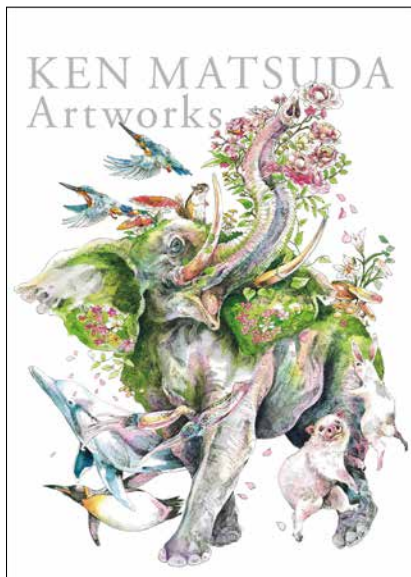


Graphic-sha Publishing 2020-2021 Catalog



Design & Illustration • Handcraft & Hobby • Food & Lifestyle
Drawing & Painting Techniques • Manga Techniques
Coloring • Special Effects Makeup • Steampunk

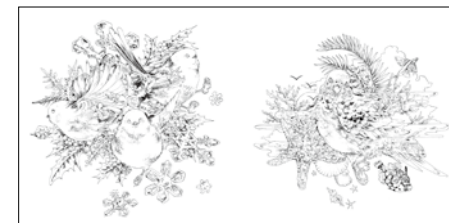
Ken Matsuda Artworks



Ken Matsuda, a topical illustrator who uses vividly colored pens and watercolors to draw animals and plants symbiotically, has his first collection of works presented here. The themes here are “amphibians and reptiles,” “animals,” “birds,” “water,” “creatures,” etc. There are approximately one hundred items presented, including those drawn from Matsuda’s work from 2016 to 2019, and some made specifically for this book. This is truly a powerful book that also includes Matsuda’s first publicly released “Drawing Technique” section with a commentary by the artist himself. Any fan will surely covet the charm that fills this Matsuda book. Please be sure to enjoy all of the lively illustrations and their delicate brushstrokes and vivid colors.

Ken Matsuda
-
160 pages
297 x 210 mm
Paperback
Retail Price: JPY 2,300
March, 2020
978-4-7661-3332-5

Ken Matsuda Coloring Book

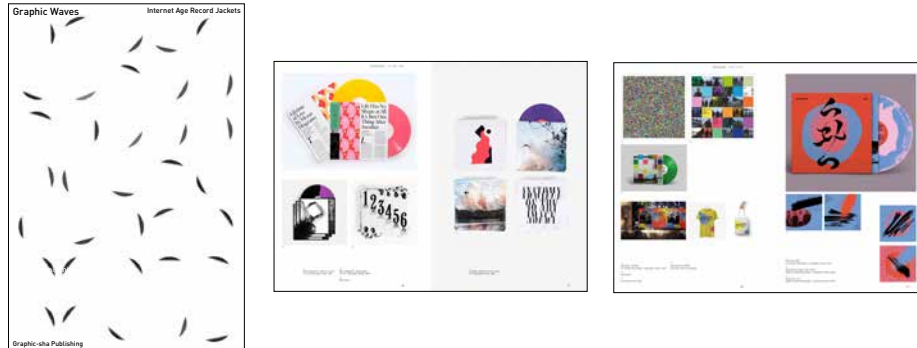


A coloring book with beautiful illustrations by Ken Matsuda is now available! A collection of 46 colorings including presented works in the past by Ken Matsuda and some new works created for this book.

Ken Matsuda
-
72 pages
182 x 257 mm
Paperback
Retail Price: JPY 1,600
November, 2020
978-4-7661-3454-4

Graphic Waves

Design of Record Covers in the Post-Internet Era



This book introduces the world of record jackets that evolved through the age of internet distribution along with changes in the music industry brought on by the internet, the world of music — which continues to mutate beyond the boundaries of genre — creates music packages that are increasingly free, always evolving, and that include the revival of analog records and cassette tapes. Here we introduce the designers at the cutting edge of these trends as well as the independent label album jackets at the forefront of this movement.

Graphic-sha Publishing
 - 232 pages
 257 x 182 mm
 Paperback
 Retail Price: JPY 2,700
 January, 2020
 978-4-7661-3371-4

Pixel Vistas

A Collection of Contemporary Pixel Art



This book presents an overview of pixel art, as well as a collection of works and interviews from fifty leading, globally active, pixel art creators. It also covers the methods used by each artist in their creations and provides the backgrounds for the projects undertaken. It surely provides a depth of focus that internet surfing and social media browsing alone cannot possibly match.

Graphic-sha Publishing
 - 256 pages
 257 x 182 mm
 Paperback
 Retail Price: JPY 2,700
 Publication date : January, 2020
 978-4-7661-3272-4

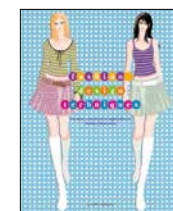
Fashion Style Chronicles

Trend Transitions and “Fashion” as Seen in Illustrations



It provides explanations — via illustrations — of many fashion styles with a focus on street fashion from the 1950’s to the 2010’s. There are two hundred twenty-five styles listed with over seven hundred illustrations. In addition, this book describes how each fashion style changed over time. The reader will find fashion trends and the revival of certain fashion items — including the history of how the revival of certain fashion items started brand-new trends — along with indispensable knowledge for learning fashion.

Zeshu Takamura
 - 312 pages
 210 x 148 mm
 Paperback
 978-4-7661-3105-5



Fashion Design Techniques
 Zeshu Takamura
 - 160 pages
 280 x 220 mm
 Paperback
 978-4-7661-1579-6



Fashion Design Complete Resource Book
 Zeshu Takamura
 - 144 pages
 280 x 220 mm
 Paperback
 978-4-7661-2206-0

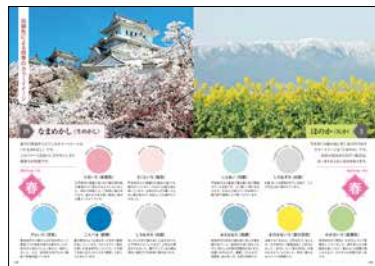
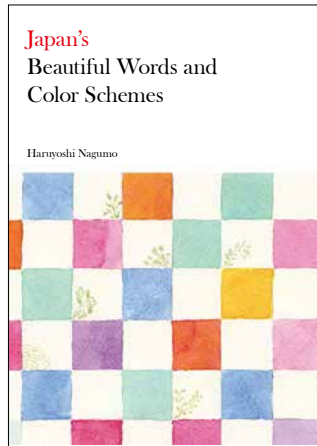


Fashion Design Drawing
 A Super Reference Book for Beginners
 Zeshu Takamura
 - 224 pages
 280 x 220 mm
 Paperback
 978-4-7661-1805-6



Contemporary Fashion Illustration Techniques
 Naoki Watanabe
 - 128 pages
 257 x 200 mm
 Paperback
 978-4-7661-1894-0

Japan's Beautiful Words and Color Schemes



This is the definitive Japanese color book. It is full of beautiful Japanese words and amazing images associated with those words. There are 160 Japanese image words – which can be used in design, hobby crafts, etc. – matched with specific colors, and color schemes, that allow you to effectively use any of the image words provided. With this book you can accurately express Japanese imagery by using traditional Japanese colors. Visual elements, such as landscapes, art, costumes, and the seasons, will further enhance the images seen here. All in all, 108 colors are presented.

Haruyoshi Nagumo
-
200 pages
210 x 148 mm
Paperback
Retail Price: JPY 1,500
February, 2020
978-4-7661-3391-2

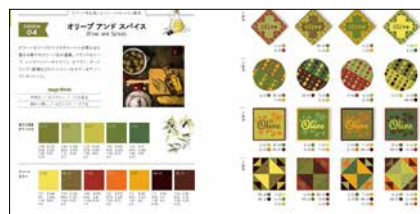
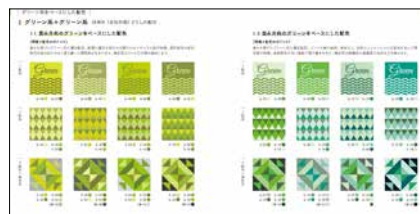
Looking up Colors Ready to Use Color Combination Recipes



This book attempts to show color combinations, through useful digital swatches, by offering up separate images of said colors in action. It contains color samples of gold, silver, and neon that are seldom covered in available publications, as well as uses of each for those samples, and also presents a huge number of other color samples, all combined for your reference. Quite literally, this book serves as a dictionary and provides a convenient way to look up nearly any color combination based on your desired color.

Haruyoshi Nagumo
-
192 pages
210 x 148 mm
Paperback
978-4-7661-3290-8

Fun to Pick Out! Splendid Color Combinations

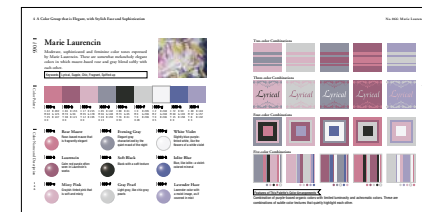
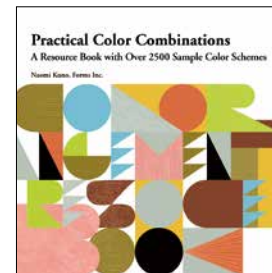


This book presents various nuanced colors by categorizing them into nine color groups: pink, red, orange, yellow, brown/beige, green, blue, purple, and achromatic color. In each color group, ranges of color are introduced as a palette of that color group. Knowing different shades will help you imagine all of the possible color choices and elucidate the range of expression of your intended color combination. At the end of the book you will find a color index, categorized by color group, and a color combination mask-sheet. CMYK, RGB and HEX color codes, which are convenient for creating color combinations for website development, are listed.

Naomi Kuno
-
240 pages
170 x 170 mm
Paperback
978-4-7661-3251-9

Practical Color Combinations

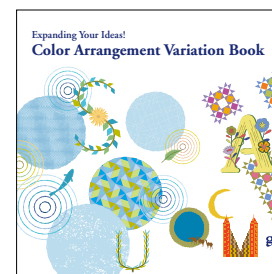
A Resource Book with Over 2500 Sample Color Schemes



This book comes in handy in no time when it comes to: Designing packages for sweets and cosmetics, merchandise planning, picking colors for graphics/fashion/textiles, use as a marketing communication tool, and choosing color scheme ideas for your arts and crafts. Just flipping the pages will give you countless clues and ideas for your very own color arrangements based on 1,086 original colors.

Naomi Kuno
-
304 pages
170 x 170 mm
Paperback
978-4-7661-2510-8

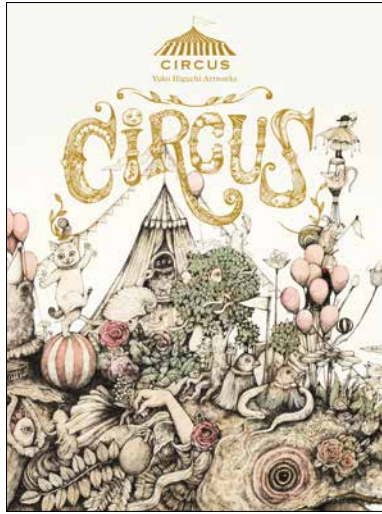
Expanding Your Ideas! Color Arrangement Variation Book



Ranging from two color combinations to five, and even color combinations using multiple colors, this practical book about color arrangement enables you to take full advantage of all of the possibilities that colors can bring. This book contains a total of 1,846 color combination samples and will allow you to become capable of using an even greater variety of colors than you are now capable of.

Naomi Kuno
-
304 pages
170 x 170 mm
Paperback
978-4-7661-3007-2

Yuko Higuchi Artworks
CIRCUS



This is the latest artwork collection from Yuko Higuchi. Higuchi renders a fantastical world where “cuteness” and Gothic images intermingle. Her art style has been gathering attention worldwide. Higuchi’s recognition has grown even greater after GUCCI, the famous Italian fashion brand, released a collaborative series with her. This book contains Higuchi’s soulful artwork and also presents sixteen pages of Higuchi’s newly produced artworks (*Hikyo na komori*) along with the various works of art that were not presented in the first publication, *The Yuko Higuchi Artworks*. It also has rarely publicized artworks that only a handful of lucky people have seen before. It is surely a must-have and something that any Higuchi fans would truly covet.

Yuko Higuchi
-
208 pages
263 x 195 mm
Hardcover
978-4-7661-3092-8

Yuko Higuchi Artworks
BABEL



Yuko Higuchi has created a veritable phantom world by drawing inspiration from a variety of sources, chief among them are painter Hieronymus Bosch, who fascinated Europe in the 16th century, and Pieter Bruegel the Elder, who painted *The Tower of Babel*. All of Higuchi's artworks in this book are hand-drawn using a single type of pen. These elaborate pictures demonstrate Higuchi's extraordinary skills and they draw us into her unique art world.

Yuko Higuchi
-
32 pages
330 x 227 mm
Hardcover with slipcase
978-4-7661-2993-9

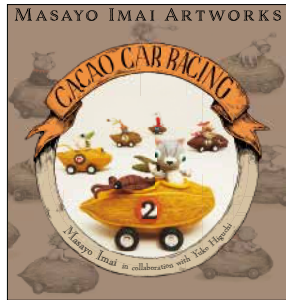
The Yuko Higuchi Artworks



First Collection of Works by Popular Japanese Artist, Yuko Higuchi. The contents of this book, which include Higuchi's detailed comments on her work and introduce her atelier for the first time, are substantial. Cute but a little dark, Higuchi's delicate illustrations will capture the hearts of everyone who lays eyes on them.

Yuko Higuchi
-
160 pages
255 x 195 mm
Paperback
978-4-7661-2591-7

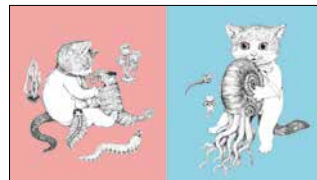
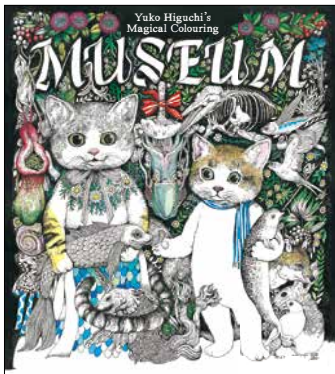
Cacao Car Racing



Adopting Yuko Higuchi's artwork, Masayo Imai – a doll artist known for her super cute bear dolls – created a “cacao car” driven by whimsical and cute characters. Background illustrations are entirely done by Yuko Higuchi. Every page is filled with fun and pleasing visuals and, without even knowing it, you will find yourself cheering for one car or another in the race. Let's find your favorite cacao car and cheer it on!

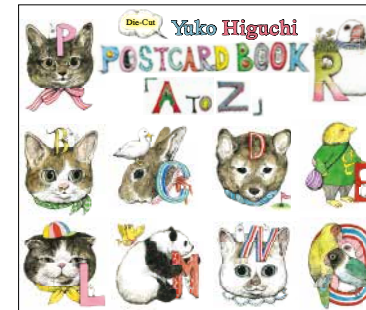
Masayo Imai
in collaboration with
Yuko Higuchi
-
32 pages
220 x 210 mm
Hardcover
978-4-7661-3024-9

Yuko Higuchi's Magical Colouring MUSEUM



Kittens roam about in a museum strange encounters. Plants, mushrooms, birds, mammals, reptiles, minerals, ancient creatures – the kittens encounter each, one after another. The whimsical worldviews illustrated by Yuko Higuchi captivate us and we are attracted to them before we even know it.

Yuko Higuchi
-
96 pages
245 x 215 mm
Paperback
978-4-7661-2777-5



Yuko Higuchi Die-Cut Postcard Book A to Z

Yuko Higuchi
-
26 pages
180 x 165 mm
Hardcover
978-4-7661-3091-1



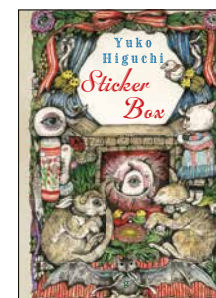
Yuko Higuchi's Cats & Other Creatures

Yuko Higuchi
-
48 pages
175 x 127 mm
Hardcover
978-4-7661-2630-3



Yuko Higuchi 100 Postcard Boxset: Animals

Yuko Higuchi
-
100 postcards and a booklet
165 x 80 x 115 mm
Fancy box
978-4-7661-2909-0



Yuko Higuchi Sticker Box

Yuko Higuchi
-
350 stickers (20 sheets) and transfer stickers
170 x 24 x 115 mm
Fancy box
978-4-7661-3206-9

Color and Form

Cloth Play Using Patchwork Patterns



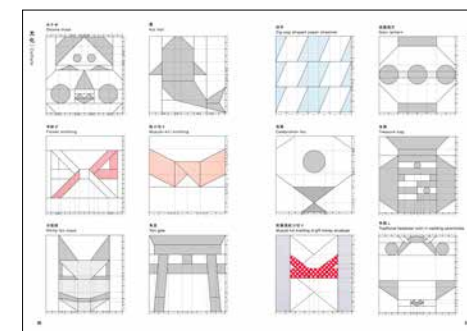
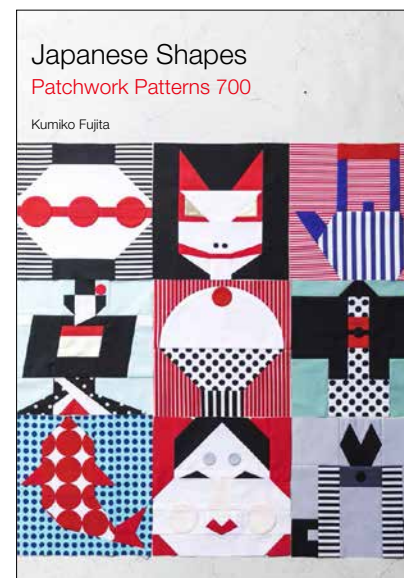
Patchwork pattern design is indispensable for creating patchworks. It is said that there are currently more than 5,000 designs throughout the world. If you really want to make brilliant works, the patterns you choose and the types of fabric are very important for expressing your own personality.

This book has 180 carefully selected items that are representative of the Japanese quilting world, including simple but eternally classic patterns, patterns with unique characteristics, etc. This book doesn't simply show the patterns, it also has examples of patterns that have been sewn together through matching cloth, while also being helpful for selecting cloth and matching colors you will need. Examples of the works using noted patterns and basic sewing methods are also included. Finally, there are descriptions on how to make practical items such as coasters, pouches, quilts, mini bags, etc., using various patchwork patterns.

Suzuko Koseki
-
192 pages
257 x 182 mm
Paperback
Retail Price: JPY 1,900
December, 2019
978-4-7661-3266-3

Japanese Shapes

Patchwork Patterns 700



This book is a collection of beautiful patchwork pattern designs – based on simple, easy-to-understand figures such as circles, triangles, and squares – that represent Japanese motifs and images. The author incorporated various elements – such as Japan's unique culture, philosophy, events, customs, costumes, spirit, characters, food, nature, etc. – into designs and used them with a Japanese color scheme to reflect Japan's uniqueness. There are more than 700 new patterns, all original to the author. A photo commentary on basic sewing, as well as a commentary on traditional Japanese colors, is also included. English pattern names are included so that overseas audiences can enjoy them as well. Practical items made by sewing together the introduced patchwork patterns – such as bags, etc., – are also introduced here.

