Twitter <https://twitter.com/usogoto> 12K followers

Contents

- Prologue: Let's Get to Know Your Numbers (What is Numerology? / How to Calculate Your Numbers / What Are LP and B? / What Difference Does It Make If Your LP and B Numbers Are Different / Or The Same? / In Suihi Numerology, There Is No Number that Is Superior Or Inferior To Another. Suihi Number Compatibilities Are Mutual / Are Repeating Digits Special)
- PART 1: Know Yourself Through Suihi Numbers (Suihi Number 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 22, 33)
- PART 2: Know Yourself In Depth!
 (What Is an “Internal Meeting” of Suihi Numbers? / Life Path Number 1 ~ 33 Explained)

❖ How to Calculate Your Numbers

Life Path Number (LP)

Add up each digit of your birthdate.
If the result is two digits, add them together.

Example: February 2, 1982. $2+2+1+9+8+2 = 24$

❶ $1+9+8+2+2+2=24$ ❷ $2+4=6$ ➡ LP is **6**.

★ If the result is [11][22] or [33], do not add them together. The calculation is complete.

Birthday Number (B)

Take your day of birthdate and add up the digits.
If the result has two digits, add them together.

Example: day of birth is 28. $1 + 0 = 1$

❶ $2+8=10$ ❷ $1+0=1$ ➡ B is **1**.

★ If your day of birthday is 11 or 22, there is no need to calculate the sum.

❖ What Are the LP And B ?

This book deals with two types of numbers. Each of these two numbers is “part of you.” Check out PART 1 for the detailed properties of the two numbers you have calculated.

LP: Life Path Number

The literal translation is: “The number of paths you follow in life.” This is the number that represents your personality and “the way you want to live your life.” LP expresses your subconscious “thinking habits,” such as “this is common sense,” “this action is good or bad,” or “I must do this.” LP forms your base sense of value and the way you perceive things. * This book considers LP to be dominant.

Hereafter, abbreviated as LP.

B: Birthday Number

The literal translation is: “The number corresponding to the day you were born.” It’s an auxiliary number that helps you with your life and accentuates the strengths you were born with. B knows how to put your mind at ease and doesn’t judge “what is good or bad” like LP does. Instead, B acts like a supportive figure who gives you tweaks and advice on your “thinking habits” – the properties of LP. Depending on the combination of numbers and the environment in which you have lived, some people may feel that B has a stronger influence than LP on their thinking patterns.

Hereafter, abbreviated as B.

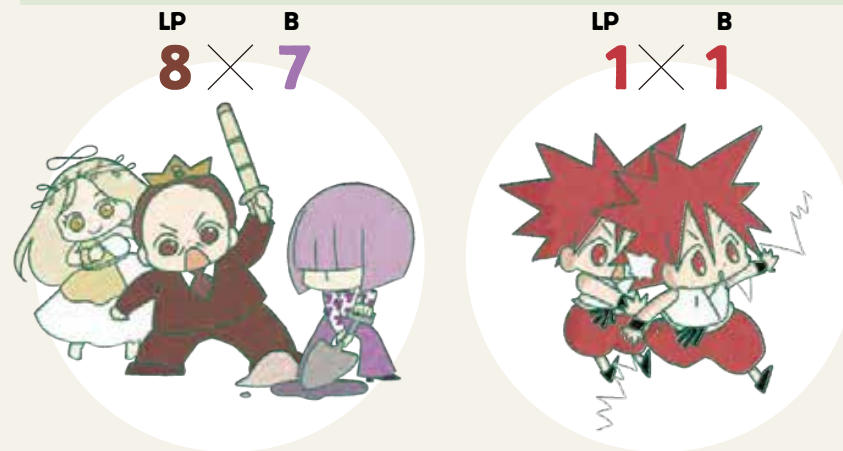
❖ What Difference Does It Make If Your LP and B Numbers Are Different / Or The Same?

