

# Graphic-sha Publishing 2024 Spring Catalog

Design & Illustration • Handcraft & Hobby •  
Food & Lifestyle • Drawing & Painting Techniques •  
Manga Techniques • Coloring

## Sixty Practical Items – Made with Fabric Scraps from Home Ideas for Making Cute Items Right Now!

Sixty patchwork projects to upcycle various sized fabrics found around your home.



**POINT**

- You can upcycle various sized fabrics found around your home into nice, modern items.
- Introducing sixty cool projects of various sizes, from cushions to bags.

As a crafts lover, do you have any precious fabric laying around your house? Use it to create wonderful everyday-use, patchwork items! This is a book about making everyday items using clothes you no longer wear or small pieces of fabric found around your home. Your fabric scraps can range in size from a few centimeters/inches to about 40 centimeters/15 ¾ inches. The sixty presented items range from interior décor items, such as cushions, to personal items, like bags. The kinds of fabric used, tips for color combinations, etc. are all presented with step-by-step photographs and hints for creating wonderful, modern items.

Graphic-sha Publishing

- 128 pages
- 257 x 182 mm
- Paperback
- Retail Price: JPY 1,600
- 978-4-7661-3842-9
- おうちのはぎで作る 実用小物 60



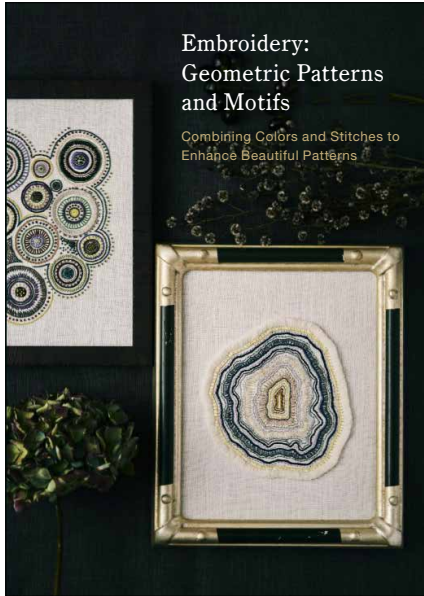
Contents

About This Book / Thirty-five Items Using Small Fabric Pieces, How to Make a Clamshell, How to Make a Dresden Plate, How to Join Hexagonal Pieces, Basic Methods for Installing Zippers, How to Make Yo-Yo Quilts, How to Sew Fabric Pieces Together, How to Install Snap Fasteners, How to Make *Biscornus* / Ten Items Using Larger Fabric Pieces, How to Make a Bread Bag, How to Make a 5-pocket Bag / Four Items Using Fabric from Clothes You No Longer Wear, How to Make a Drawstring Bag, How to Make a Log Cabin Bag / Eleven Items to Make Use of Strangely Shaped Scraps / Instructions



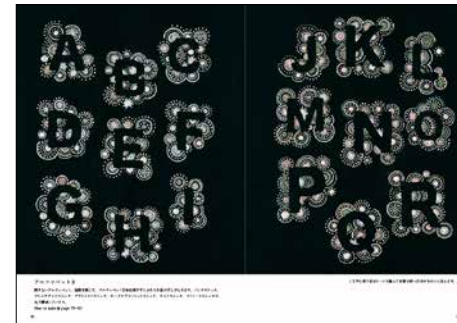
# Embroidery: Geometric Patterns and Motifs

## Combining Colors and Stitches to Enhance Beautiful Patterns



地方札トランプ  
モノクロの地方札トランプの図案を収録しました。真鍮製にもよい、北谷村産の伝統的なデザインが多く  
あります。  
How to make ▶ page 92,93

王冠やTVDCERA-あるたが響つくと、真鍮製トランプらしい装束。  
42



### POINT

- Create original abstract motifs with simple stitch combinations.
- Introducing various items that make use of embroidery.