Kumiko Fujita
-
176 pages
267 x 190 mm
Paperback
Retail Price: JPY 2,000
November, 2019
978-4-7661-3264-9

Stylish and Simple Patchwork Quilts for Everyday Use



The majority of the numerous books on quilts out there introduce colorful and cute quilts with designs and color combinations designed to appeal to females. Originally, patchwork quilts were made to be used everyday, not as artwork. This book proposes patchwork quilts that appeal to everybody – regardless of gender. Quilt designs introduced in this book are really cool and a little bit rustic. We also introduce you to useful everyday items and interior decors that make use of such designs. Thorough instructions are provided for each quilt introduced in this book, including step-by-step visuals, so that anyone can try making quilts of their choosing.

Suzuko Koseki
-
120 pages
257 x 182 mm
Paperback
978-4-7661-2928-1



Traditional Quilt Patterns Trick to Making Beautiful Quilts

Yuriko Arioka
-
120 pages
257 x 190 mm
Paperback
978-4-7661-3137-6



Stylish and Chic-style Quilts

Suzuko Koseki
-
120 pages
257 x 182 mm
Paperback
978-4-7661-3098-0



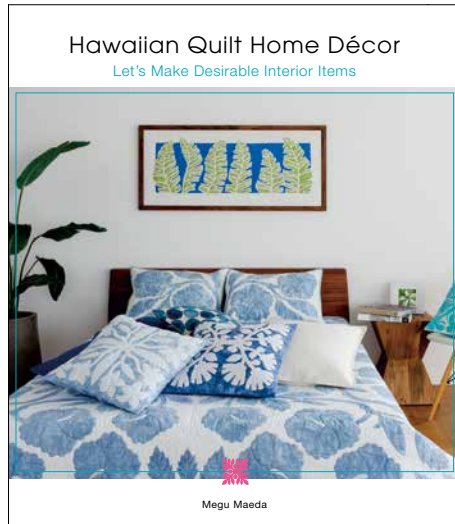
Gentle Life with Sweet Quilting

Kumiko Minami
-
112 pages
257 x 182 mm
Paperback
978-4-7661-3101-7



Hawaiian Quilt Home Décor

Let's Make Desirable Interior Items



This is an innovative quilt making book that showcases Hawaiian quilts. From the living room, to the kitchen, to the bedroom, to a Japanese-style room, and even the entrance – this book shows each and every room decorated with Hawaiian quilting items. In each you will find appliqué designs and color schemes that are distinctively “Hawaiian quilt.” The highly coveted items – created by Maeda – produce a unique look and distinguished atmosphere for each room. In addition to aprons, pouches, sewing cases, and coasters, you will find home décor items such as bed quilts, sofa covers, tapestries, cushions, table centerpieces, and table runners. They are all really fun to make, beautiful, and useful.

Megu Maeda
-
112 pages
257 x 222 mm
Paperback
978-4-7661-3200-7

New

Felt Design Work

Adult felt accessories developed through playful motifs

Easy but fashionable! Methods for making felt goods

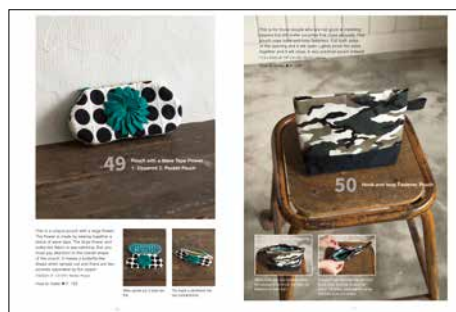


Felt is a great material that makes it easy to create cute little works in a short amount of time. The reason for this is that it doesn't require treating seam allowances and both the back and front can be used equally. This is a how-to book for creating small items for adults with fashionable design motifs. Methods for creating these motifs are thoroughly explained using photographs. There are also methods for thirteen new felt fashion items including pouches, bags, accessories, wall decorations, and cushions.

Kazue Nakajima
-
118 pages
254 x 188 mm
Paperback
Retail Price: JPY 1,600
November, 2019
978-4-7661-3265-6

Fifty Pouches

Putting The Stash of Fabric Scraps to Good Use



This book introduces colorful, useful, and cute pouches. The fifty pouches introduced are made by sewing together patchworks or by combining your favorite fabrics. Some have a pocket. Some are simpler and can be completed within an hour. This book is chockful of ideas that are both functional and useful. Thorough instructions, including step-by-step photographs, are provided. Pouches also make the perfect gift! This book provides you with many useful designs.

Graphic-sha Publishing
 -
 128 pages
 257 x 182 mm
 Paperback
 978-4-7661-2929-8

Even Scraps Can be Cute

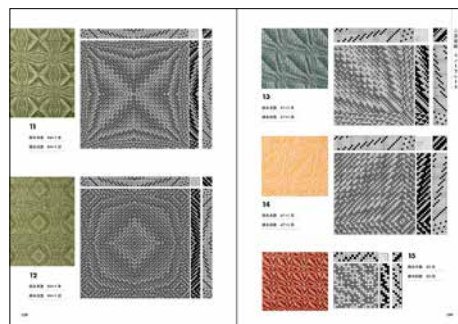
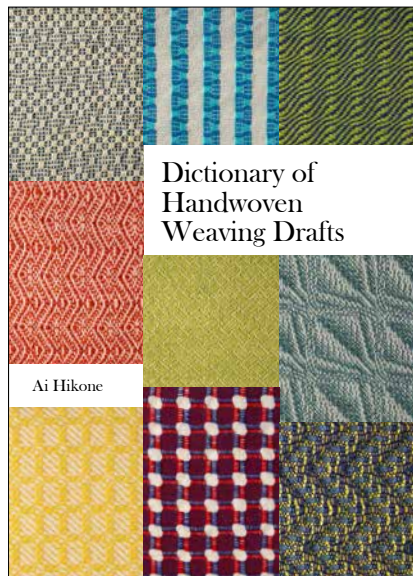
50+ Charming Little Pouches



This is the second installment of the bestseller *Fifty Pouches: Putting The Stash of Fabric Scraps to Good Use*. This book introduces over fifty pouches newly designed for this book, plus bonus pages. The bonus pages — even though they all use the same zippers and have the same boxed corners — present examples of pouches with the same design that, when sewn in a different manner, appear different. This comparison should serve as a reference for deciding on your preferred pouch size and shape in order to create your own pouch variations.

Graphic-sha Publishing
 -
 96 pages
 257 x 182 mm
 Paperback
 978-4-7661-3134-5

Dictionary of Handwoven Weaving Drafts



“What types of cloth can be made with a single thread?”

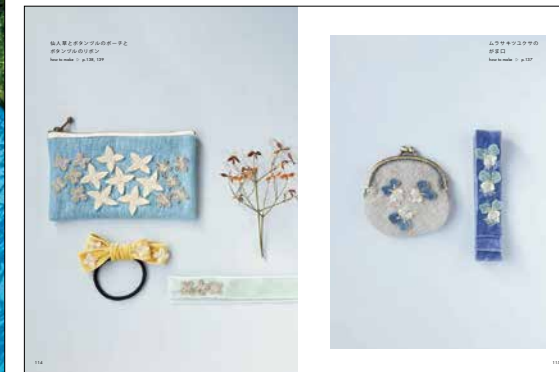
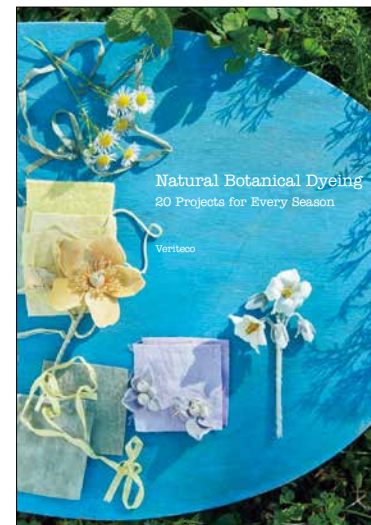
Hand weaving doesn't just consist of “the fun of weaving,” there is also the joy associated with the freedom of warp and weft, and of course the idea that there is also a structure to the textile that is created. Some woven fabrics are effective based strictly off the materials used, the thickness of the thread, and the differences in color, but if you don't know the proper classifications and characteristics of your piece, then its overall weave can be ruined. This wonderful book contains about 400 hand-woven drafts by author Ai Hikone, who has been studying weaving for many years and stockpiling weaving samples for the last seven years. This book thoroughly explains 43 weaving methods, from the three elementary weaves through special weaves, various colored thread effects, etc. This is the ultimate book to allow everyone to enjoy various weaving variations by simply applying the basics.

Ai Hikone

-
112 pages
257 x 182 mm
Paperback
Retail Price: JPY 3,200
April, 2019
978-4-7661-3327-1

Natural Botanical Dyeing

20 Projects for Every Season



Plant and tree dyes, characterized by gentle colorization, are born from the blessings of nature. Interestingly, dyeing is even possible with familiar foods and plants. The author introduces ideas for bringing dyeing into your life. From fabrication methods for original accessories to methods for transforming simply dyed cloth into finished products, the author teaches you everything you need to know about dyeing, starting with the most basic processes. This book will surely satisfy everyone from beginners through to experienced dyers.

Veriteco

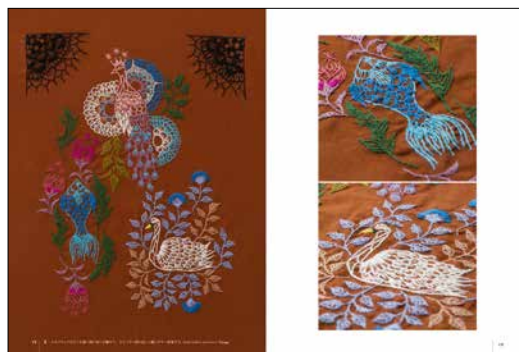
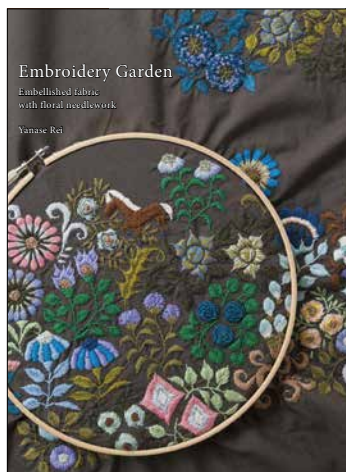
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3151-2

New

Embroidery Garden

Embellished fabric with floral needlework

How-to embroider delicate, lace-like, flowers



This book introduces how-to methods for creating unique embroidered pieces by combining plants and colors using the differences between single-thread and double-thread techniques. It isn't just that the embroidery pops when applied to everyday items, it also has the benefit of being easy to do. Despite its use of classical motifs, this embroidery book is slightly different. It also includes information for producing seven unique accessories, like brooches and hair bands.

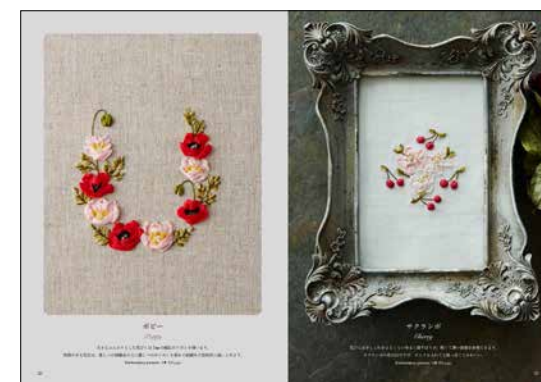
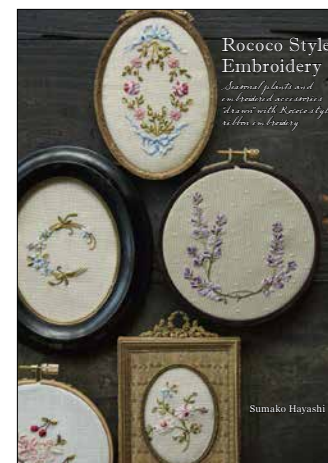
yanase rei
-
112 pages
263 x 192 mm
Paperback
Retail Price: JPY 2,000
March, 2020
978-4-7661-3201-4

New

Rococo Style Embroidery

Seasonal plants and embroidered accessories “drawn” with Rococo style ribbon embroidery

Classic and gorgeous ribbon embroidery textbook



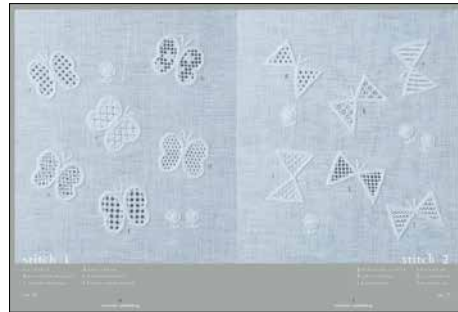
You will learn how to stitch and embroider with a distinctive Rococo style that uses silk ribbons to create three-dimensional designs. This book contains both classic Rococo designs and original designs that fit the modern style. Also included are methods for making thirteen small items with Rococo embroidery on frames, bags, brooches, etc.

Sumako Hayashi
-
112 pages
258 x 184 mm
Paperback
Retail Price: JPY 1,600
April, 2020
978-4-7661-3325-7

Whitework Embroidery

Making Designs and Accessories with Whitework Embroidery

A Modern Twist Using Traditional Techniques

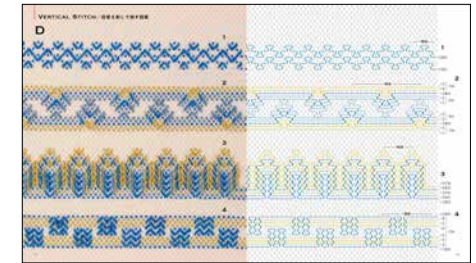
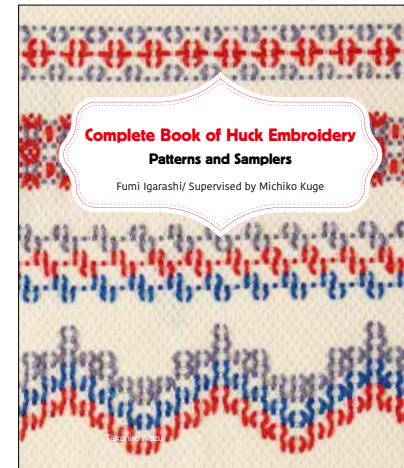


This book introduces whitework embroidery, which is needlework that uses white thread on white fabric. Using four types of traditional whitework embroidery – Schwalm embroidery, Ajour, Hedebo, and drawn thread work – this book presents modern designs that compliment current lifestyles well and express a certain mature cuteness. Accessories presented here are easy to make and suitable for everyday use. This book will allow anyone to easily take up whitework embroidery.

Warau Shisyu / Seiko Nakano
-
112 pages
257 x 189 mm
Paperback
Retail Price: JPY 1,600
October, 2020
978-4-7661-3388-2

Complete Book of Huck Embroidery

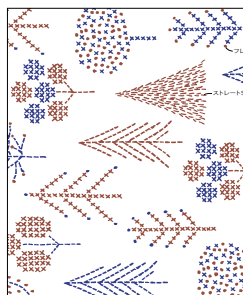
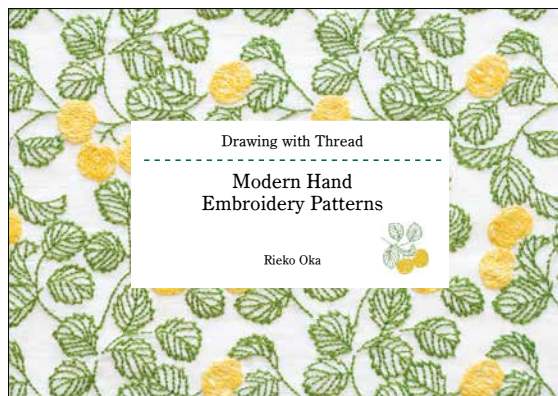
Patterns and Samplers



The style of embroidery introduced here is known as Huck embroidery or Swedish weaving. This particular style of embroidery commonly employs a needle with a bent end to produce stitching that flows across the top of a type of cloth called “Huck.” The term “Swedish weaving” comes from the fact that antique linens, dating to the 1600’s, contain Huck embroidery techniques and most of those same linens were found in Sweden. Huck embroidery became a very popular technique for making charming dish towels in 1930’s and 40’s. In recent years however, classic and retro Huck embroidery designs have been catching people’s attention and there has been a revival. This book offers instructions on basic Huck stitches and presents ninety authors’ original design samplers.

Fumi Igarashi
Supervised by
Michiko Kuge
-
112 pages
210 x 182 mm
Paperback
978-47661-2890-1

Drawing with Thread Modern Hand Embroidery Patterns



Rieko Oka,
ten to sen Moyo Seisakusho
-
128 pages
210 x 148 mm
Paperback
978-4-7661-3503-9

There are a variety of images that give rise to *ten to sen Moyo Seisakusho* patterns. Those images, like nature and seasonal shifts in northern climes, or landscapes that float in my mind when I close my eyes, become designs for our embroidery. If you embroider an entire pattern onto a piece of cloth it becomes a single, patterned, textile. If you pull a single small motif from any design and embroider it onto a piece of cloth however, that motif should then be treated as a pattern itself. For each idea there are twenty patterns published here. All of the patterns can be embroidered directly onto cloth that is the same size as the paper in this book. Embroidery basics and a design appendix can be found at the end of the book.

New

Simple Baby Knits

Designs that Don't Go Out of Style and Tips for Changes in Sizing

Unisex Designs and Colors



- Point!
- Simple and Versatile Designs
 - No Advanced Knitting Techniques Required

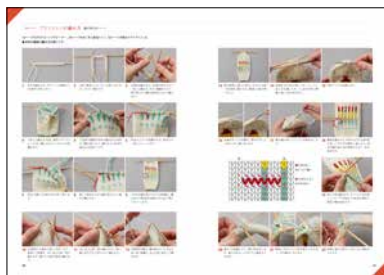
This book presents atypical, but still simple and fashionable, baby knit designs as well as everyday garments and accessories that will last, and be cherished forever. It also presents sizing changes based off your child's growth as well as methods for making changes to the individual designs presented. Thought has been given to producing knitted garments that can be worn and cherished for a very long time. The items presented here will surely make the perfect baby gift.

Tomoko Noguchi
-
112 pages
257 x 182 mm
Paperback
Retail Price: JPY 1,500
September, 2020
978-4-7661-3389-9

Fun and Unique Knitting Patterns and Accessories

Fun, Cute, Desirable Knitting Motifs

Casual, but still Fashionable, Designs that Will Surely Catch Anyone's Attention

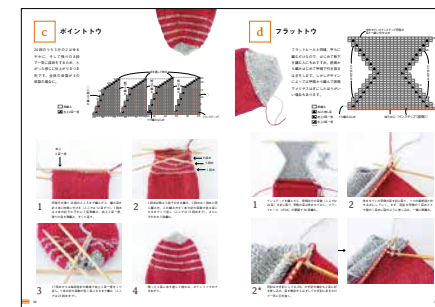
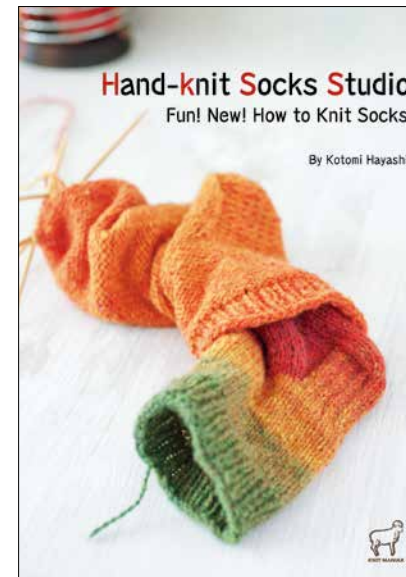


This is a knitting pattern book that gathers together a ton of super fun and unorthodox designs. A bit nostalgic, but still possessing pop, this book presents fun knitting designs that will spark joy in all. The knitting designs allow most adults to have fun with them and children can look cute. For those who hesitate to knit a garment, this book provides fun designs for just knitting a swatch and small knitted items that aren't intimidating to challenge.