LP and B are Different

When LP and B are different, there is a tendency to feel a sense of disconnect in one’s mind because the properties of LP and B clash. However, the great advantage of this pattern is that “you can have multiple numerology characteristics,” so you can either adopt the commonalities of both LP and B or you can use different modes at different times if it is difficult to find commonalities. For example, you can “allowing LP properties to dominate one time, but then give B attributes a chance next time.” This can often reduce “feelings of agony.”

LP and B are the Same

When LP and B are the same, it is difficult to feel inharmonious within yourself. However, given that the properties of Suhi numbers remain the same, there is a tendency towards friction with others whose natures do not mix with yours. In the end, this is often because your personality is so “strong.”



Odd-numbered LP and B, Even-numbered LP and B

If your LP and B are both odd-numbers, you may be said lack cooperativeness because you tend to go your own way. Conversely, you yourself may feel that it is “hard to be you” knowing that you are causing friction with those around you. If you have a hard time with interpersonal relationships, try to reveal your Suhi Number properties little by little. On the other hand, if your LP and B are even-numbers, you tend to be overly accommodating of others. Thus, you may find interpersonal relationships difficult. On the other hand, when you try to manipulate others according to your desire, you may end up on someone’s bad side. If you are this type of person, you can reduce your emotional pain by not being such a people pleaser.

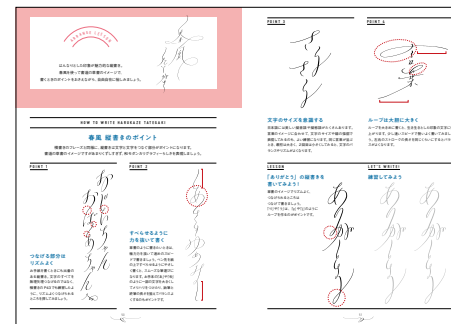
Modern Japanese Calligraphy for Beginners Having Fun With Japanese Characters

Have you ever wanted to write Japanese?
This book is for anyone around the world who is fond of Japanese!



“Modern Calligraphy,” written with a pen instead of a brush, has been attracting a lot of attention in recent years as a way of expressing characters in a more personal and flexible way. This book provides a practical introduction to writing “Modern Japanese Calligraphy,” a new type of modern calligraphy that the author has interpreted in her own unique way. The aim of this book is to make the Japanese language more enjoyable through the stylish writing of characters. It introduces methods for drawing both hiragana and katakana, how to draw original typefaces, and how to enjoy DIY projects using Japanese Modern Calligraphy – mainly through the use of the author’s own original typeface “春風 (Shunpu).” The book is also packed with phrases that can be used in everyday life and at various events. The guide sheet format allows you to write directly in the book, so you can practice over and over again.

Shoko Harada
-
112 pages
-
257 x 182 mm
-
Retail Price: JPY 1,600
-
978-4-7661-3709-5
-
日本語を愉しむ
はじめての和モダンカリグラフィー



Contents

- Part 1: Introduction to Modern Japanese Calligraphy / Basic Line Strokes, Practicing the “春風 (Shunpu)” Typeface / Practice: Kanji, Numbers, Phrases, etc.
- Part 2: Enjoying Arranged Typefaces / Practice with Arranged Typefaces “春風縦書き (Shunpu Vertical Writing),” “花ごころ (Hana Gokoro),” “レトロモダン (Retro Modern)” / Enjoying Changes in Various Characters, etc.
- Part 3: Enjoying Japanese Modern Calligraphy / Introduction to Having Fun with DIY Projects Using Japanese Modern Calligraphy

Grandmothers' Kitchen

Connecting Food, Lifestyle, and Language in Northern Okinawa



The author, who runs a shop called “Emi no Mise” in Ogimi Village – known as the “Village of Longevity” in northern Okinawa introduced by the bestseller “IKIGAI” – presents a record of daily meals and lifestyles of the village’s grandmothers. This book records and shares the wisdom of a rich food culture that coexists with nature. It also includes discussions regarding local ingredients and features twenty-four delicious recipes. From the preface: “The reason I decided to open a shop was because I was deeply moved by the ways of the grandmothers and grandfathers in Ogimi Village. They greatly value the blessings of the sea and land as they live and eat sustainably. I felt a strong desire to pass on their resilient wisdom to the next generation. (...) If records of the practical yet abundant meals created by their hands can serve as a guide for each readers’ future lifestyle and diet, there is nothing more joyful than that.”