This book offers the latest works of a popular embroidery artist. By combining simple circles, squares, and lines, you can create sophisticated, impressive, and unique designs. This book includes three variations of popular alphabet motifs, while also presenting the basics of embroidery and tips for creating beautiful stitches. In addition, patterns for each piece of embroidery found in this book are included.

Noriko Tsuchihashi  
- 112 pages  
- 257 x 190 mm  
- Paperback  
- Retail Price: JPY 1,600  
- 978-4-7661-3732-3  
- 幾何学模様とモチーフ刺繍

### Author Profile

Embroidery artist, founder of "Atelier hands&heart." Teaches embroidery nationwide. She also manages the clothing and goods specialty store, "MON Chou Chou." Renowned for her one-of-a-kind, popular embroidery.

### Contents

About This Book/Combining Circles, Squares, and Lines: Basic and Advanced Stitches, Satin Stitch, Long & Short Stitch, Blanket Stitch, Couching Stitch, French Knot Stitch, Spider's Web Stitch, Filling Stitch, Mirror Work, Eyelet Work, Punch Work, Embroidery Techniques, Incorporating Motifs: Alphabet, Numbers, Happy Words, Plates, Plants, African Baskets, Playing Cards, Masks, Repeating Patterns, Creating Items: Card Case, Flat Bag, Ring Holder, Drawstring Bag, Brooch and Barrette, Brooch and Decorative Cord, Parasol, Tools, Materials, Embroidery Basics, Patterns and Instructions

## Color & Design – Hawaiian Pouches

### Fifty-three Works with Fun Combinations of Colors and Designs



This is the latest book featuring cute pouches created by popular Hawaiian quilt artist Meg Maeda. It showcases fifty-three pouch variations, from classic square-shaped pouches to playful ones with Hawaiian motifs. As you turn the pages, you will enjoy the fun of color combinations and appreciate the sophistication of Meg Maeda’s unique designs. Pouches are easy to make and convenient to carry, making them delightful items to own. You too can enjoy creating various pouches with playful designs. The essence of Meg Maeda’s quilt-making lies in the uniqueness of her designs and her sense of color matching. Even for small pouches, this remains true. This book also includes a few related items, such as bags and tapestries.

Meg Maeda  
 - 112 pages  
 - 257 x 222 mm  
 - Retail Price: JPY 1,800  
 - 978-4-7661-3661-6  
 - イロいろ・ハワイアンポーチ

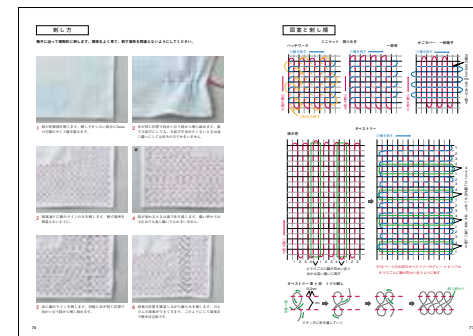
#### Contents

- Introduction
- Color and Design/Smile Pouch, Kai the Whale, Banana Leaf and Banana-shaped Pouch, Blue on Blue, Heart-shaped Monstera, Flying Manta Ray, Tote Bag with Tribal Art Design Manta Ray, Dancing Kisslip Cuttlefish, Sand Dollar, Voluptuous Pouch, Small Bag, Jungle Pouch, Pictogram Deign Quilt, Hokusai’s “The Great Wave” on Round Bag, Waves on Round Bag, and Whale on Round Bag, Tribal Art Design Key Case, Tapa Patterned Sewing Case and Needlebook, Envelope, Bag in Bag, Gentle Tribal Art Design Bag, Laptop Carry Case, Bread Fruit and Lauhala Tapestry, Bread Fruit and Lauhala Bag & Pouch, Tuberoses Tapestry, Tuberoses Lunch Box
- What’s Inside the Pouch?
- Regarding Materials
- Lesson 1: Hawaiian Quilt Basics
- Lesson 2: Let’s Make a Wave Pouch
- Instructions
- Patterns