Hitonatsu Yamashita
-
112 pages
257 x 182 mm
Paperback
Retail Price: JPY 1,500
October, 2020
978-4-7661-3354-7

Hand-knit Socks Studio

Fun! New! How to Knit Socks

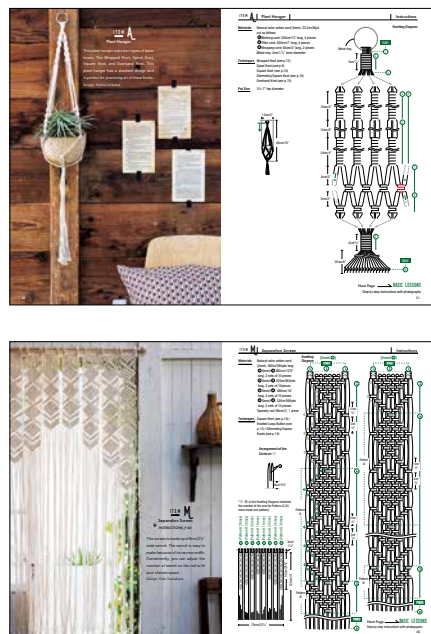


Specific skills are required to knit three-dimensional socks but it is still a lot of fun. In this book, the author – a knitting expert who has fans all over the world – becomes “chief of the Hand-knit Socks Studio” and explains the necessities for hand-knitting socks with easy to understand knitting patterns and photographs. A variety of knitting methods for heels and toes are researched, along with strange techniques like “knitting from the toe” and “knitting a pair of socks at the same time.” This book introduces everything from “parts knitting” techniques to “strange techniques” and their outcomes. Toes and heel designs can be mixed and matched. This book can also be a reference for designing the socks you like.

Kotomi Hayashi
-
96 pages
257 x 182 mm
Paperback
978-4-7661-2471-2

Macramé Décor

25 Boho-chic Patterns and Project Ideas

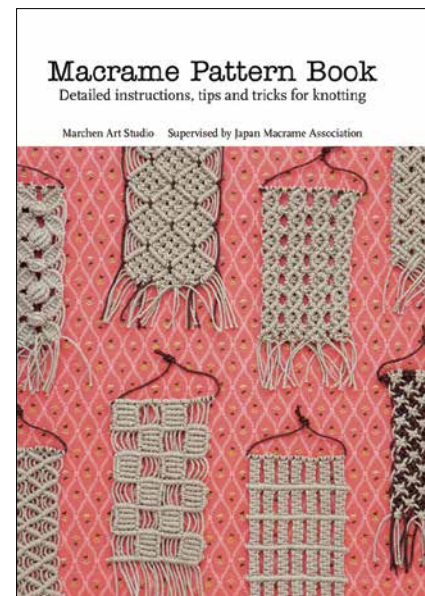


This book will introduce fashionable and useful interior décor items created with macramé. “Boho-chic style” interior décor, which borrows from both bohemian-styles and hippie-styles, is currently quite popular. Embracing bohemian and hippie influences, the “Boho-chic” style allows you to enjoy interior decoration in an unconventional way. Twenty-five macramé items, which of course beautify your interior décor, are introduced with step-by-step techniques. You will find all sorts of wonderful things in this book! From plant hangers and tapestries, to screens and dream catchers, to lamp shades and bottle covers.

Märchen Art Studio
 -
 112 pages
 257 x 182 mm
 Paperback
 978-4-7661-3050-8

Macramé Pattern Book

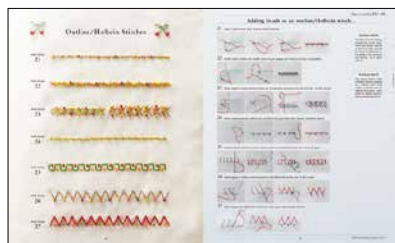
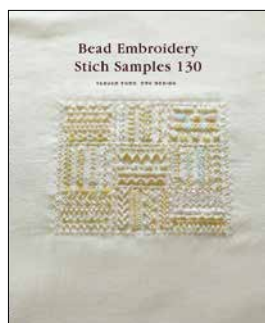
Detailed instructions, tips and tricks for knotting



Macramé is the art of decorative knotting that is used to make small accessories and miscellaneous goods. The first chapter of this book will introduce the history of macramé. The second chapter contains a wealth of samplers that illustrate macramé patterns. The third chapter is a collection of ideas for the uses of macramé knotting. In this chapter, goods made using the techniques described in chapter 2, plus ideas for advanced techniques, and methods for making bags and various small accessories are introduced through photos and diagrams. This book takes you from A to Z, allowing beginners and experts alike to enjoy the art of macramé knotting.

Märchen Art Studio
 Supervised by Japan
 Macramé Association
 -
 160 pages
 270 x 190 mm
 Paperback
 978-4-7661-2238-1

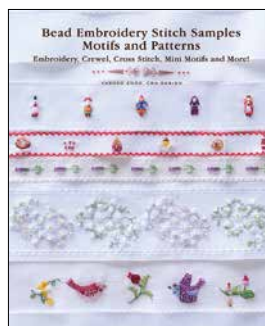
Bead Embroidery Stitch Samples 130



This is a practical manual of new stitching techniques, combining basic embroidery stitches with beads. This book lets you create all kinds of artworks with natural and casual decorations, using three-dimensional bead stitches of greater depth, which couldn't be done with bead embroidery before. Everyone from beginners to the keenest embroidery enthusiasts will be satisfied with this book.

Yasuko Endo,
C.R.K. Design
-
88 pages
257 x 210 mm
Paperback
978-4-7661-2266-4

Bead Embroidery Stitch Samples Motifs and Patterns

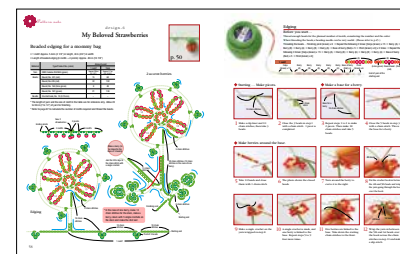
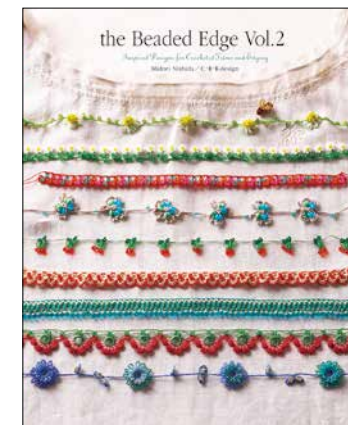
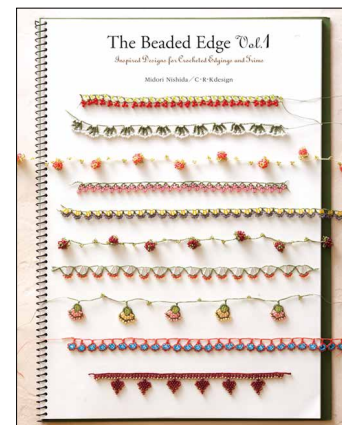


This book is a sequel to "Bead Embroidery Stich Samples 130" — the popular book that introduced a new technique for applying basic embroidery stitches to embroider beads. With this book, you will learn many stitch variations such as crewel embroidery, cross stitch, mini motifs and more. Even stitches of pretty three-dimensional motifs are introduced with detailed instructions.

Yasuko Endo,
C.R.K. Design
-
88 pages
257 x 210 mm
Paperback
978-4-7661-2411-8

The Beaded Edge Vol.1 & Vol.2

Inspired designs for Crocheted Trims and Edging

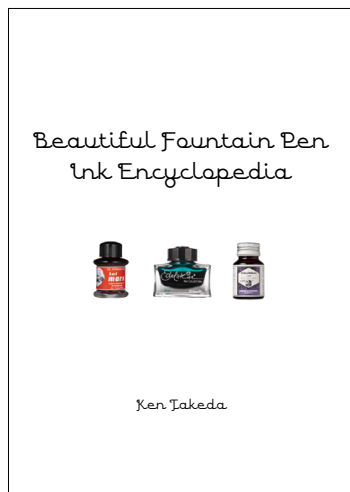


The authors Midori Nishida and CRK design have collaborated and created beaded edgings that include many practical ideas while remaining perfectly fashionable. The edging found in this book, created from over 30 designs that can be used to make attractive bags, scarfs, sweaters, skirts, necklaces, etc. Easy to understand step-by-step instructions are provided using photos that show the intricate details of each and every work and crochet pattern. Just looking at the beautiful pictures can be fun. All the basic knowledge for edging — tips for beautifully finishing your edging, how to measure sizes, how to choose beads and threads, how to stitch the edgings — is explained with easy to follow photos and illustrations.

Midori Nishida &
C.R.K design
-
88 pages
257 x 210 mm
Paperback
978-4-7661-2069-1 (vol.1)
978-4-7661-2424-8 (vol.2)

Beautiful Fountain Pen Ink Encyclopedia

You Can Find any Ink You Like Quickly!
Includes Ink Color Samples by Manufacturer



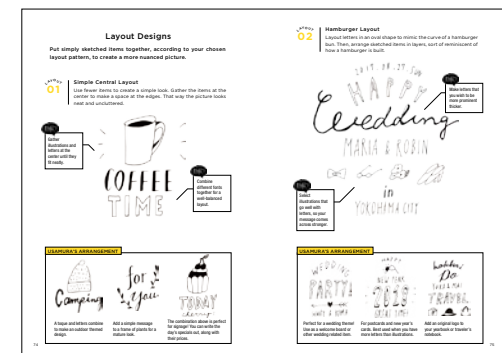
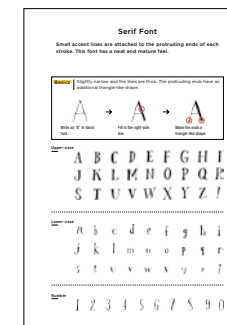
Point!

- A world's first! Lists approximately seven hundred different ink colors, from basic to rare, and even locally produced inks.
- For each color, this book lists both the bottle and tone of the ink, making it easier to find what you are seeking.
- Presents fountain pen basics for those who are purchasing fountain pens for the first time, all the way to advanced.

In Japan, fountain pens are the latest fad and they are so popular that the buzz word “Ink Swamp” was created. It refers to someone becoming so heavily invested in collecting and searching for their favorite inks that they find it very difficult to escape. This book presents inks that are rare or sold locally, along with the basic seven colors of: red, yellow, blue, green, purple, brown, black. It also introduces approximately 700 ink colors that were carefully selected by the author. Each color introduced in this book follows a clear path that moves from presenting the ink bottle and tone of the ink, to a list of inks that could look similar at a glance. Color samples for all of the basic ink colors are provided at the beginning of the book.

Ken Takeda
-
256 pages
148 x 105 mm
Paperback
Retail Price: JPY 1,800
June, 2020
978-4-7661-3361-5

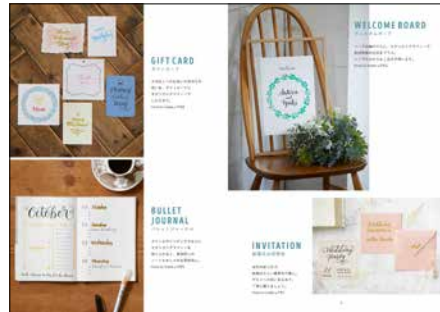
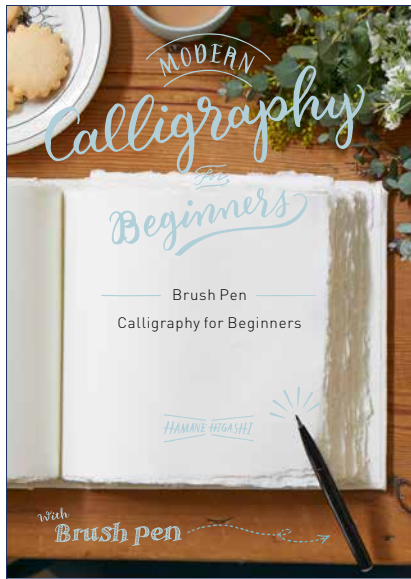
Quickly Learn How to Draw with a Fountain Pen! Simple Sketching



The fountain pen has a certain *retro* feel to it and it has gradually been regaining its popularity. The author, Ayano Usamura, created methods for “Simple Sketching” that use fountain pens to draw fashionable and cute sketches. This book will introduce you to her methods. Key points for easy sketching are described in three steps, with easy to understand illustrations and commentary. A practice booklet is attached to the end of the book so you can simply lay tracing paper over the booklet pages and trace away for practice. This book will surely make everyone come to love drawing pictures with a fountain pen!

Ayano Usamura
-
96 pages
210 x 148 mm
Paperback
978-4-7661-3063-8

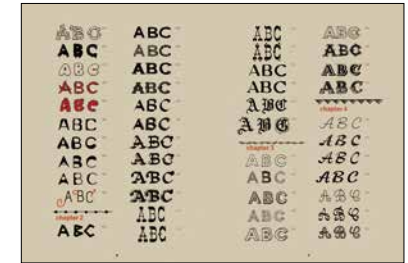
Brush Pen Calligraphy for Beginners



This book provides the opportunity for anyone to learn modern calligraphy using widely available brush pens. In addition to lessons on how to write letters and numbers, you will also find in-depth lessons on five types of modern calligraphy created by the author. Moreover, this book provides a substantial number of advanced techniques that combine calligraphy with illustrations. Feel free to try out your own modern calligraphy by taking full advantage of everything this brilliant work has to offer!

Hamane Higashi
 -
 96 pages
 257 x 182 mm
 Paperback
 978-47661-3258-8

Freehand Lettering Handbook Sixty-Seven Fonts – from Basic to Advanced

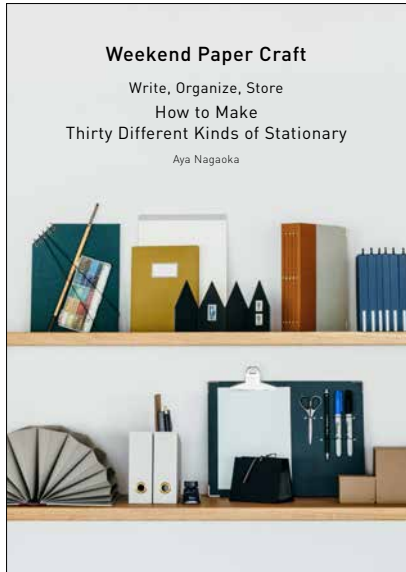


This is a how-to book for handwritten lettering. With it, you can write fashionable lettering on windows, or perhaps a blackboard, using POSCA (water-proof water-based markers), chalk, pens, or COPIC markers. This book introduces fifty different arrangements based around very basic fonts. You will definitely learn how to use a great variety of decorative fonts. Employing the methods in this book you will surely be able to freely create pop illustration-like lettering or even lettering for café-like retail spaces.

PIGPONG
 (Yoko Ganaha,
 Piggy Tsujioka)
 -
 184 pages
 257 x 190 mm
 Paperback
 978-4-7661-2969-4

Weekend Paper Craft

Write, Organize, Store –
How to Make Thirty Different Kinds of Stationary



This book will introduce thirty different kinds of original stationary items – notebooks, folders, trays and others – all made using ordinary paper. This book shows you how to make these original stationary items using familiar materials that you can find in your home. All of these original stationary items are simple to construct, so they will often only take a weekend to complete. This book also instructs you on the basics of making stationary, like how to cut and paste paper, and additional tips for successful construction. There is stationary for writing, organizing, and storing – all quite useful and stylish. You will surely enjoy your original stationary!

Aya Nagaoka
-
112 pages
257 x 182 mm
Paperback
978-4-7661-3037-9

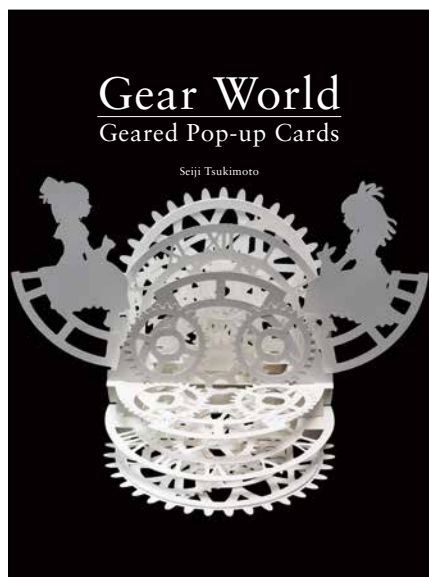
How to Make White 3D Paper Cut-Outs from Drawing Paper Let's Decorate with Paper Figures!



Cut out a piece of white drawing paper and then fold it – the straight and curved lines made with all this folding create a relief-like 3D paper craft. A variety of styles are introduced, from shapely Gothic to really sharp designs. Distinctive shadows cast on the white drawing paper really bring out nuances in the plaster work. After making each craft you will surely come up with various ideas regarding its use: putting it in a glass bottle, using them as ornaments in a window, door, around the stairs, as a rack on the wall, or a basket.

PIGPONG
(Yoko Ganaha,
Piggy Tsujioaka)
-
160 pages
257 x 190 mm
Paperback
978-4-7661-2808-6

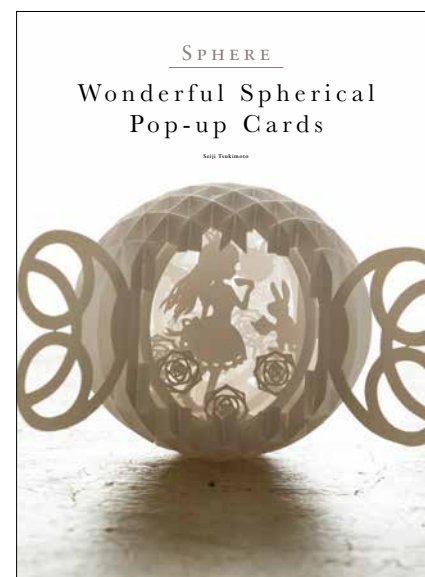
Gear World Geared Pop-up Cards



When you open a 3-D pop-up card designed by Tsukimoto, intricately combined gears and fantastic motifs pop right up. You can even move the gears and play around with them! It is also possible to add seasonal motifs and letters to the 3-D pop-up cards. In addition to using these cards as presents, you can use the beauty of the three-dimensional shapes as interior decorations. This adds to the wonderful nature of these cards. Twenty-eight different works in four different sizes – small, medium, large, and special – are presented, each with its own template! There are even eight pieces presented with actual size templates that are ready to use.

Seiji Tsukimoto
-
128 pages
257 x 190 mm
Paperback
978-4-7661-3262-5

SPHERE Wonderful Spherical Pop-up Cards



This book allows you to create intricate and beautiful pop-up cards that will surely become very special to you. The pop-up cards introduced in this book are spherical, three-dimensional cards, created by assembling ring-shaped parts. They can be folded flat so you can store them easily. This book will introduce four different sizes - small, medium 1, medium 2, and large – for a total of twenty-three different types of sphere-shaped pop-up cards, all accompanied by photographs and instructions for assembly – including patterns of each pop-up card. Let's make fashionable and attractive sphere-shaped pop-up cards and send them to your friends and family!!

Seiji Tsukimoto
-
128 pages
257 x 190 mm
Paperback
978-4-7661-2980-9

Tanned Leather-Crafting DIY Book

Bags and Useful Items for Everyday Life



This book presents seventy leather-crafts and thorough instructions for their construction. It primarily uses “tanned leather” to make bags and other useful items, while also incorporating techniques for dyeing and weathering. The author begins with simple leather-crafts, before moving on to help you make more and more complex items by gradually increasing the number of components incorporated into each design. This book really is chock full of techniques that cannot be found in previous publications.