Emiko Kinjo
 - 152 pages
 - 210 x 148 mm
 - Retail Price: JPY 1,800
 - 978-4-7661-3774-3
 - おばあたちの台所
 やんばるでつないできた
 食と暮らしと言葉の記録



Contents
 Preface
 Chapter 1: Visiting the grandmothers and grandfathers living in Ogimi, Okinawa, and recording their diets and lifestyles (seventeen couples, nineteen individuals).
 Chapter 2: Sharing the wisdom of northern Okinawa’s food culture through ingredients, cooking methods, and traditional dishes (twenty-four recipes), which have all been passed down for generations.
 Chapter 3: The author describes her journey operating the “Emi no Mise” shop, with the goal of passing on grandmothers’ and grandfathers’ way of life and wisdom, including their current thoughts, to future generations.

Breakfast, Lunch, and Dinner Around the World

What Do You Eat?

Breakfast, Lunch and Dinner Recipes from Thirty Foreigners Living in Japan



POINT

- Thirty foreigners in Japan introduce their daily breakfast, lunch, and dinner recipes
- Presented by a popular cooking school patronized by over two hundred fifty thousand people
- Includes seasonings from various countries

This is a recipe book by the popular cooking school “Niki’s Kitchen,” which has been attended by more than two hundred fifty thousand people! Niki’s Kitchen has gained popularity for its style of teaching cooking at the homes of foreigners living in Japan. What do people around the world usually eat for breakfast, lunch, and dinner? In this book, thirty instructors from Europe, Asia, Oceania, and other countries living in Japan provide recipes for breakfast, lunch, and dinner, plus snacks, that are usually eaten in their countries. Photos of each step of the process are included. Seasonings used in each country are also introduced – with photos! In addition, recipes are made in portion sizes commonly served in each country. This is a valuable book that introduces food culture unique to each country.

– Samples menus –

- In Bangladesh

Breakfast: Panta Bhat (rice soaked in cold water)

Lunch: Murgir Roast (white roasted chicken)

Dinner: Aloo Gobi (potato and cauliflower curry)

- In Bulgaria

Breakfast: Baniza (Bulgarian pie)

Lunch: Shopska Salad (Bulgarian tri-colored salad)

Dinner: Kyufte (spicy meatballs)

Niki's Kitchen

- 200 pages

- 257 x 182 mm

- Retail Price: JPY 2,500

- 978-4-7661-3785-9

- 世界の朝ごはん、昼ごはん、夜ごはん

みんな、何を食べてるの？



フランスの朝ごはん
「キッシュ・オ・パルメザン」



韓国のおごはん
「ベチュチム (白菜の炒め物)」
「チュクホツクム (鶏肉の卵の餅)」
「デンジャンチゲ (韓国チヂリ)」 写真家から

Author Profile

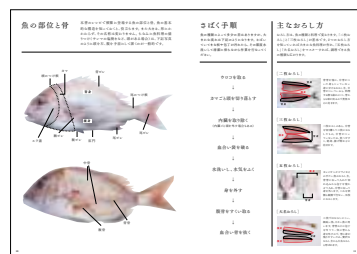
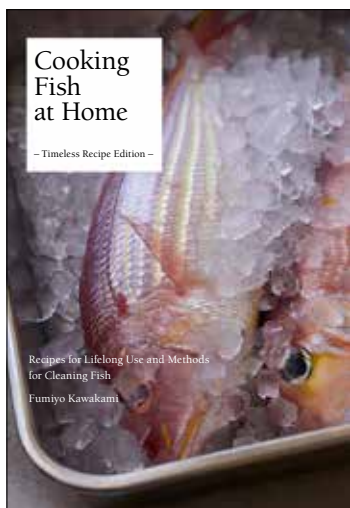
Cooking school established in 2000. The “cooking class” started out as a passion project to create a place where foreigners living in Japan and Japanese locals could enjoy interacting with each other through cooking. Cooking classes are held at each instructor’s home. So far, two hundred fifty instructors from more than sixty-five countries have taught in the program.