PIGPONG
(Yoko Ganaha,
Piggy Tsujioka)
-
192 pages
257 x 190 mm
Paperback
978-4-7661-2863-5



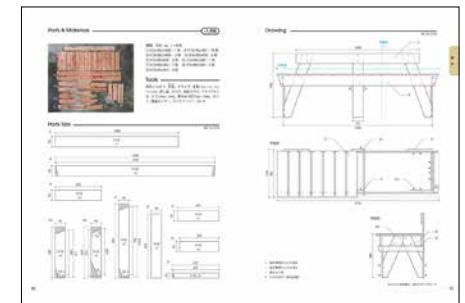
Tanned Leather Handmade Bags Ultimate Techniques

Includes Patterns with Stitch Marks for Hand Sewing

This book shows how to make forty bags and miscellaneous goods with very simple, clear-cut instructions that even total beginners can follow. What makes this book special is that it has patterns, with stitch marks at the end of the book.

PIGPONG (Yoko Ganaha, Piggy Tsujioka)
-
184 pages
260 x 190 mm
Paperback
978-4-7661-2602-0

Japanese Mid-century Modern Style DIY



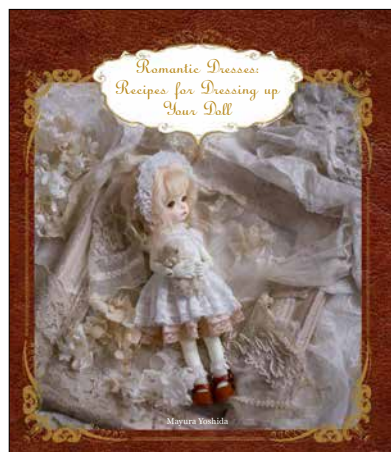
This book selects twenty-four furniture pieces – previously presented in the DIY book published in 1953 by a group of Japanese industrial designers – and perfectly reproduces them. The pieces still emanate their superb, functional, beauty. The book is edited in such a way as to fulfill the needs of the modern lifestyle. It even introduces storage furniture that can be built with easy to work plywood and cedar boards. Each project begins with a “Description of Project Overview and Explanation of Crucial Building Points.” Then a detailed descriptive section – “Dimension Descriptions and Finished Product Measurements” – follows.

Compiled by
Group monomono
-
184 pages
257 x 190 mm
Paperback
978-4-7661-3119-2

New

Romantic Dresses: Recipes for Dressing up Your Doll

Pretty and Beautiful! How to Make Dresses for Dolls



Point!

- Efficient and easy enjoyable dressmaking
- Provides thorough, step-by-step instructions along with photographs
- Allows for the creation of eight different, highly varied, gorgeous dresses



From a puffy, princess-like dress to a short-length cocktail dress, this book enables you to make eight types of dress that focus on romantic designs. This book lists three different sizes of dresses: Small, Medium, and Large. The small is made for 22 – 24 cm (8 3/4” – 9 1/2”) tall dolls, the medium is for 27 cm (10 1/2”) tall dolls, and the large is for 50 cm (19 3/4”) tall dolls. Since this book introduces the effective use of fabric glue instead of sewing, it provides ideal dressmaking methods for any beginner. For intermediate level and above, this book allows you to exchange the bodice or sleeves of one dress with the bodice or sleeves of another dress in order to create your own original designs.

Mayura Yoshida
 -
 152 pages
 256 x 220 mm
 Paperback
 Retail Price: JPY 2,000
 March, 2020
 978-4-7661-3310-3

New

New Retro-styles for Your Doll: Recipes for Dressing-up

Dolly*Dolly Books



This book presents thorough lectures – and accompanying photographs – on retro, but still novel, clothing and accessory styles that cover fourteen different items. It also includes three different sized dresses: Small, Medium, and Large (Extra Large). The small is made for 20 – 22 cm dolls (7 3/4” – 8 3/4”), the medium is for 22 – 24 cm dolls (8 3/4” – 9 1/2”), and the large is for 26 – 27 cm dolls (10 1/4” – 10 3/4”). In addition to above mentioned doll sizes, this book also describes items that should fit those 29 cm dolls (11 1/2”) that were popular in the past. Anyone who picks up this book will surely enjoy the combinations of clothes and other decorative items, not just for their modern-styled dolls but also for retro-style ones.

Calalka / Ayu Ishiwatari
 -
 128 pages
 297 x 210 mm
 Paperback
 Retail Price: JPY 1,800
 July, 2020
 978-4-7661-3416-2

How to Build Scenery and Props for Dolls

“In Depth How-to” Book on Building Dollhouses and Furniture



Point!

- Presents sixty kinds of furniture and props (including patterns)
- Perfect for 1/6 to 1/8 scale dolls and figurines
- Specifications for easy to store and easy to carry items

This book provides step-by-step, thorough instructions – including photographs – for making props, furniture, and walls that are perfect for displaying dolls and figurines. There are a variety of materials – wood, resin, clay, silicone – used to create items that are exactly like the real thing. This book presents professional techniques – for example electrical wiring, casting, etc. – in addition to the basic knowledge required for building miniatures. Also, there are handy DIY methods for fabricating molds that can be challenging to make, and for gathering materials that can be quite the headache to find.

Contents are divided into four different themes, including a painter’s room, a magic room, a girl’s room, and an adventure room. This enables you to create numerous scenarios: “Painter’s room: Junk, industrial design room,” “Magic room: Profound, science mania,” “Girl’s room: French shabby-chic, Pretty world,” and “Adventure room: Diorama-like outdoor scenery.”



Chieko Fukatsu

-
160 pages
257 x 225 mm
Paperback
Retail Price: JPY 2,000
October, 2019
978-4-7661-3311-0

Making Specimens

The Magical Craft of Preserving Creatures



24 species included

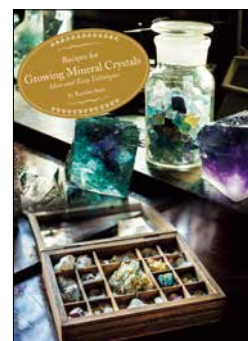


Plants, insects, fish, frogs, and small animals – preserving familiar creatures using acrylic resin is termed “encapsulating a specimen.” This book provides clear, step-by-step instructions for making such specimens. In addition, this book presents many beautiful encapsulated specimen samples that will surely lure any and all life science enthusiasts into attempting to make them.

Takahiro Nezu
-
128 pages
247 x 182 mm
Paperback
978-4-7661-3148-2

Recipes for Growing Mineral Crystals

Ideas and Easy Techniques



Through many beautiful visuals, this book introduces methods for collecting and enjoying various minerals. Furthermore, it provides easy to understand step-by-step instructions for growing mineral crystals – This is the ultimate primer! Also you can easily create a variety of interior decorations and accessories. Which is to say, this is quite the practical book!

Kayoko Sato
-
136 pages
257 x 190 mm
Paperback
978-4-7661-2793-5

How to Repair Sneakers



Restoring Torn Sneakers! The Ultimate Sneaker Repair Book.

- Maintaining the condition of your favorite pair of sneakers
- Worn out heel
- Discoloration of clear soles
- Deterioration of a collection of sneakers over the years

This book offers “repair” methods to solve all of the above-mentioned problems, frequently experienced by sneaker collectors. Detailed steps for repairs, along with photographs and easy-to-understand instructions, are clearly laid out. This book reveals professional techniques that can't be found online. Also, this book thoroughly explains sole swapping, which is quite the popular topic of conversation among sneaker collectors. This is a must-have book for anyone who loves to wear sneakers.

CUSTOMIZE KICKS
MAGAZINE

-
144 pages
240 x 182 mm
Paperback
978-4-7661-3349-3

How to Customize Sneakers

The Handbook for Customizing Sneakers

Apply Your Own Desired Designs to Sneakers!



This book specializes in customizing sneakers that have begun to be all the rage with sneaker fans. From casual, one-point, paintings to street-art styled designs, this book reveals professional techniques for customizing sneakers. Techniques include everything from hydro dipping, with hydrographic film, to fully customizing sneaker uppers.

CUSTOMIZE KICKS
MAGAZINE

-
144 pages
240 x 182 mm
Paperback
Retail Price: JPY 2,300
October, 2020
978-4-7661-3446-9

New

Nostalgic Dinner

Sixty-three Recipes from Former Socialist Countries in Eastern Europe

Eastern European Dishes in Just One Book



This recipe book reproduces sixty-three dishes prepared in former socialist countries stretching from Eastern Europe to Central Asia. Presented along with the cutlery and plates used at the time of socialist governance, the photos of the dishes presented here suggest the overall atmosphere that would have been present during one of these local dinners.

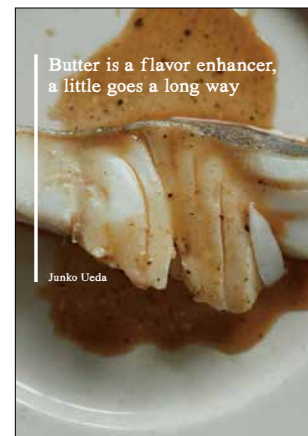
This book also offers extensive travel columns that will introduce you to the regions that produce the pottery and the dinners that create the retro atmosphere that continues to this day.

ISKRA
-
160 pages
148 x 210 mm
Paperback
Retail Price: JPY 1,600
July, 2019
978-4-7661-3403-2

New

Butter is a flavor enhancer, a little goes a long way

A bit of butter makes it better: Cooking methods and amazing recipes



Point!

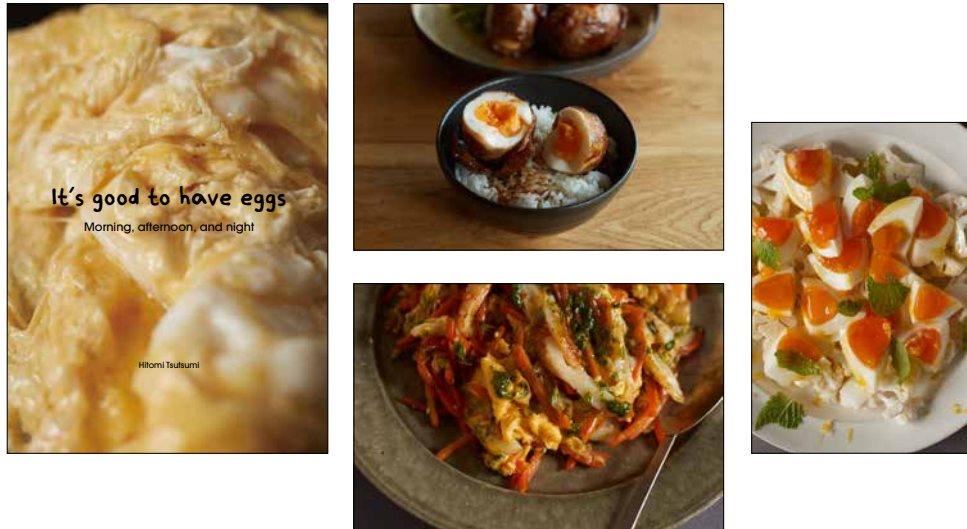
- Sixty-nine recipes using butter
- Combinations of various ingredients – meat, seafood, vegetables, eggs, etc.
- Recipes that use very little butter, just 10g for 2 servings

In addition to fat, butter actually contains a variety of components – aroma, richness, sweetness and depth – that make food delicious. In French cooking, butter is used as a seasoning through melting, browning, and kneading. Sometimes people pop a small piece of butter in their mouth and enjoy the wonderful taste as it melts. Soy sauce, miso, fish sauce, etc., butter goes well with Japanese and other Asian flavors. Also, butter adds depth to lean dishes like fish fillet, chicken breast, and pork medallion. A little butter goes a long way to enhance your dishes (in this book, recipes that use 10g for 2 servings).

Junko Ueda
-
112 pages
252 x 178 mm
Paperback
Retail Price: JPY 1,500
October, 2019
978-4-7661-3355

It's good to have eggs Morning, afternoon, and night

Eggs, a fantastically familiar food that can be turned into wonderful dishes!



Point!

- Eighty-five egg recipes
- Perfectly compliments meat, fish, and vegetables
- Chockful of casual recipes perfect for everyday meals

“Eggs” are very familiar food. They can be both main and side dishes and eggs are one of the excellent ingredients that are always available at a stable price. Eggs contain most required daily nutrition, except Vitamin C and fiber. An egg is low in calories (approx. 80kcal per egg), which means it is perfect for replenishing protein when you are trying to lose weight. When cooking eggs, many of us tend to cook the same thing over and over or, even worse, forget to follow the recipe. This book provides a variety of excellent egg recipes, from rehashing of orthodox egg recipes to novel recipes that bring out new possibilities.

Hitomi Tsutsumi
-
112 pages
258 x 184 mm
Paperback
Retail Price: JPY 1,500
April, 2020
978-4-7661-3397-4

Ready to make and ready to use Pickling Vegetables in Brine: Making Delicious Meals with Fermented Vegetables

Taking advantages of fermented vegetables and their wonderful benefits



Point!

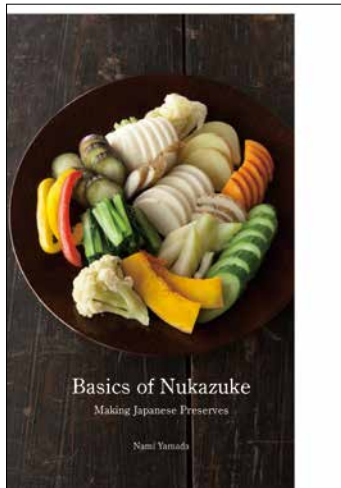
- Seventy-one recipes that use fermented vegetables
- Easy to digest, healthy, and helps to relieve constipation!
Enjoy all the benefits of fermented food while dining at home!
- Make some ahead of time and keep stock in your refrigerator.
It's perfect for quick meal preparation.

The author, a popular culinary researcher, prepares fermented vegetables at home everyday and always has them on hand. All the author does is pack leftover vegetables in brine (salt water) in a glass jar and allow the lactic acid to ferment. Lactic acid-fermented vegetables produce a mild taste – sweet and sour – while also giving off a pleasant aroma and a depth and richness that cannot be achieved with additives. Also, when fermented vegetables are cooked with meat, the meat becomes quite tender because of the enzymes contained within the fermented vegetables. Fermented vegetables compliment all flavors, regardless of cooking style. When you have them on hand, you can cook delicious dishes at your leisure.



Maki Watanabe
-
96 pages
257 x 182 mm
Paperback
Retail Price: JPY 1,500
November, 2019
978-4-7661-3360-8

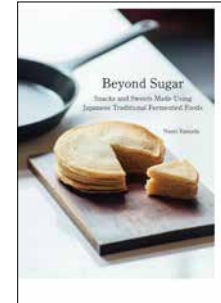
Basics of *Nukazuke* Making Japanese Preserves



Nukazuke is a traditional Japanese food. It is a type of preserve that uses fermented rice bran to pickle vegetables. *Nukazuke* is produced by burying vegetables in *nukadoko*, which is just rice bran fermented with lactic acid bacteria. Current *nukazuke* techniques were developed in 17th century Edo Japan. *Nukadoko* absorbs Vitamin B1 during fermentation and is considered healthy. Also, consuming *nukazuke* vegetables that contains lactobacillus can be beneficial for improving one's gut biome and overall health. This book is for beginners who wish to start making *nukazuke* using basic vegetable, meat, and fish fermenting methods. It also presents variations of unique *nukazuke* and recipes that use *nukazuke* as one of their ingredients.

Nami Yamada
-
128 pages
210 x 148 mm
Paperback
978-4-7661-2827-7

Beyond Sugar Snacks and Sweets Made Using Japanese Traditional Fermented Foods



The recipes presented here do not use white processed sugar. Instead, they use readily available fermented foods: Sweet *koji* (malted rice), Salt *koji*, Sake lees, Mirin, etc. Recipes include: Sweet *koji* pound cake, Sweet sake brûlée, Sweet sake bagels, Salt *koji* pizza dough, Salt *koji* cookies, Sake lees doughnuts, and more. Also of note is the fact that, since all the recipes are plant-based, they are perfect for those who are on a vegan diet.

Nami Yamada
-
112 pages
210 x 148 mm
Paperback
978-4-7661-3188-8

Vegan Pâtisserie: Oils, Spices, and Herbs Cookies for Grown-ups

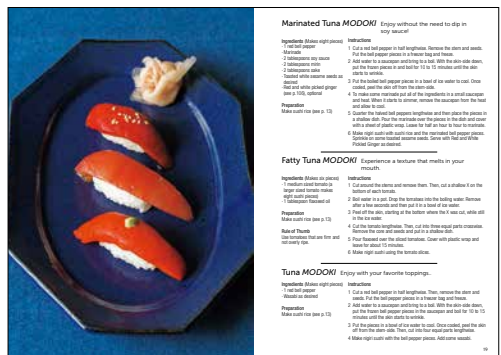
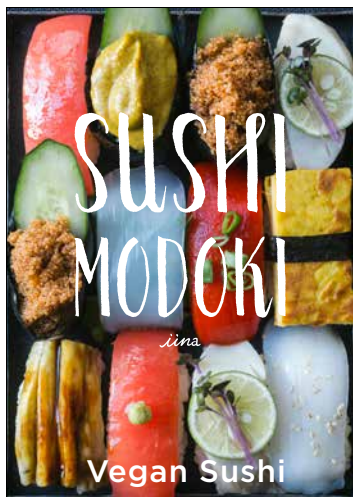


Unprocessed sugar and syrup, flour, oil — this book presents vegan recipes that are strictly plant-based to make tasty baked treats with rich aroma. Add these to plain ingredients to magically turn plain crackers into spicy crisp thin crackers or use chamomile to bake truly fragrant cookies.

Masako Furuya,
mitorakaruna
-
112 pages
240 x 182 mm
Paperback
978-4-7661-2941-0

SUSHI MODOKI

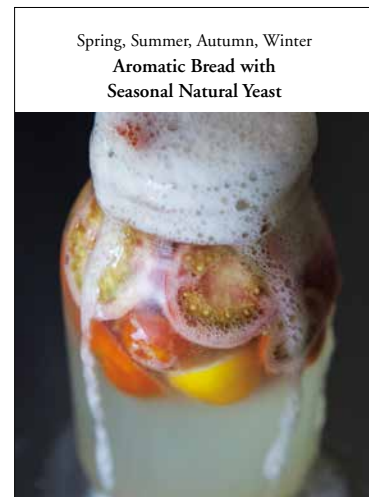
Vegan Sushi



Sushi, Japan's most iconic food, has become popular the world over. This despite the fact that quite a few people are really not that fond of raw fish. How about making toppings for sushi using vegetables? That way, those who don't like raw fish, vegetarians, and those who are allergic to seafood, can all enjoy eating sushi. This book introduces ideas for using puréed vegetables instead of rice vinegar to season your sushi rice. Or, you can substitute that sushi rice with Alfalfa sprouts or steamed cauliflower. Sushi that allows you to eat a lot of vegetables is of course aesthetically pleasing but, most importantly, this type of sushi is *very healthy*.

iiina
 -
 112 pages
 210 x 148 mm
 Paperback
 978-4-7661-3059-1

Spring, Summer, Autumn, Winter Aromatic Bread with Seasonal Natural Yeast

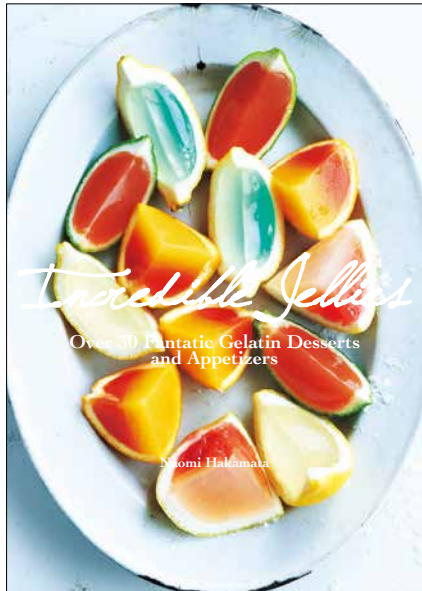


Making natural yeast from scratch starts with using seasonal flowers, fruits, vegetables, and herbs. Bread made from this yeast will result in an aromatic loaf with a distinctive flavor. This book will show you how easily you can make fragrant, natural yeast at home. Also, this book introduces twenty-six bread recipes that use natural and easy-to-find ingredients.

Taro-ya
 -
 128 pages
 257 x 190 mm
 Paperback
 978-4-7661-2875-8

Incredible Jello

Over 40 Fantastic Appetizers and Desserts



This book offers an amazing forty-one jello recipes that use fruits and vegetables in their entirety, even their peels! After removing the flesh of the fruit, you can use the peel as a “dish” to serve the jello. Make jello, loaded with vitamins, from fresh fruit and serve it in the peel dish along with the flesh. The recipes introduced in this book allow one to easily create eye-pleasing, fresh smelling, tasty jello with simple ingredients.

Naomi Hakamata
-
96 pages
257 x 182mm
Paperback
978-4-7661-3105-5

Home Cooking Revolution Sous Vide Recipes

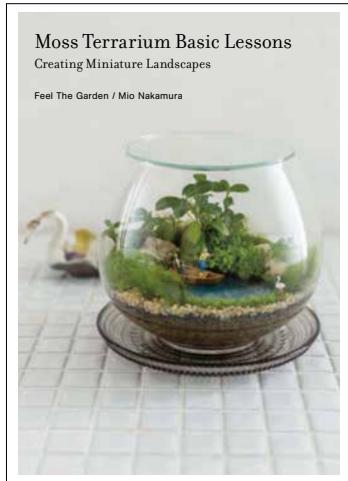


This book offers Sous Vide recipes for ingredients categorized under meat, fish, seafood, and vegetables. All the recipes introduced in here make dishes that will keep for several days in a refrigerator or a month in a freezer. The recipes are categorized by “cooking temperature” and the relationships between cooking temperature and changes in ingredients are clearly classified. This book provides easy-to-understand explanations of the cooking methods and suitable cooking temperatures for each recipe, based on the recommended ingredients.

Fumiyo Kawakami
-
112 pages
257 x 182 mm
Paperback
978-4-7661-3314-1

Moss Terrarium Basic Lessons

Creating Miniature Landscapes

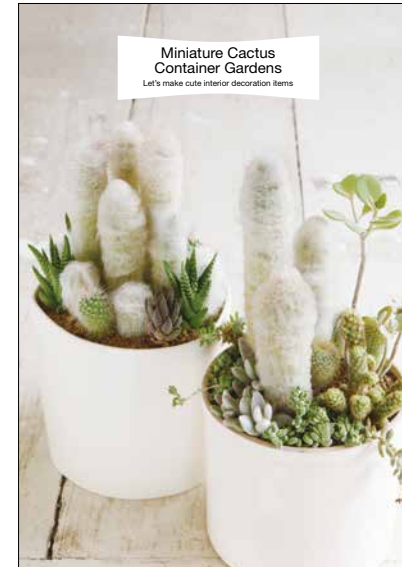


The author, from the well-known Feel The Garden, is famous for creating landscape terrariums with a sense of narrative. Her creations are very popular among Japanese women. This terrarium foundation book, presented by Feel The Garden, offers step-by-step instructions that thoroughly walk you through the creation processes. This book presents easy-to-care-for terrariums that are suitable for even beginners. It will enable you to admire your creations for a long, long time once completed. Let's begin by firmly grasping the basics surrounding element creation in terrariums. Then, once you become proficient, let's try to produce your own original terrarium by combining your favorite terrarium elements from this book and your favorite figurines.

Feel The Garden / Mio Nakamura
 -
 168 pages
 247 x 182 mm
 Paperback
 Retail Price: JPY 1,600
 August, 2020
 978-4-7661-3452-0

Miniature Cactus Container Gardens

Let's make cute interior decoration items



Cactuses clad in white fluff, white spines, and mysterious patterns that look as if they came from outer space. Grown together, you create an extremely cute little world. This book introduces coordination techniques for interior and veranda gardening and even beginners can enjoy container gardens from the day they decide to take them up.

Misa Matsuyama
 -
 160 pages
 257 x 182 mm
 Paperback
 978-4-7661-2311-1

Twelve Months of Gardening DIY

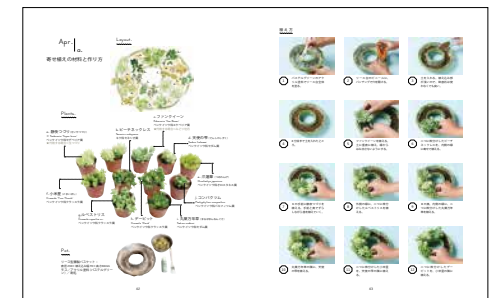
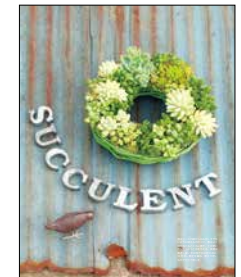


Stylish gardening items can be hand-made using familiar and inexpensive materials, so even ultra beginners who have no knowledge of gardening and DIY can enjoy the combination of items and plants with DIY! This book provides an abundance of ideas on how to make stylish gardening items such as garden tables, shelves, benches and planters throughout the year.

garage
-
192 pages
250 x 187 mm
Paperback
978-4-7661-2797-3

Designs for Succulents

Techniques and Ideas for Enjoying Succulents All Year Around



This book thoroughly covers all of the fundamentals needed to enjoy planting succulents, including tips for their care and how to choose suitable soil or pots. Design ideas, along with ample combinations of succulents used for group planting, are clearly presented and accompanied by wonderful illustrations as well as photographs of each individual succulent. Planting techniques are described using easy to understand, step-by-step, photographs. With this book anyone can create group planting designs, all the while making use of an abundant variety of succulents and their uniqueness. Even for group planting beginners, this book is chock full of succulent design fun!

Kentaro Kuroda
-
160 pages
252 x 188 mm
Paperback
978-4-7661-2390-6

New

Watercolors Painting Nature

How to draw sky, clouds, mountains, trees, fog, water, rocks



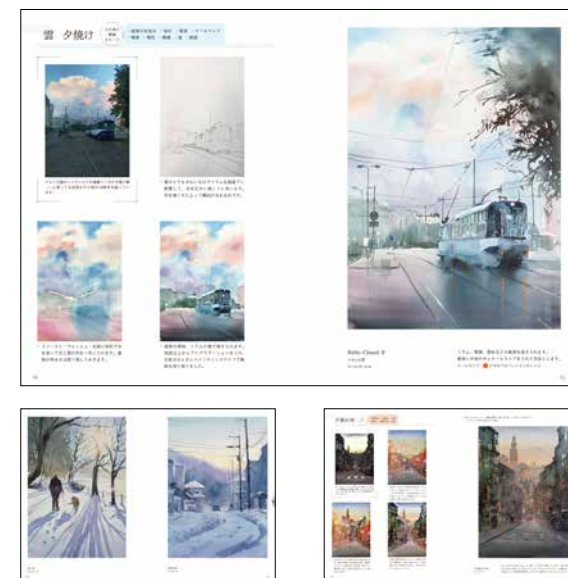
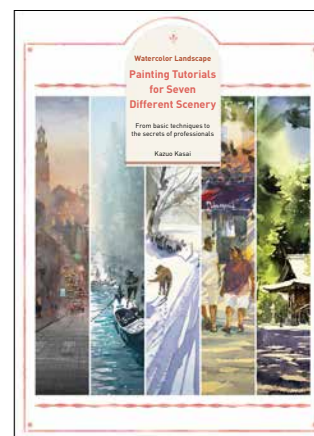
Toshiyuki Abe, the popular artist, draws delicate natural landscapes with watercolors in order to show how he chose his personal colors, his masking techniques, etc. Using Grisaille painting methods, which are particularly suitable for painting nature, the author provides easy to understand instructions on technique. This book will surely attract a wide range of readers, from beginner painters through intermediate artists, to advanced users looking to learn new techniques. In addition, these beautiful and calming works are described from the personal point of view of the artist, while incorporating their views on nature itself. The calm and beautiful style will attract fans from around the world and keep them coming back for more. This is the ultimate book attempting Toshiyuki Abe's techniques and appreciating his appeal.

Toshiyuki Abe
-
112 pages
257 x 190 mm
Paperback
Retail Price: JPY 2,000
November, 2019
978-4-7661-3327-1

New

Watercolor Landscape: Painting Tutorials for Seven Different Scenery

From basic techniques to the secrets of professionals



Point!

- Photographs are employed to effectively aid in understanding the various types of landscapes and to provide detail on how to employ certain techniques.
- Sample paintings are distinctive to a chosen landscape. Painting steps are analyzed by dividing them into four panels.

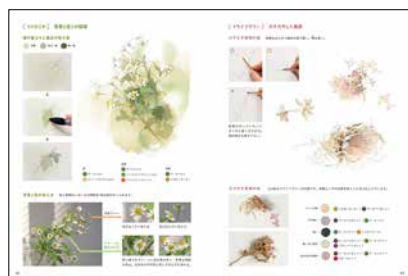
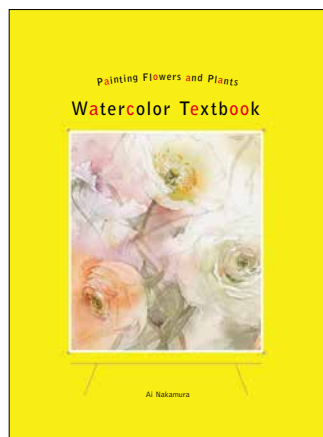
This book compiles the painting steps and techniques for each of seven different types of landscape so that you will be able to paint any landscape you desire. This book appeals to painters of all levels, offering watercolor painting fundamentals all the way to professional techniques along with clear instructions and step-by-step photographs. Clouds, townscapes, figures, etc., this book allows you to search for the answers to almost any question you might have. In addition, there is an index – categorized by landscape motif – that enables you to search from among eighty-eight different items.



Kazuo Kasai
-
120 pages
257 x 190 mm
Paperback
Retail Price: JPY 2,000
December, 2019
978-4-7661-3315-8

New

Watercolor Textbook Painting Flowers and Plants



Point!

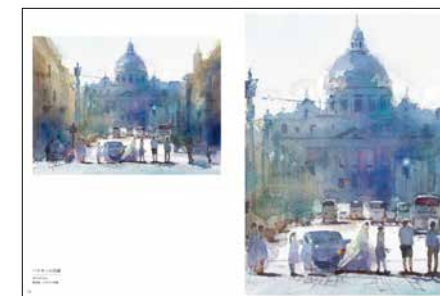
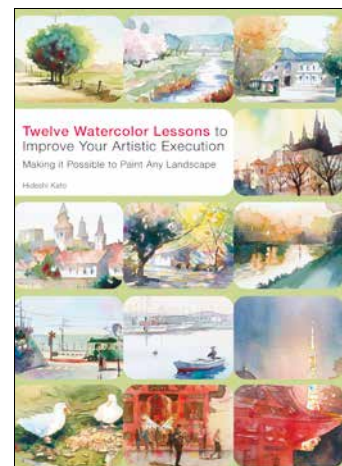
- Learn to paint forty different types of flower
- Reveals all techniques, including wet-into-wet and the ultimate method for producing colors
- Numerous hands-on salt technique examples

This book gathers together a variety of important points – as well as presenting the proper use of painting materials – in order to enable readers to practically employ watercolor techniques to paint flowers and plants, all while making use of bleeding effects specific to watercolors. Points range from the types of tips used when loading your brush with clear water, to the practical application of various techniques, to clues for creating floral watercolors by combining flower photographs to produce your motifs. This book also presents charts for producing mixed colors that should help you produce powerful watercolors all the more easily.

Ai Nakamura
-
112 pages
257 x 190 mm
Paperback
Retail Price: JPY 1,800
April, 2020
978-4-7661-3374-5

Twelve Watercolor Lessons to Improve Your Artistic Execution

Making it Possible to Paint Any Landscape



Hideshi Kato is a painter and highly regarded instructor. Through his experiences with many students, Kato created his own lesson methods and now he presents this ultimate watercolor book for landscapes. Using twelve types of landscape, this book gives easy-to-learn and fun lessons for painting basics. Just by looking at the step-by-step photographs – which cover points that any curious reader should know – you will understand what colors to use and the steps to paint. Moreover, professional techniques are presented as “Points for Artistic Execution.” This book provides the sketches – used for the lessons in this book – in printed form on tracing paper. This allows the reader to use them for practice.

Hideshi Kato
-
96 pages
257 x 190 mm
Paperback
978-47661-3242-7

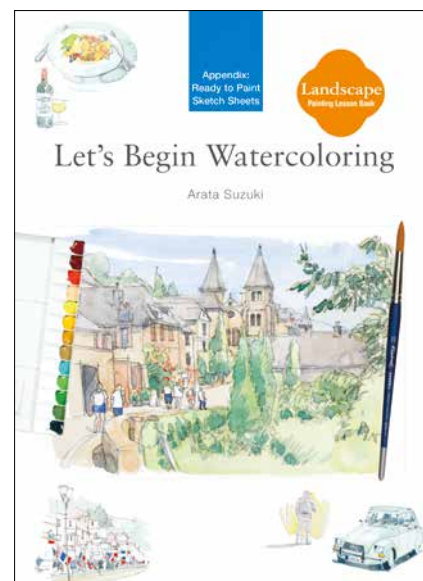
Let's Begin Watercoloring Flower Painting Lesson Book



This book for beginner to intermediate watercolor painters allows anyone to paint up to thirty different types of seasonal flowers. The author, Ai Nakamura, whose background is Japanese painting, is a highly regarded painter. This book introduces Nakamura's splendid, basic technique. That technique is "wet-in-wet," where clean water is applied to a painting surface before dropping in a chosen watercolor. At end of the book, you will find eight sheets of attached sketch paper that are perfect for practice. This book also offers a substantial number of gallery pages, so you can thoroughly admire her techniques and artwork. Today is the day, pick up your watercolors and let's begin!

Ai Nakamura
-
64 pages
257 x 190 mm
Paperback
978-4-7661-3322-6

Let's Begin Watercoloring Landscape Painting Lesson Book

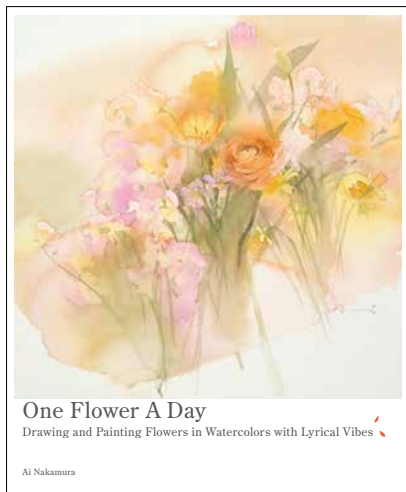


Watercolor lessons using sketches by a professional painter allow you to try out professional techniques. These types of lessons will definitely improve your skills quickly. This book provides sketches by a pioneer landscape painter known for producing beautiful lines. It thoroughly describes painting methods using just fifteen basic watercolor paints. Just by following the instructions, you will be able to create wonderful watercolor landscapes. If you practice using the techniques found here, drawing familiar scenery and memories from a vacation will become easy, and you will be capable of painting an illustrated travel diary. An appendix offers eight sketches that are perfect for practicing. Today is the day, pick up your watercolors and let's begin!

Arata Suzuki
-
64 pages
257 x 190 mm
Paperback
978-4-7661-3323-3

One Flower A Day

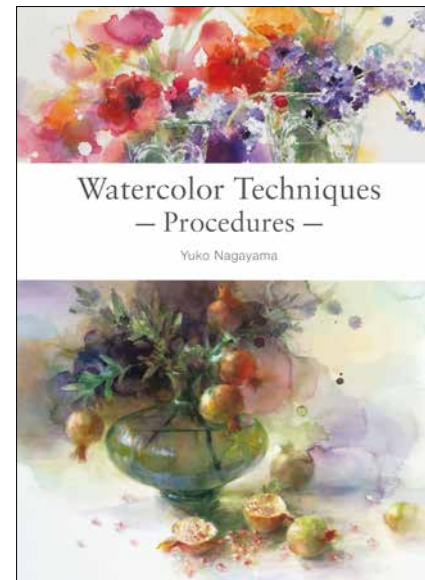
Drawing and Painting Flowers in Watercolors with Lyrical Vibes



Ai Nakamura, a popular watercolor painter with a strong reputation for drawing beautiful flowers using delicate colors and hues, says that both caring for and drawing flowers daily has a certain healing power. This book showcases 70 new painted pieces, employing 30 different kinds of flower, in its first 80 pages. This will help you more fully comprehend professional artworks that incorporate the author's unique techniques. In the latter pages, sketching, painting and watercolor bleeding techniques for flowers are presented, complete with step-by-step instructions. This book is a must-have for fans of Ai Nakamura, as well anyone who is aiming to step up their watercolor game.

Ai Nakamura
-
112 pages
230 x 190 mm
Paperback
978-4-7661-3145-1

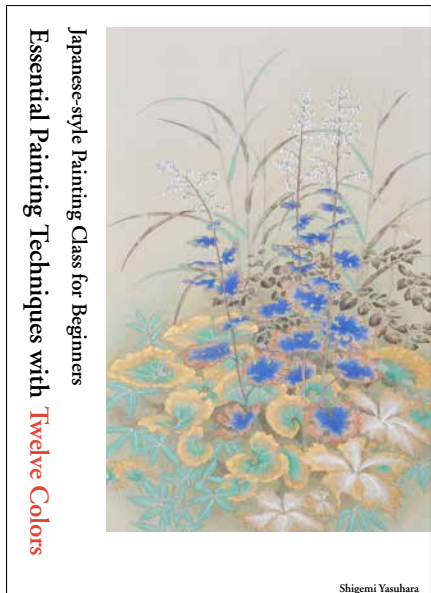
Watercolor Techniques – Procedures



Twelve procedures for painting portraits, landscapes, still life, and flowers. How does Nagayama Yuko, beloved by fans the world over, finish up her paintings? Explanations of her processes, which overflow with presence, are extremely impactful and are based on an actual, real world, track record. This book presents around fifty new paintings among her published work. If you understand professional techniques, the way you see various works will change naturally. When you paint a picture, you will understand where the lines of sight should be. For the fans of Nagayama, and for those who have graduated from technique books aimed at beginners and wish to step up their game, just glancing at this book will surely prove beneficial.

Yuko Nagayama
-
112 pages
257 x 190 mm
Paperback
978-4-7661-3246-5

Japanese-style Painting Class for Beginners Essential Painting Techniques with Twelve Colors



“Japanese-style painting” is actually traditional Japanese painting. Compared to other styles, Japanese-style painting appears to be quite difficult. However, this book will help any beginner learn authentic Japanese-style painting with just twelve pigment colors. There are basic techniques here of course. Then, there is an advanced section that shows painting on media that is not washi (Japanese paper) – the contents are arranged in such a way as to proceed one step at a time and there are thorough instructions along with step-by-step photographs. Also, necessary techniques that only Yasuhara can describe are on offer. In addition, there are other techniques like “back painting” and “roasting pigment paint” that will always give depth to your works.