Contents

England, Italy, France, Spain, Portugal, Austria, Hungary, Bulgaria, Turkey, Palestine, Uzbekistan, Russia, Western India, South India, Sri Lanka, Bangladesh, Myanmar, Thailand, Indonesia, Vietnam, China (Shanxi), China (Sichuan), Taiwan, South Korea, New Zealand, USA(West Coast, Southern States, East Coast), Mexico, Peru. Thirty countries and regions

Cooking Fish at Home – Timeless Recipe Edition – Recipes for Lifelong Use and Methods for Cleaning Fish

Recreating Popular Dishes with Various Spices and Alternative Ingredients



The Corona virus pandemic caused us to re-evaluate our diet, searching out healthier alternatives. It's a fact that people are increasingly becoming interested in incorporating fish into their diet. While using simple fillets is fine, there is merit to being able to "clean a fish" yourself. It is cheaper than purchasing fillets, and you can make two or three dishes that incorporate the entire fish. Above all, you will realize how fun it is to cook with a whole fish. One of the appeals of cooking the whole fish is that you can enjoy leftover bones by frying them and making bone broth!

This book is actually a guide to cooking fish by a highly trusted culinary instructor, Fumiyo Kawakami. Kawakami actually teaches a specialty fish cooking course! Rather than just purchasing fillets, it's best to buy the whole fish from a fishmonger, fillet it yourself into two or three cuts, and then use those – and the rest of the fish – in a variety of dishes. The main appeal of this book is that the repertoire of fish dishes – which was actually slightly difficult to come up with – has been expanded to include Japanese, Western, and Chinese cuisine.

Fumiyo Kawakami
- 160 pages
257 x 182 mm
978-4-7661-3618-0
- 家庭の魚料理一保存版 -



Author Profile

In 1996, she opened "Délice de Cuillères" in Shibuya, Tokyo, where she produces basic home cooking style dishes, world cuisine, and dishes rich in originality, with a focus on authentic French, Italian, and patisserie.

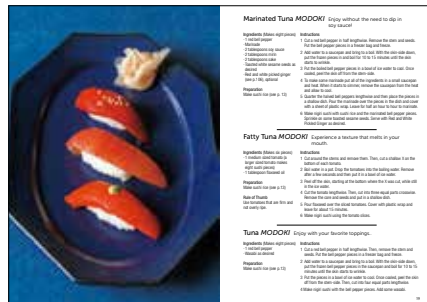
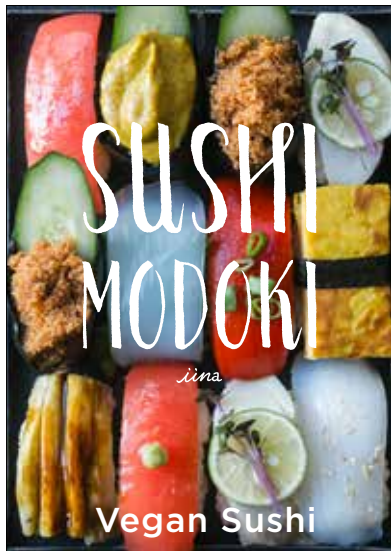
She is actively involved in a wide range of activities: recipe contributor to magazines and newspapers, culinary development for companies, nutrition education instructor, and culinary consultant.

Contents

- Fish Cooking Basics (fish part names, tools needed to prepare fish, basic methods of cleaning fish, seasonal fish, etc.)
- Chapter 1: Simple Dishes After Cleaning Your Fish (Horse Mackerel, Sweetfish, Sardine, Barracuda, Flatfish, Filefish, Snapper, Flathead, Mackerel, Halfbeak, Saury, Sea Bass, etc.)
- Chapter 2: Enjoying Larger Fillet Dishes (Swordfish Tuna, Bonito, Salmon, Spanish Mackerel, Cod, Yellowtail, etc.)
- Chapter 3: Enjoyable Shellfish Dishes (Squid, Shrimp, Scallops, Pen Shell, Japanese Freshwater Mussels, Turban Shells, Abalone, Crabs, Octopus, etc.)