Shigemi Yasuhara
-
180 pages
257 x 182 mm
Paperback
978-4-7661-3118-5

Popular Author by You Tube, Harumichi Shibasaki

From 1970 to present, Shibasaki has held many solo and special exhibitions. Awards: Outstanding Culture Promoter Award (USA), New York Police Department Award, Shell Award and more. Currently a member of Salmagundi Club (USA), a member of the Japan Artists Federation, and an instructor at Kodansha Famous Schools. Recently, Shibasaki has been actively streaming videos on his YouTube channel [Watercolor by Shibasaki] (English subtitles are available) and is gaining popularity both in Japan and overseas.

- YouTube channel subscribers: 677K
https://www.youtube.com/channel/UCPIQ_mEXdEbB-3Yhiq7gq5w
- Instagram followers: 31K https://www.instagram.com/shiba_watercolor/
- Twitter followers: 8354
https://twitter.com/shibasaki_art



Watercolor Painting While Grasping the “Whole: Color” Proper Use of Colors is the Key to Improving Watercolors



The methodology for organizing paints in watercolor palettes follows a rational set of rules that make color mixing convenient. Easy-to-use rules are also used in the mixed color space. A slight difference in the mixing ratio can create unique textures with a variety of shades. This book allows you to learn, in concrete terms, how rendering a single element becomes the jumping off point for mastering bold color use and brushwork.

Harumichi Shibasaki
-
111 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
978-4-7661-1949-7

Watercolor Painting While Grasping the “Whole: Shapes” Painting Techniques for Grasping Shapes as Patterns

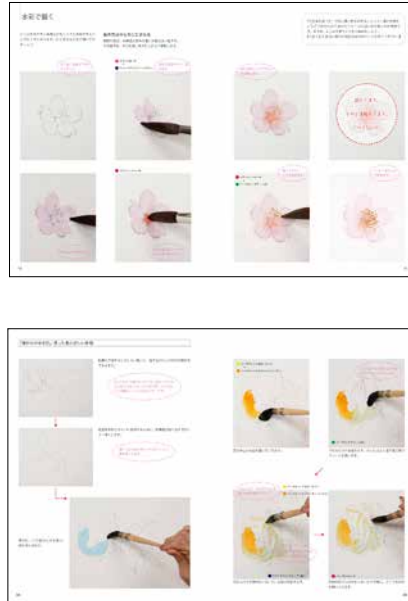
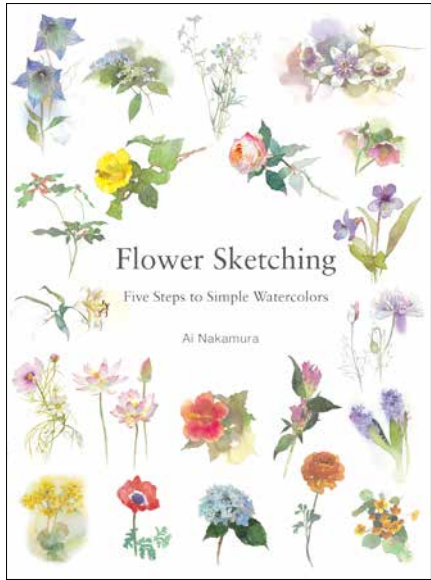


From basic solid shaped objects to mountains, plants, water, sky, and people. This book will instruct you on how to replace these elements with simple silhouettes and basic shapes like cubes. This is done by classifying each element into either a leading role or a supporting role. The extensive explanations of practical painting techniques found in this book will allow anyone to become a master of watercolor shapes.

Harumichi Shibasaki
-
111 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
978-4-7661-2002-8

Flower Sketching

Five Steps to Simple Watercolors

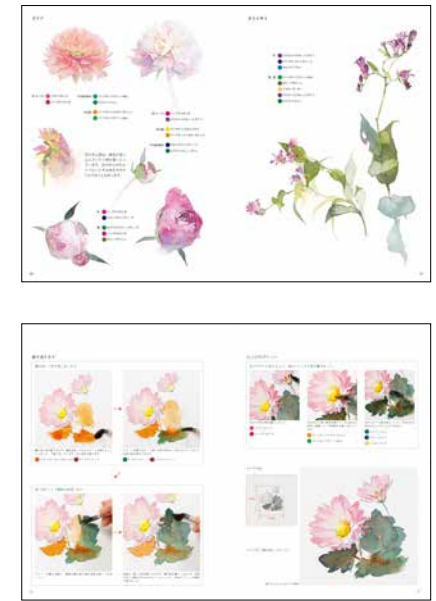


The most fundamental part of painting watercolor flowers is to draw each flower precisely. This book begins with that concept and then reveals secrets about things that you thought you knew, but may not have fully grasped. In any case, always remember to, “Think Twice, Draw Once.” This is a theme throughout the book. We have decided to use “steps,” instead of dividing the contents of this book into individual chapters. There are “five steps,” accompanied by detailed illustrations and instructions, that will teach you to paint flowers in a specific order. At the end of each step important points are summarized. This allows the reader to reconfirm the essential points that were introduced in each step.

Ai Nakamura
-
112 pages
257 x 190 mm
Paperback
978-4-7661-2650-1

Lessons for Painting Flowers

Easy Watercolors for Understanding Colors and Procedures



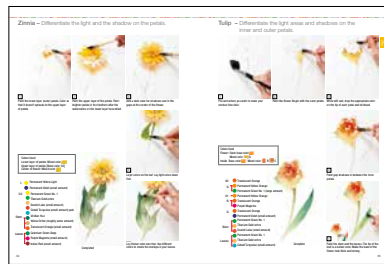
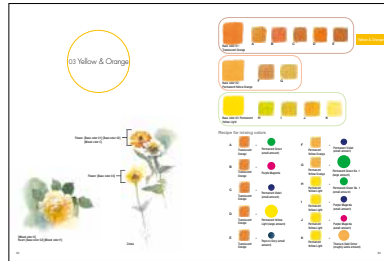
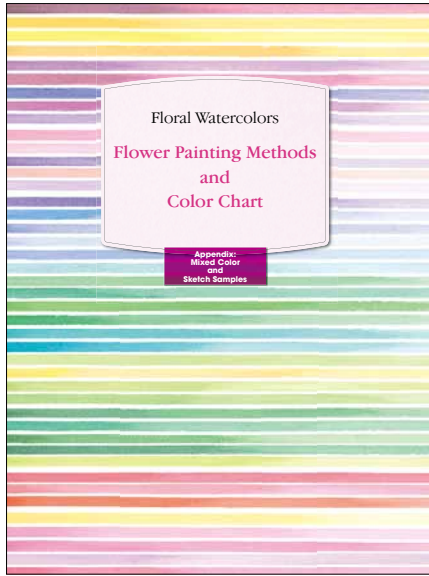
In this book, lessons are provided using the same steps as those employed by the author in her drawing classes. The lessons begin with drawing flowers, before moving on to leaves and stems – once you have drawn small flowers you will begin to draw larger flowers. Finally, you will draw a fairly large picture by combining many different flowers. This book consists of seven lessons on fundamentals that touch upon viewpoints and procedures for drawing, the use of colors, and drawing methods.

Ai Nakamura
-
104 pages
257 x 190 mm
Paperback
978-4-7661-2779-9

Floral Watercolors

Flower Painting Methods and Color Chart

Appendix: Mixed Color and Sketch Samples

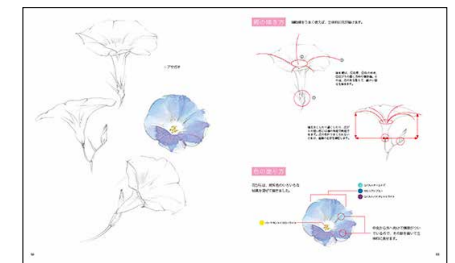
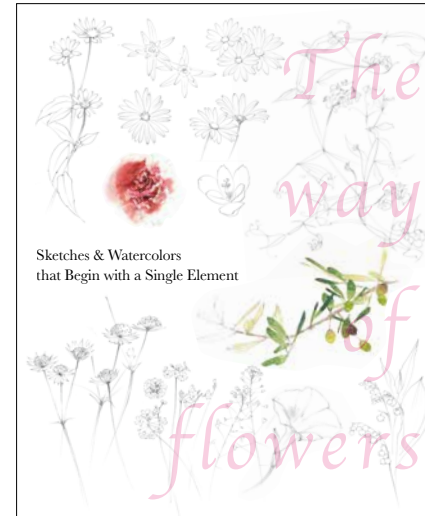


The unique feature of this book is that color-shading and painting methods are provided through the easy to use color chart, categorized by petal color. This provides the solution for the agony that accompanies not being able to create shades that you truly desire. In addition, all the key points for sketching and the necessary colouring techniques are summarized, thus creating easy to understand and practical contents. Even novices can now create such amazing colors! The colors are even searchable based on petal color! Understand how to produce the desired color by utilizing orderly painting steps! This book is truly a convenient reference.

Ai Nakamura
-
96 pages
257 x 190 mm
Paperback
978-4-7661-2888-8

The Way of Flowers

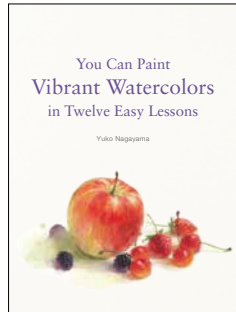
Sketches & Watercolors that Begin with a Single Element



This book features more than 70 pencil drawings of flowers, along with colored examples, from each of the four seasons. It is a new kind of how-to-draw title that begins with a single part that the reader can draw and then develops the reader's technique for a wide range of expression as they imitate the shape of the chosen flower parts in pencil drawings appearing throughout the book. Full of hints for choosing colors, this book is perfect for beginners who want to draw pencil drawings of easily recognizable flowers.

Ai Nakamura
-
112 pages
230 x 190 mm
Paperback
978-4-7661-3014-0

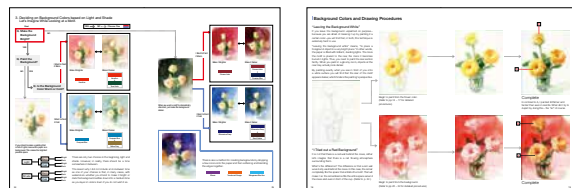
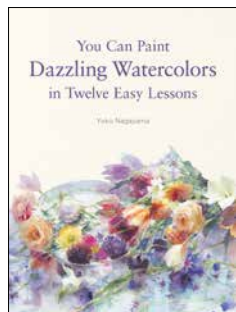
You Can Paint Vibrant Watercolors in Twelve Easy Lessons



This is an introductory book in which Yuko Nagayama will teach you all you need to know about watercolors. One of the leading experts in teaching watercolors, Yuko Nagayama gives us twelve lessons that thoroughly explain everything from sketching to painting. For example, how to grasp shapes, how to determine shadings, and how you should use tools and watercolors.

Yuko Nagayama
-
104 pages
257 x 190 mm
Paperback
978-4-7661-2405-7

You Can Paint Dazzling Watercolors in Twelve Easy Lessons

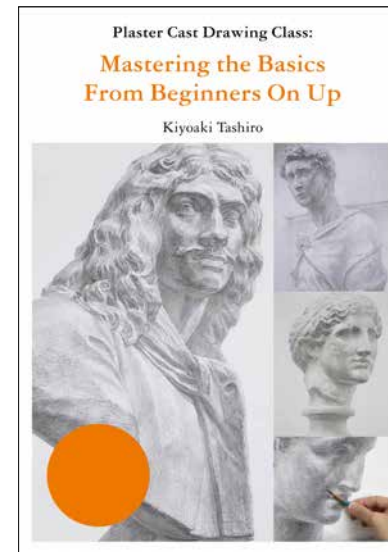


It enables you to learn overlooked procedures and color usages that you thought you already had under your belt, along with all the materials used, etc., through easy to understand explanations and step-by-step instructions. You will learn professional-style painting tricks and techniques, as well as gaining indispensable knowledge. Through persuasive instructions you will learn methods for drawing still-life, landscape, and portrait motifs.

Yuko Nagayama
-
112 pages
257 x 190 mm
Paperback
978-4-7661-2406-4

New

Plaster Cast Drawing Class: Mastering the Basics From Beginners On Up



Point!

- Providing the first step to improving your drawing skills
- Presents a substantial amount of basics: how to outline, proportions, adding light and shadow, grasping shapes, etc.
- This book is structured to encourage steady improvement, from the very basics all the way to advanced.

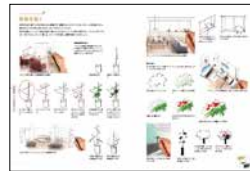
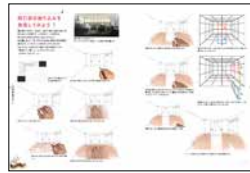
Learning plaster cast drawing offers many benefits and it leads to an improvement in overall drawing skills. For example, cast drawing helps to accurately grasp the shape of a human face/body as a single unit, planes, etc. It can also be effectively applied to life drawing. Moreover, cast drawing helps with rendering shadows, locating light sources, and gaining general observation skills. This book targets beginners and gives thorough instructions on cast drawing basics like: How to draw “busts,” “chamfered busts,” “headless busts,” “half-length statues.” Throughout this book the author reveals techniques and points of caution that were gained during his active teaching career.



Kiyooki Tashiro
-
180 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
February, 2020
978-4-7661-3333-2

Interior Design Presentations

Techniques for Quick, Professional Renderings of Interiors

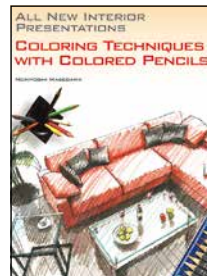
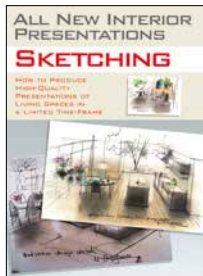


It is necessary to understand your client's requests precisely and to have your client agree with the arrangement of the house and any ideas for interior design. It is easier to accomplish this goal if you can quickly sketch out the arrangement and key elements of the interior design, rather than just giving your clients a verbal explanation. With "sketching while using simplified, minimal lines" as the theme, this book covers basic techniques – from 10 second sketching, to 3 minute sketching, to 5 minute sketching – effective use of light and shadow, speed coloring techniques, and techniques applied for sketching, etc., as well as the application of these techniques.

Noriyoshi Hasegawa
-
160 pages
257 x 185 mm
Paperback
978-4-7661-2833-8

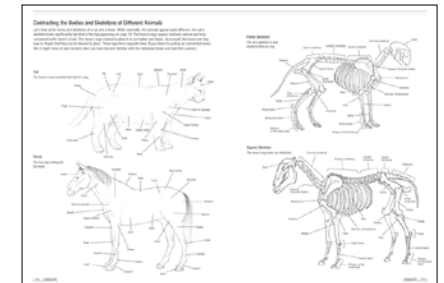
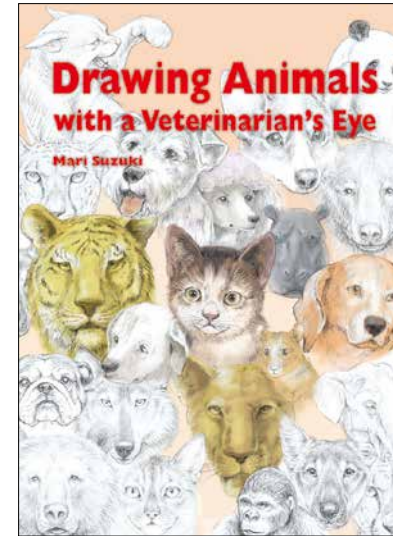
All New Interior Presentations

Sketching / Color / Colored Pencils



Noriyoshi Hasegawa
-
160 pages
257 x 190 mm
Paperback
-
978-4-7661-0816-3/ Sketching
978-4-7661-1674-8/ Color
978-4-7661-1796-7/ Colored Pencils

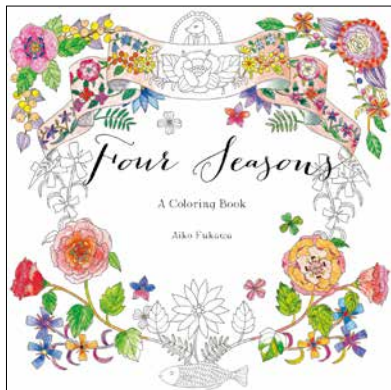
Drawing Animals with a Veterinarian's Eye



The author, who is a professional veterinarian, provides meticulous explanations on how to draw a host of animals, focusing on dogs, cats, and other household pets. Dogs and cats are used as the basis for drawing other four-legged creatures, because they display a wide range of movements and can be easily observed. If you use this book to begin practicing drawing animals, you will be able to apply these techniques to any other animal. Animals' skeletons, skeletal proportioning, and joint positions form the basis of their movements and expressions.

Mari Suzuki
-
176 pages
257 x 188 mm
Paperback
978-4-7661-2066-0

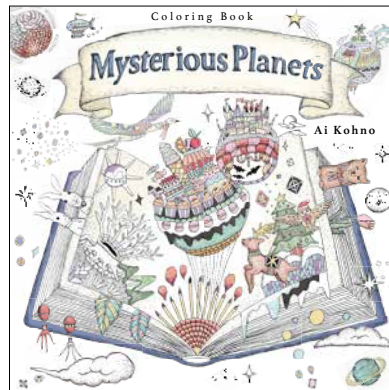
Four Seasons



This book is chock full of cute motifs that you can color from every season.

Aiko Fukawa
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2689-1

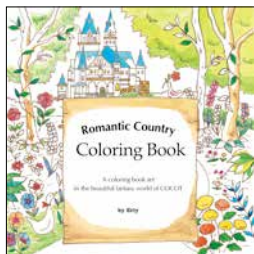
Mysterious Planets



While coloring, you will be absorbed into this enticing book filled with delicate images.

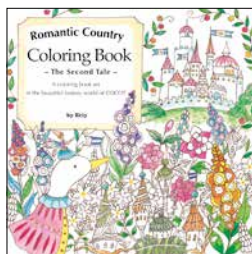
Ai Kohno
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2870-3

Romantic Country Coloring Book



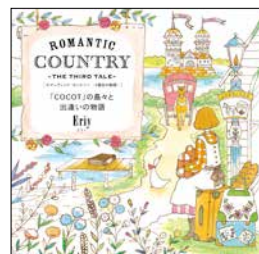
A coloring book set in the beautiful fantasy world of COCOT

-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2793-3



- The Second Tale -
The Tale of the Secret Forest and the Animals of COCOT

-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2796-6



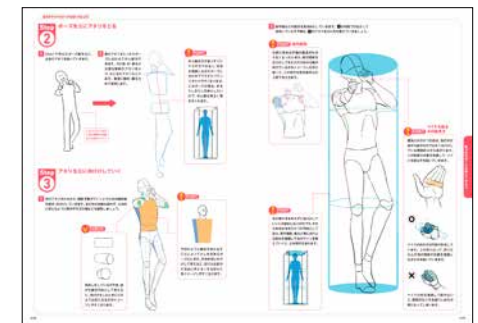
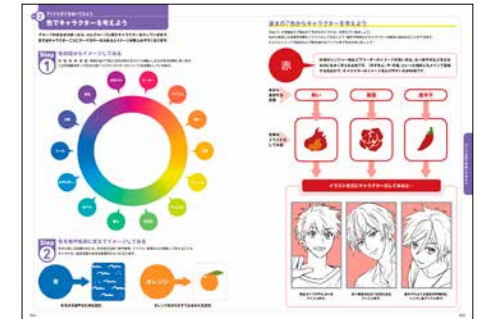
- The Third Tale -
The Tale of Encountering the Islands of COCOT

-
Eriy
-
96 pages
250 x 250 mm
Paperback
978-4-7661-2867-3

New

Stunning! How to Draw Male Idol Characters

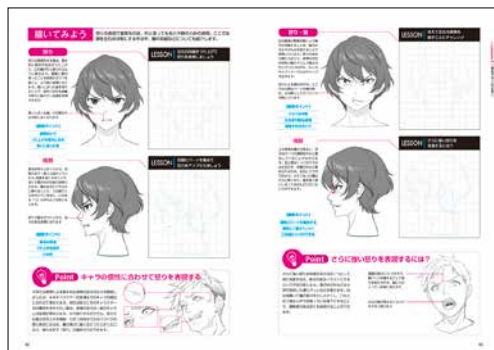
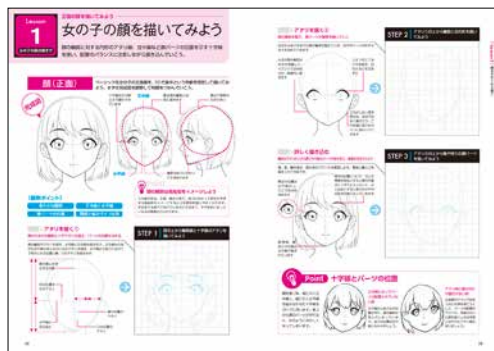
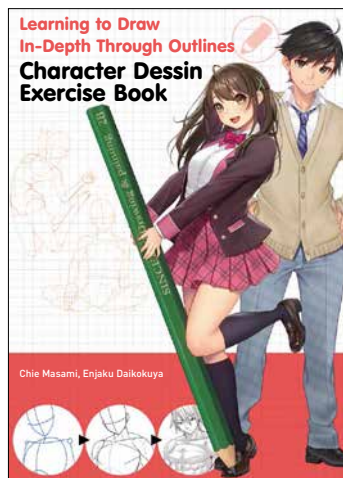
You Can Draw Gorgeous Male Idol Characters!