SUSHI MODOKI

Vegan Sushi

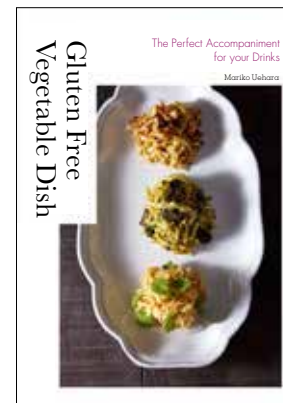


Sushi, Japan's most iconic food, has become popular the world over. This despite the fact that quite a few people are really not that fond of raw fish. How about making toppings for sushi using vegetables? That way, those who don't like raw fish, vegetarians, and those who are allergic to seafood, can all enjoy eating sushi. This book introduces ideas for using puréed vegetables instead of rice vinegar to season your sushi rice. Or, you can substitute that sushi rice with Alfalfa sprouts or steamed cauliflower. Sushi that allows you to eat a lot of vegetables is of course aesthetically pleasing but, most importantly, this type of sushi is *very healthy*.

iiina
-
112 pages
210 x 148 mm
978-4-7661-3059-1
Rights sold: EN, FR, PT
-
SUSHI MODOKI
The English edition of "SUSHI MODOKI" is a big hit with over 14,000 copies sold!

Gluten Free Vegetable Dish

The Perfect Accompaniment for your Drinks



"Gluten-free" refers to dishes that don't use gluten, a protein contained in grains such as wheat, barley, rye, and oats. In addition to being gluten-free, the recipes in this book do not use animal-based or wheat-derived ingredients, which can really burden the body.

Mariko Uehara
-
96 pages
257 x 182 mm
978-4-7661-3123-9
-
グルテンフリーなベジつまみ

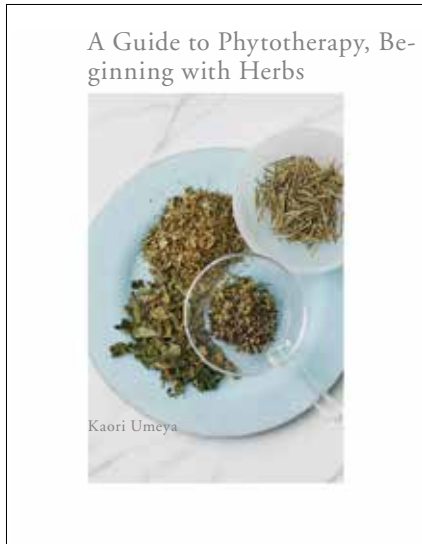
Ready to make and ready to use Pickling Vegetables in Brine: Making Delicious Meals with Fermented Vegetables



Point!
• Seventy-one recipes that use fermented vegetables
• Easy to digest, healthy, and helps to relieve constipation!
Enjoy all the benefits of fermented food while dining at home!
• Make some ahead of time and keep stock in your refrigerator.
It's perfect for quick meal preparation.

Maki Watanabe
-
96 pages
257 x 182 mm
978-4-7661-3360-8
-
発酵野菜があればおいしいごはん

A Guide to Phytotherapy, Beginning with Herbs



The author, who has worked as a phytotherapist in France, delivers a collection of phytotherapeutic formulas that can be relied on for life. The book contains ninety-eight recipes that make use of: herbs, essential oils, and hydrosol. The recipes treat a wide range of ailments and pre-symptomatic conditions. An herbal encyclopedia is also included at the end of the book.