This is a technique book for drawing attractive male idol characters. It caters to those who simply wish to draw because of the current craze surrounding male idol character themed video games and anime. From character design, to creating attractive poses - including effective ways to orient your character in a picture - this book is packed with know-how gained by the author through his experiences producing a number of OTOME game (a story-based video game where a female player tries to develop a relationship with another character).

Kokokanata
-
160 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
September, 2020
978-4-7661-3404-9

Learning to Draw In-Depth Through Outlines Character Dessin Exercise Book



This groundbreaking book allows beginners to understand the body's "frame," and various joint positions, based off the often overlooked underlying skeleton of the character.

You will learn to flesh out your outlines, add much needed detail, and simply improve your overall drawing ability through the techniques in this volume.

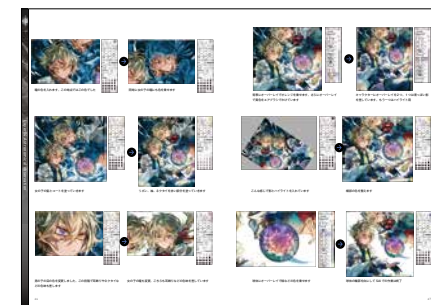
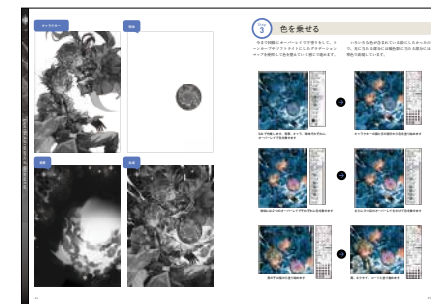
Chapters are divided by gender, age, and pose for your convenience.

Using methods for beginners that focus on first drawing outlines — instead of the commonly accepted method of tracing — allows for natural learning based on skeletal structure and how muscles and fat attach to this most basic of human structures.

Chie Masami,
Enjaku Daikokuya

176 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
March, 2020
978-4-7661-3398-1

Grisaille Method: Creating Vibrant Paintings Time-Saving and Coloring Techniques



Point!

- Make use of the digital painting programs, CLIP STUDIO and SAI
- Monochrome painting → Apply color layer over the monochrome painting → Complete!

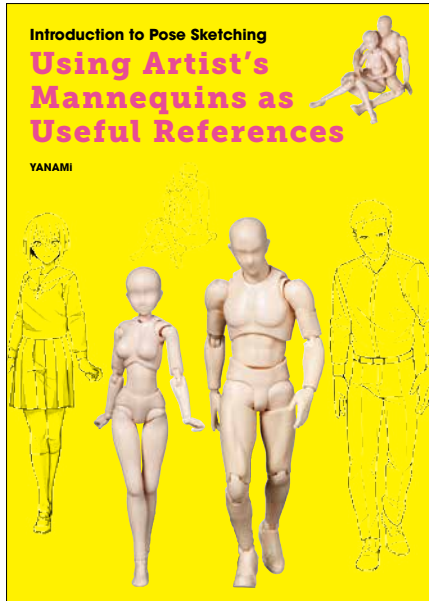
Using the Grisaille method allows the amount of time spent "painting colors" – agony to many people – to be drastically reduced! Since colors can be altered whenever one pleases, this method is extremely convenient for works that are likely to be redone or just when painting for fun.

Moreover, this book reveals techniques for painting with vivid colors, often considered a weakness of the Grisaille method. This book provides detailed explanations on methods for applying Grisaille to not just "thick coat" style painting, but also gradation, watercolor-style, anime, posterization, high contrast painting, etc.

Izuchi

144 pages
257 x 182 mm
Paperback
Retail Price: JPY 2,000
February, 2020
978-4-7661-3395-0

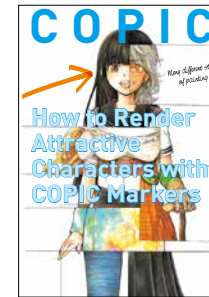
Introduction to Pose Sketching Using Artist's Mannequins as References



Artist's mannequins are articulated dolls where each of the doll's joints mimics the movement of a human joint. It is often difficult to effectively capture the idea of movement in poses found manga. That is why artist's mannequins are indispensable items for anyone who wishes to improve their drawing skills. First, this book uses commentaries to break down the various points in order to create sketches using artist's mannequins. Next, aside from basic poses such as "walking," "running," and "sleeping," we adopt heavily used manga-like compositions like, "schools," "rooms," "action sequences," etc., to help understand the techniques for drawing situation-specific poses. Finished drawings show how to sketch clothing to match each pose.

YANAMI
-
200 pages
257 x 182 mm
Paperback
978-4-7661-3217-5

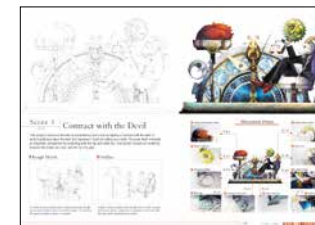
How to Render Attractive Characters with COPIC Markers



This is the second installment of Midorihana's COPIC marker technique books. The first installment was chock full of techniques for rendering the textures of various materials like metal, wood, fabric, stone, and even water. Now, the second installment provides must-know COPIC marker coloring techniques that will aid any artist in creating truly attractive characters. This book covers a comprehensive range of topics including coloring variations that use gradation and shading, as well as providing examples using single colors, multiple colors, pale colors, and deep colors in a variety of different styles. From basic techniques to rendering light and shadow, this book offers illustrated easy-to-understand, thorough explanations on various techniques that must be understood when coloring characters. This book will surely enable you to master coloring methods. So, let's begin!

Midorihana, Yasaiko
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3305-9

How to render eye-catching textures with COPIC markers!

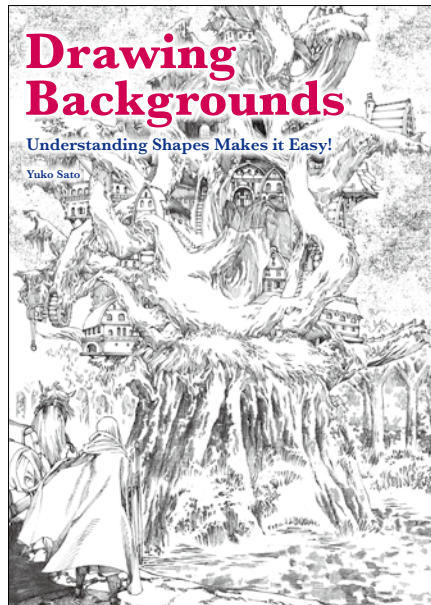


From basic techniques to entire color sample sheets, this book provides step-by-step visual instructions for rendering textures for a variety of materials, from metals to bricks.

Midorihana, Yasaiko
-
160 pages
257 x 182 mm
Paperback
978-4-7661-2935-9

Drawing Backgrounds

Understanding Shapes Makes it Easy!

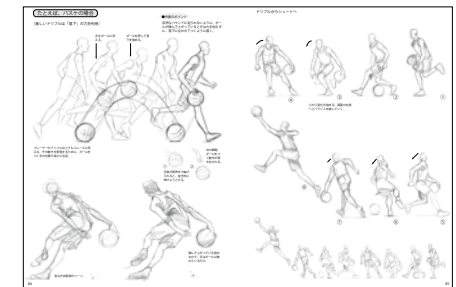
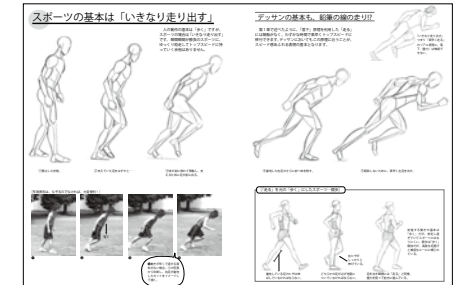
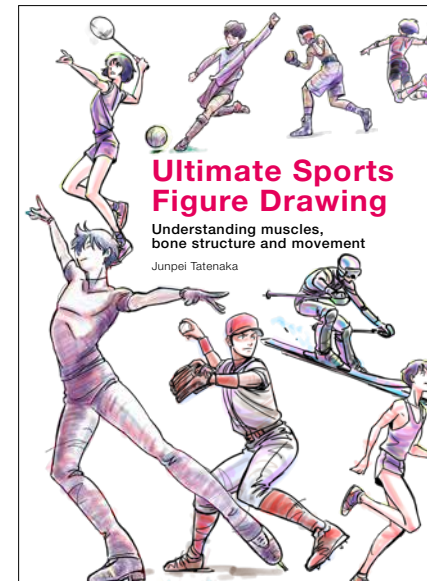


When drawing illustrations and manga, deciding to include realistic and persuasive backgrounds will affect the overall impression of the artwork. Indeed, rendering backgrounds is one of the most common roadblock experienced by artists. This book thoroughly covers background drawing based on three different themes: natural objects, artificial objects, and rendering & effects. Advanced lessons include methods for digitally adjusting manually rendered images and approaches for completing drawings by applying techniques. In addition, this book provides easy-to-understand explanations on perspective drawing, which is of course beneficial to mastering illustrations.

Yuko Sato
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3204-5

Ultimate Sports Figure Drawing

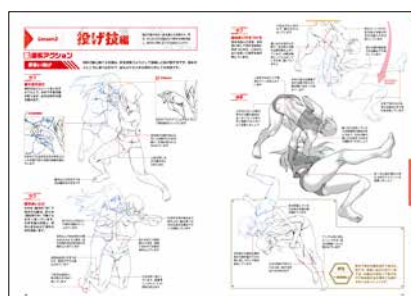
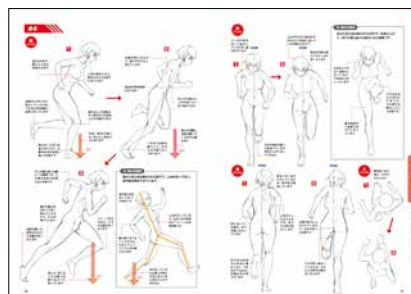
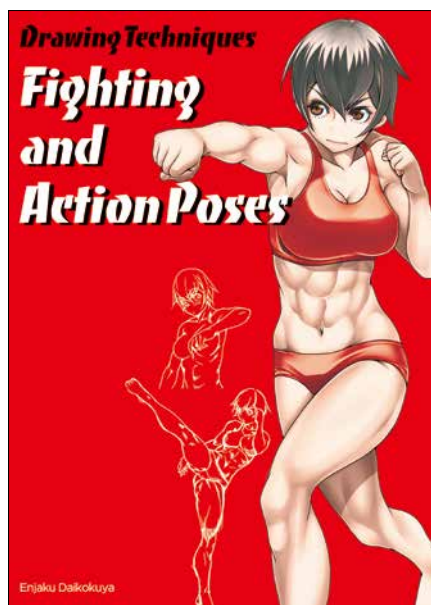
Understanding muscles, bone structure and movement



Muscles are what cause bodily movements. Underneath those muscles is the foundation of the body – the bone structure. Of course, muscles cause joints to move, but when drawing “movement” simply rendering the muscles won’t be. It is crucial to apply fundamental laws of muscular strength, gravity, and inertia (including centrifugal force) within your character’s movements. This book provides a clear understanding of movement by showing you how to sketch bone structures and then adding the proper muscles. Additionally, through the use of various sports scenes, this book shows how to effectively portray the effects of muscular strength, gravity, and inertia – all of which are foundations for producing realistic movement – on your character.

Junpei Tatenaka
-
200 pages
257 x 190 mm
Paperback
978-4-7661-3183-3

Drawing Techniques Fighting and Action Poses



This is a super useful book for a variety of drawing projects – whether creating manga, anime, or video games. It thoroughly explains how to best draw attractive fighting poses. Each action pose begins with a description of the body position before providing sketches of muscle and joint movements. This book is specifically assembled to allow the reader to see and compare action pose drawings in three different stages of construction. This book thoroughly covers drawing methods for achieving dynamic fighting poses – like “throwing,” “joint-locks” etc. – that haven’t been covered by any other publications, while also covering basic movements – such as running and jumping – and “strike attacks” – like punching and kicking.

Enjaku Daikokuya
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3250-2

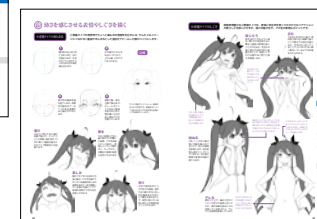
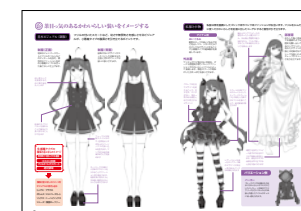
Creating Attractive Fantasy Characters Ideas and Drawing Techniques



This is the ultimate character design book that explains the design process by creating eight different fantasy themed characters. “Fantasy” is a classic genre in young adult novels and video games. In this book, the author gives lectures on creating characters that will be attractive to anyone and explains techniques on how to draw attractively, including the proper use of character expressions, costume design, and methods for conceiving of new ideas. This book is truly a great reference book for all.

pyz
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3211-3

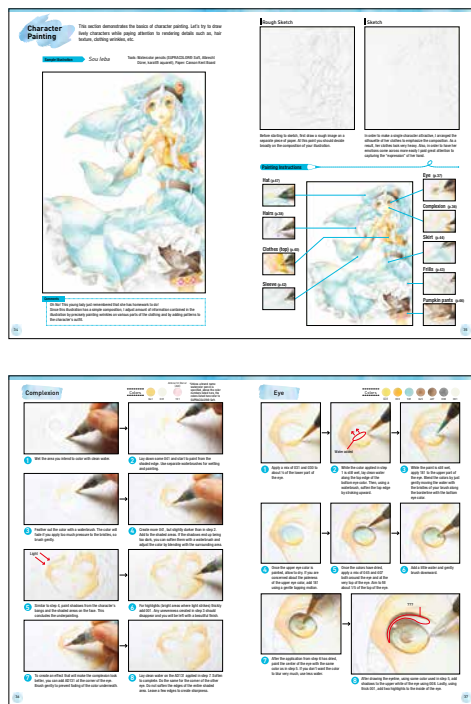
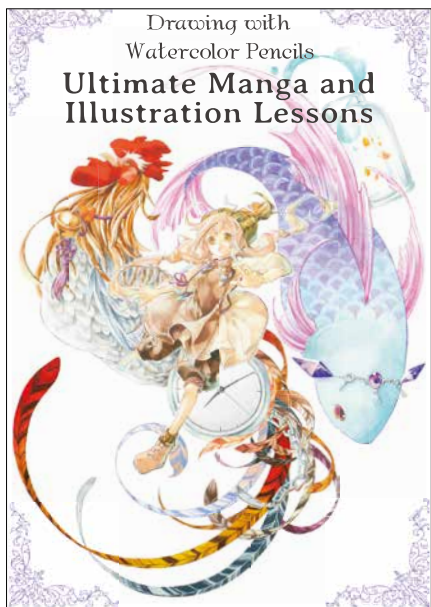
How to Portray Sexy & Cute Girl Characters



This book covers a wide range of topics to help you become capable of rendering attractive female characters that are full of personality. Techniques for rendering body shapes, facial expressions, etc. are thoroughly explained to aid you. In addition, this book introduces methods for adding shadows that create depth as well as painting methods that will make your drawings more attractive.

Chie Masami
-
144 pages
257 x 182 mm
Paperback
978-4-7661-3210-6

Drawing with Watercolor Pencils Ultimate Manga and Illustration Lessons



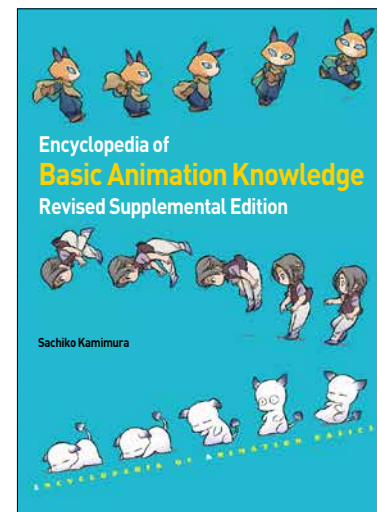
If you want to color illustrations with watercolor pencils but you don't know how, or if you want to know techniques for coloring illustrations nicely using watercolor pencils, then this is the book for you! This illustration technique book will help novice watercolor pencilers who have both of the above mentioned difficulties. It provides step-by-step, thorough instructions for detailed coloring techniques on various motifs. It begins with "Basic Coloring" and then moves on to motifs such as: "Human Figures," "Textures," and "Backgrounds." In the advanced section, a number of more detailed rendering methods are listed. It will surely help you to create delicate and vibrant illustrations!

Kon Kojima
-
160 pages
257 x 182 mm
Paperback
978-4-7661-3064-5

New

Encyclopedia of Basic Animation Knowledge- Revised Supplemental Edition

Everything you need to know to create animations



A revised supplemental edition to the 2009 'Basic Encyclopedia of Animation.' Commercial level cell animation terminology is explained using concise text and color illustration. This book explains the terms and techniques essential to novice junior animators. Chapters 1 through 3 carefully explain the animation production process using illustrations.

- Chapter 1 - Animation Can Be Done Like So
- Chapter 2 - Animation Proposals Can Be Done Like So
- Chapter 3 - Animation Production Documents
- Chapter 4 - Digital Drawings
- Chapter 5 - Animation Glossary

Sachiko Kamimura
-
224 pages
257 x 190 mm
Paperback
Retail Price: JPY 2,800
March, 2020
978-4-7661-3331-8

Sketching Manga-Style

Conventional sketching entails careful observation followed by drawing. By contrast, "manga sketching" consists of putting to paper an image that has already been composed in the mind's eye. In other words, manga sketching does not rely solely on experience or knowledge. Rather, it is an art that also involves conceptualizing and planning what to draw based on whatever the artist's intent might be. This series covers a set of techniques never discussed in previous publications. These books focus on planning and artistic intent, teaching new artists how to hone their minds without sharpening a pencil.