Contents

- CHAPTER1: Basics of Phytotherapy – Plants and Our Body –
- CHAPTER2: Daily Prescriptions to Regulate the Body – Detoxification –
- CHAPTER3: Prescriptions for Different Physical Conditions
Digestive Problems / Endocrine and Metabolic Problems / Circulatory Problems / Mental-Nervous System Problems / Infectious Disease Problems / Skin Problems / Joint and Muscle Problems / Female Specific Problems / Family Health
- CHAPTER4: Recipes for Seasonal Health and Daily Health
- Herb Encyclopedia: Covering one hundred twenty-seven Herbs

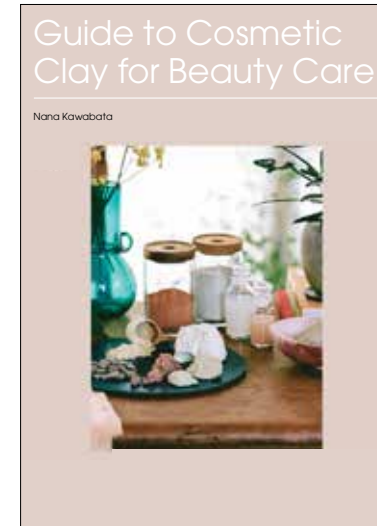
Kaori Umeya
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252 pages
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ハーブではじめる植物療法の
手引き.

English/French
synopses are
available.

Guide to Cosmetic Clay for Beauty Care

Simple and Easy, Cosmetic Clay Usage for Your Family



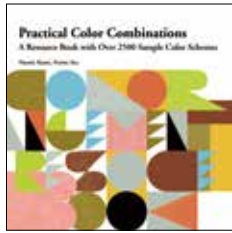
This is a collection of handmade beauty care items using cosmetic clay, which has been used the world over for therapeutic and beauty purposes since ancient times. This book introduces seventy handmade items that your family can use – focusing on facial and body care as well as pain relief patches and toothpaste. All the handmade recipes are easy to make and use items found in most households.

Contents

- Introduction: What is Cosmetic Clay?
- 1. Facial Care
- 2. Body Care
- 3. Health Care
- 4. Makeup
- Column 1-1: How Cosmetic Clay is Produced
- Column 1-2: World and Japanese History of Cosmetic Clay

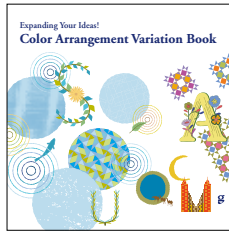
Nana Kawabata
-
112 pages
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-
はじめてのクレイケア

- Column 1-3: The Capital of Cosmetic Clay Researchers
- Column 1-4: Let's Go See a Cosmetic Clay Professional!
- Column 2-1: Cosmetic Clay Will Make You Feel That Your Life is More Abundant
- Column 2-2: Cosmetic Clay Q & A



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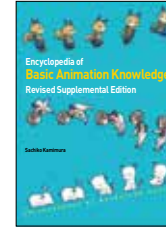
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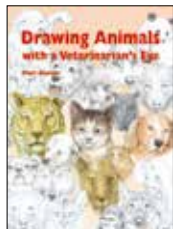
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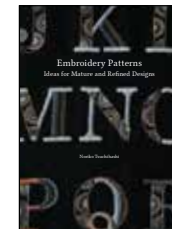
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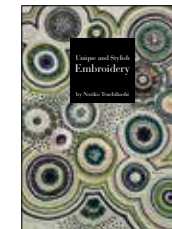
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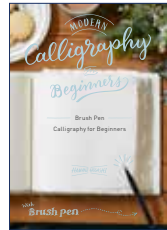
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Write, Organize, Store –
How to Make Thirty Different
Kinds of Stationary

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Aya Nagaoka
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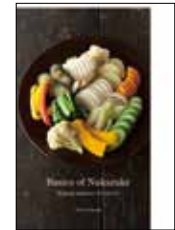
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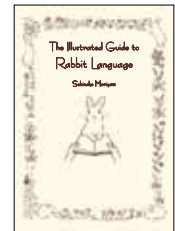
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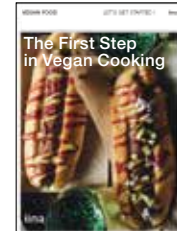
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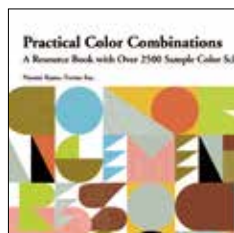
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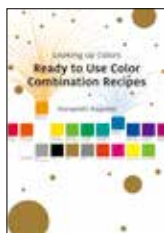