Sketching Manga-Style Vol. 1 Sketching to Plan

-
Hikaru Hayashi, Takehiko Matsumoto, Kazuaki Morita
Paperback
257 x 190 mm
978-4-7661-1653-3

Manga sketching does not rely on sketching from a model, photograph, or other visual reference. It is artistic planning that adroitly condenses "realistic" representation together with abstraction and exaggerated, stylized portrayals. This volume explains in meticulous detail how to draw characters' faces and bodies using copious sketches.



Sketching Manga-Style Vol. 2 Logical Proportions

-
Hikaru Hayashi
Paperback
257 x 190 mm
978-4-7661-1684-7

This volume explains to the reader how to use manga sketching to devise head-to-body ratios that make each character distinct. It also covers how to proportion realistic, attractive characters as well as adorable, ultra-stylized chibi characters and teaches how to stylize figures.



Sketching Manga-Style Vol. 3 Unforgettable Characters

-
Hikaru Hayashi
Paperback
257 x 190 mm
978-4-7661-1798-1

Sketching as an art form concerned with the quality and volume of information requires three skills: skill in communication, skill in composition, and skill in visual portrayal. It also involves skills in determining the quality of the information to be conveyed and how much of it to convey. These last two skills form the focus of this book.



Sketching Manga-Style Vol. 4 All about Perspective

-
Hikaru Hayashi
Paperback
200 pages
257 x 190 mm
978-4-7661-1893-3

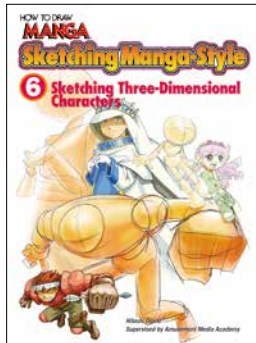
This book is two volumes condensed into one: a manual that thoroughly explains the basic techniques in drawing one-point, two-point, and three-point perspective plus other perspective techniques as well as an advanced manual that offers and explains numerous, specific, practical examples.



Sketching Manga-Style Vol. 5 Sketching Props

-
Hikaru Hayashi
Paperback
200 pages
257 x 190 mm
978-4-7661-1985-5

This book is an outstanding handbook, comprehensively discussing the techniques used to depict large and small props that make a character stand out.



Sketching Manga-Style Vol. 6
Sketching Three-Dimensional Characters

-
 Hitoshi Ogino, Supervised by Amusement Media Academy
 Paperback
 160 pages / 257 x 190 mm
 978-4-7661-2081-3

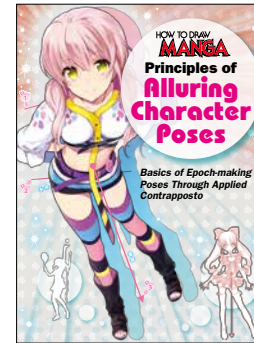
Most professional artists begin their artwork with this step, and some consider a composition 70% complete at the layout stage. This book is an instructional manga sketching manual that focuses on "layouts."



Sketching Manga-Style Vol. 7
Expressive Sketching

-
 Kawara Yane, Takita, and Hikaru Hayashi
 Paperback
 192 pages / 257 x 190 mm
 978-4-7661-2087-5

This unparalleled book in the field of manga sketching will help you develop themes you need to design characters, cultivate your ability to dramatize these themes, and reinforce your skills in communicating these themes.



Sketching Manga-Style Vol. 10
Principles of Alluring Character Poses
Basics of Epoch-making Poses Through Applied Contrapposto

-
 Tatsuya Ihara
 Paperback
 176 pages / 257 x 190 mm
 978-4-7661-2485-9

"Contrapposto," a visual arts concept in which human figures are drawn standing with most of their weight on one foot, began in ancient Greece. "Contrapposto" teaches you the secret of drawing completely animated and attractive characters by concentrating on something other than their faces and expressions.



HOW TO DRAW MANGA
A to Z: Understanding All of the Basics of Manga Creation

-
 Sanae Narita
 Paperback
 160 pages / 257 x 190 mm
 978-47661-2204-6

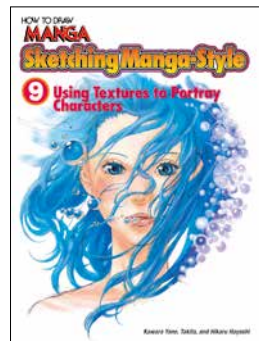
This is a primer that teaches how to draw manga. It comprises six chapters, the first of which covers the necessary materials and tools, the second discusses how to draw figures, the third covers the process, the fourth chapter teaches how to draw backgrounds, the fifth discusses character design, and the sixth explains how to construct a manga story.



Sketching Manga-Style Vol. 8
Designing Sparkling Characters

-
 Junichi Sugamoto
 Paperback
 176 pages / 257 x 190 mm
 978-4-7661-2106-3

This book is an innovative instructional manual that will teach you key, practical techniques, brimming with the "sustenance" you need to design a character.



Sketching Manga-Style Vol. 9
Using Textures to Portray Characters

-
 Kawara Yane, Takita, and Hikaru Hayashi
 Paperback
 184 pages / 257 x 190 mm
 978-4-7661-2144-5

This volume focuses on and explains "observing" and "sketching" to enable the reader to portray a host of character types ranging from graceful, charming, girlish characters to fantasy-genre, otherworldly characters.



HOW TO DRAW MANGA
A Basic Scale Reference Book for Characters and Objects
Public Spaces

-
 Universal Publishing
 Paperback
 176 pages / 257 x 190 mm
 978-4-7661-2436-1

This book describes the size of backgrounds and objects in public spaces that frequently appear in Manga and illustrations by comparing them to the size of a human figure. It is a "practical scale encyclopedia" that will allow you to draw well-balanced Manga and illustrations.



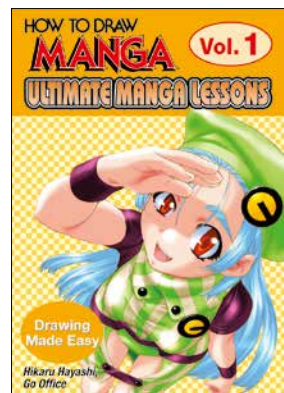
HOW TO DRAW MANGA
A Basic Scale Reference Book for Characters and Objects
Daily Life

-
 Universal Publishing
 Paperback
 176 pages / 257 x 190 mm
 978-4-7661-2453-8

This is a sequel to the much-discussed innovative and practical first edition. In this book, which takes daily life as its focal point, you will learn to consider the appropriate size of various everyday objects.

ULTIMATE MANGA LESSONS

Graphic-sha Publishing, the first to release *manga* manuals dedicated to the techniques used by Japanese *manga* artists proudly announces a new pocket-sized series, *How to Draw Manga: Ultimate Manga Lessons*. A unique project featuring 100% fresh and new content, this series is a must-have for those seeking to create authentic *manga*. Once you start reading, you won't want to stop!



ULTIMATE MANGA LESSONS 1 Drawing Made Easy

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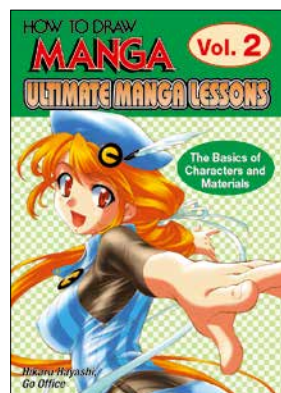
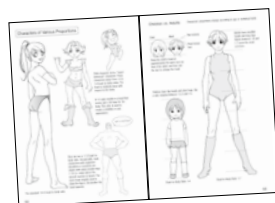


The foundation for drawing *manga* begins with the artist copying the works of an admired *manga* artist. The artist learns the traits of the characters' faces and figures while replicating the eyes, the mouth, and other features and recreating the overall images projected. The first chapter of this volume painstakingly explains the artistic development process beginning with copying professional artists' work to the point where the beginning artist is able to produce his or her own original *manga*. The second chapter covers the basics of a character's face and body, as well as portraying backgrounds. Chapter Three demonstrates how characters from professional *manga* artists' work are portrayed.

ULTIMATE MANGA LESSONS 2 The Basics of Characters and Materials

-
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144 pages / 210 mm x 148 mm
978-4-7661-1602-1

Creating artwork on a single sheet of *manga* drawing paper contains countless factors that must be learned. Using what can be gleaned from the original *manga* drawing as its springboard, the first chapter covers in minute detail the uses of materials and tools of the trade. Chapter Two approaches character basics from various angles. Chapter Three introduces techniques for portraying or dramatizing characters.



ULTIMATE MANGA LESSONS 3 Drawing Sensational Characters

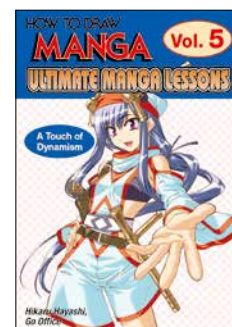
-
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Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1603-8

Manga with an assortment of characters without much variation lacks balance. But how does one make characters distinct? This book answers that question. You will find this volume chock-a-block with techniques for distinguishing characters by making use of a wide range of characteristics: the eyes, hairstyle, height and age differences, etc., and it even includes how to distinguish a villain.

ULTIMATE MANGA LESSONS 4 Making the Characters Come Alive

-
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Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1604-50

This volume includes explanations of artistic tricks from the basics of figure drawing to the fundamentals in portraying movement, adding a variety of motions: walking, running, movement with torsion, kicking, throwing and the list goes on. What's more, this gem of a book even shows pointers in drawing unconscious, common, everyday gestures and movements.



ULTIMATE MANGA LESSONS 5 A Touch of Dynamism

-
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Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1605-2

Action is an integral component of *manga*. *Manga* without action lacks impact. Yet, some find themselves at a loss as to how to portray speed and dramatization techniques. This book teaches such beginning artists artistic techniques used by professional Japanese *manga* artists. A must-have!

ULTIMATE MANGA LESSONS 6 Striking the Right Note

-
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Paperback
144 pages / 210 mm x 148 mm
978-4-7661-1606-9

This book unfolds using a unique format, whereby an entire work of *manga* is created as if it were a cinematic feature being formulated and shot. This volume features topics such as casting the actors (i.e. designing characters), creating the set (i.e. establishing and portraying the setting and setting up the background), dramatizing memorable scenes (i.e. camera work, lighting, detailed dramatization), and other totally new contents.

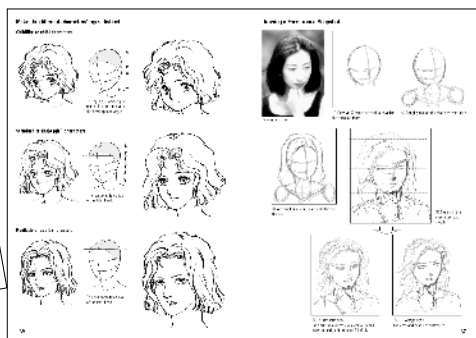
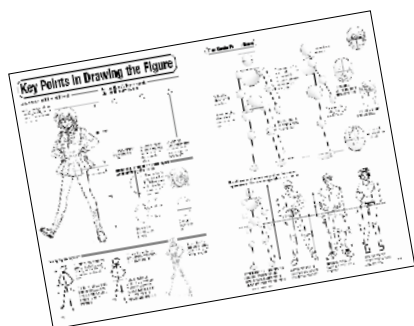




MORE HOW TO DRAW MANGA Vol. 1 The Basics of Character Drawing

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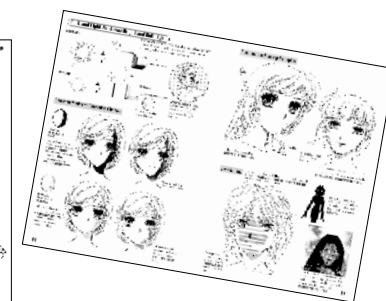
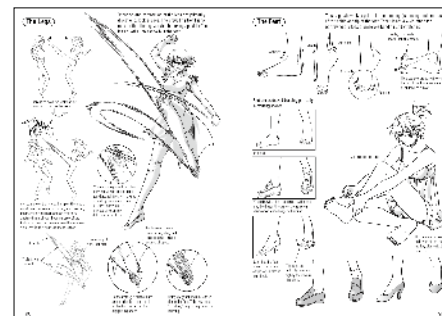
The foundation to drawing a character is the penciled under-drawing. An under-drawing that has somehow gone astray, once penciled, ultimately results in artwork that just will not pull together or lacks balance. This volume explains in thorough detail how to handle the pencil, before the pen ever touches the drawing. Use this book to learn the absolute basics of penciled artwork, manga-style!



MORE HOW TO DRAW MANGA Vol. 3 Enhancing a Character's Sense of Presence

-
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Paperback
128 pages / 257 x 182 mm
978-4-7661-1308-2

This third volume in the More How to Draw Manga series takes a focused look at tone work and discusses how to use shadows and tone as a means of enhancing a character's sense of presence as well as explains in detail techniques for imbuing a character with a sense of presence by suggesting movement.



MORE HOW TO DRAW MANGA Vol. 2 Penning Characters

-
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Paperback
128 pages / 257 x 182 mm
978-4-7661-1307-5

It's time to learn the basics of inking and two indispensable stroke types: strokes with tapered and even ends. Combining tapered lines with blunt, even lines allows for the production of balanced artwork. Applying discretion in using tapered and even lines when drawing figures will help you establish whether a character is good or bad. We recommend this book for artists having trouble instilling their characters with life or who just feel their characters are lacking.



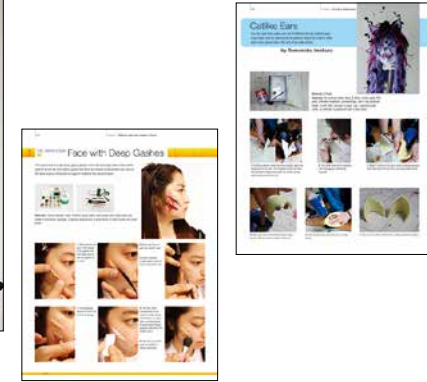
MORE HOW TO DRAW MANGA Vol. 4 Mastering Bishoujo Characters

-
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128 pages / 257 x 182 mm
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Female characters that have an unusual quality or dual sided personality constitute a key feature in manga (e.g. giving a timid impression but being vivacious or a tomboy in actuality, etc.). In order to draw such a character, the artist must convey this information so that the reader can realize at a glance that the character is "shy" or "a tomboy." This book introduces strategies to allow you to impart distinguishing features on such a character.

A Complete Guide to Special Effects Makeup

This series provides readers with the techniques of the special effects make-up and shows various conceptual artworks by leading Japanese make-up artists. The areas covered in this series include “Cosmetic Make-up”, “Mold Making and Casting”, “Painting Techniques”, “Character Make-up” and “Professional Skills Workshop”. It is useful for students who study special effects make-up, cosmetic make-up, film and art, as well as professionals in the film and television industry



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Set in 19th century Victorian England, the world of steampunk creates a retro-future world using cogwheels and mechanical gadgets that might have been imagined by those who lived in that era. In order to experience the profound depth of the steampunk world, this book will not only introduce beautiful photos of cool items on glossy pages, but will also introduce accessories and objects that are essential to steampunk.



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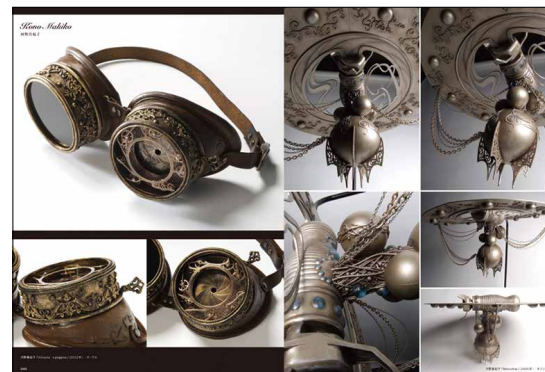
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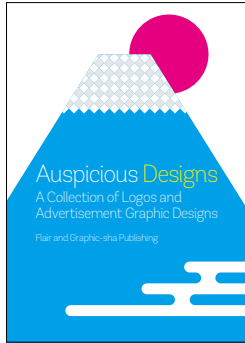


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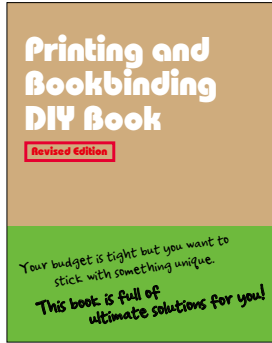


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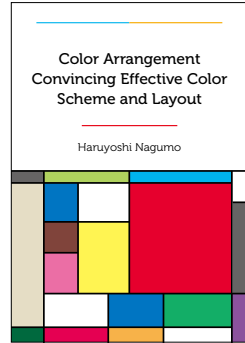




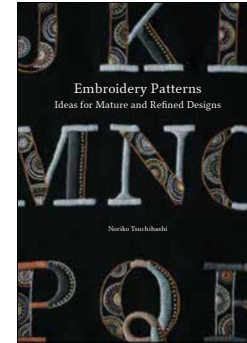
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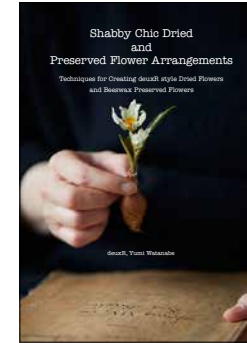
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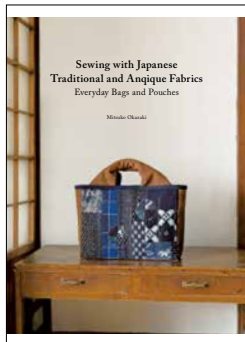
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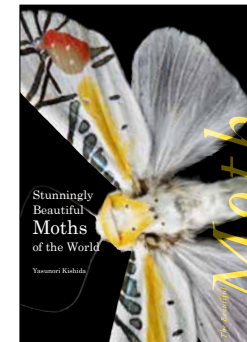
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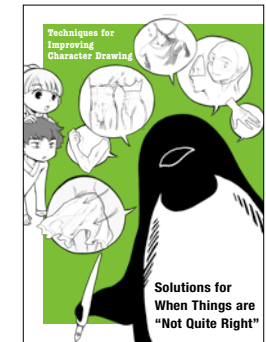
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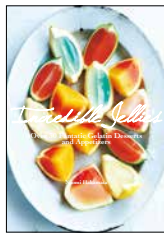
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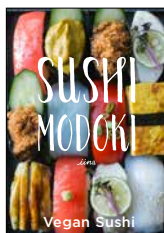
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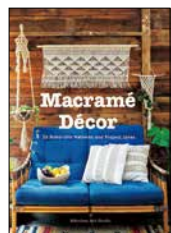
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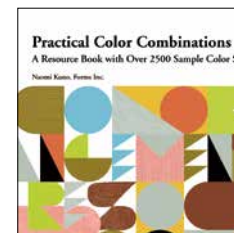
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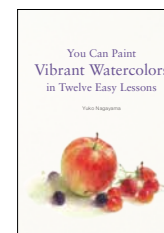
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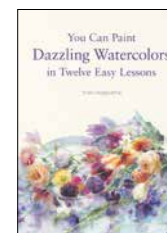
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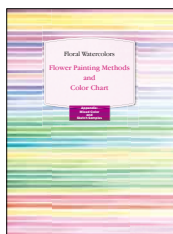


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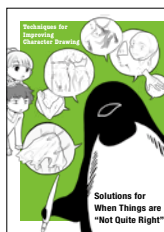
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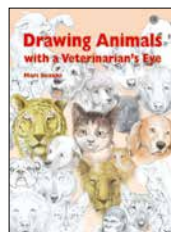
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