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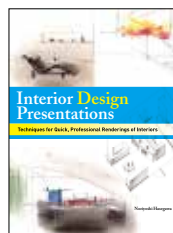
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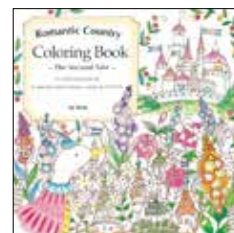
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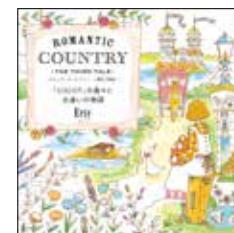
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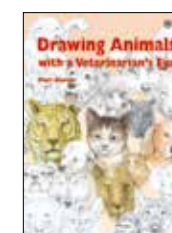
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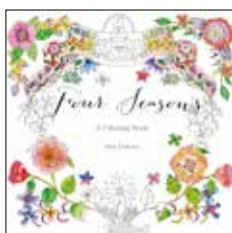
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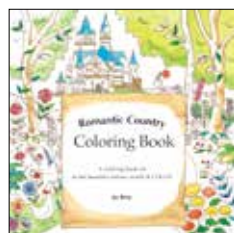
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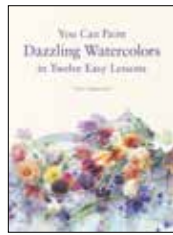


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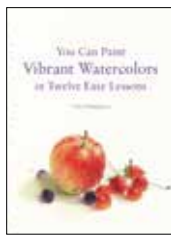
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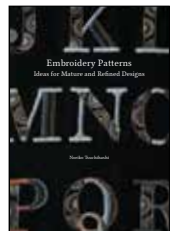
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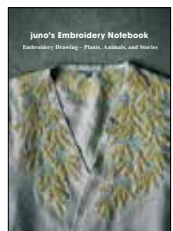
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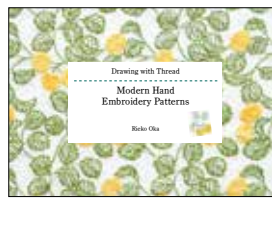
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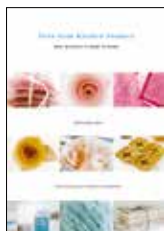
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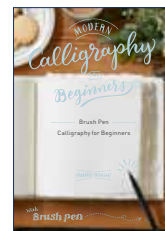
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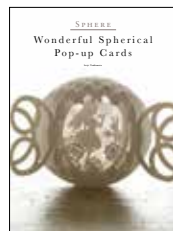
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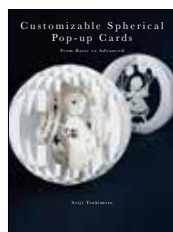
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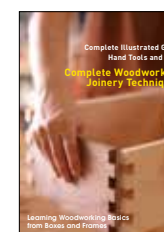
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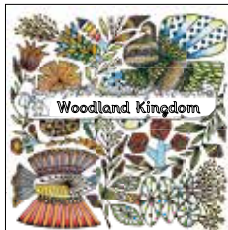
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Contact

World (except Asian countries)

Takako Motoki: t.motoki@graphicsha.co.jp

Yuki Yamaguchi: y.yamaguchi@graphicsha.co.jp

Asian countries

Ryoko Nanjo: nanjo@graphicsha.co.jp

Mika Onoda: rights@graphicsha.co.jp

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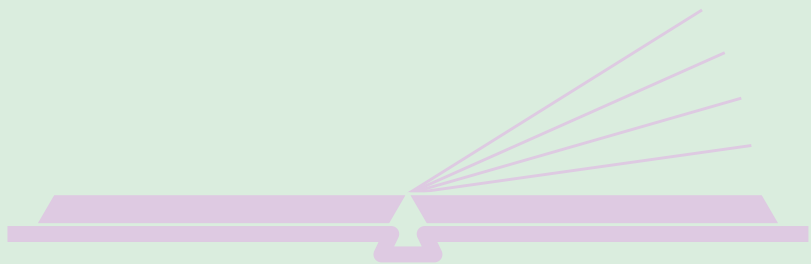
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