## Living with Sashiko

### Modern Mixed Style Sashiko for Everyday Items



This is a new mixed style book of Sashiko that incorporates the best of both foreign and Japanese Sashiko. The unrestrained style of Kantha and Yao stitching and the beautiful methodical patterns of Japanese stitching are both used to make small items – including interior décor items and purses – that can be easily used in daily life. You can enjoy both the cuteness of the patterns and the texture of the stitched fabric. This book includes step-by-step photos and diagrams of a variety of stitching techniques. The designs presented here are borderless, just right for today's modern lifestyle. The book is chockful of stitching joy and expresses the tender feel of fabric, while still wrapping you in the pleasure of being surrounded by everyday items.

minori  
- 128 pages  
- 257 x 182 mm  
- Retail Price: JPY 1,700  
- 978-4-7661-3730-9  
- 刺し子と暮らす

English  
sample  
pages are  
available.

#### Contents

Introduction, About This Book (Needles and Thread, Fabric, etc., Before Starting to Stitch, Starting to Stitch, Basic Stitches, Ending Stitch)

- ① Kantha Style: Indigo Coasters, Monotone Cushion, Large Multi-purpose Cloth, Various Drawstring Bags, Mini Tote Bag, Flower Embroidery Mat with Piping Edges, Applique Mat
- ② Yao Style: Pincushions, Black Flap Pouch, Oval and Square Bangles, Diagonal Grid Needlebook, Striped Mat, Stitching Methods, Patterns and Stitching Sequences
- ③ Simple Sashiko: Furoshiki, Lattice Pattern Mat, Warikiku Pattern Flap Pouch, Modern Mini Purse, Reversible Cloth, Various Pincushions, Study of Fabric and Stitches, Stitching Methods, Patterns and Stitching Sequences
- ④ Horizontal Stitching: Monotone Mat, Tetra-shaped Sachet, Color Crossing Mini Drawstring, Sugi-sashi Stitch Potholder, Stitching Methods, Patterns and Stitching Sequences
- ⑤ Hitome-sashi: Indigo Mini Mat, Lattice Pattern Basket Cover, Patterned Tapestry, Large Tapestry, Stitching Methods, Patterns and Stitching Sequences, Designs for Hitome-sashi
- ⑥ Instructions

# Flower Knitting

100 Cute Flower and Fruit Motifs



## POINT

- With just a couple knitting needles you can quickly and easily create adorable plant motifs.
- Includes 100 swatches and knitting patterns.
- Features various examples, from clothing and bags to coasters.

A book on knitting flower and fruit motifs.

This book categorizes motifs into five types: Small flowers, large flowers, fruits, borders, and single-color patterns. It also provides 100 swatches and knit patterns. There are procedural explanations for many basic knitting methods, the author's original methods, and even distinctive techniques - such as puff stitching. All are accompanied by step-by-step photographs. Sample items range from cardigans and shawls to bags and coasters. The book offers advice on both making knitting as easy as possible and on color coordination.

Hiroko Ibuki

- 192 pages

- 190 x 257 mm

- Paperback

- Retail Price: JPY 1,900

978-4-7661-3731-6

- フラワーニッティング

Rights sold: KO

## Author Profile

A popular Japanese handcraft artist and knitting designer. She lived in London from the age of 14 and became a knitting instructor upon returning to Japan. In addition to working for handcraft magazines and on television, she holds workshops at her home, yarn specialty stores, and cultural centers. She has authored books on knitting, *amigurumi* (knit stuffed animals), and more.

## Contents

Introduction, About This Book, Tools and Materials, Lesson 1: Basic Knitting Techniques, 26 Varieties of Small Flowers (29 pieces), Lesson 2: Daisy Knitting, Column 1: Tips for Making Knitting Easy, Buttercup Cardigan, Daisy Shawl, Yarrow Neck Warmer, 22 Varieties of Large Flowers (25 pieces), Lesson 3: Ribbon Knitting, Column 2: Choosing Yarns and Images, Thistle Margaret, 11 Varieties of Fruits (11 pieces), Lesson 4: Cherry Knitting, Column 3: Customizing to Fit Your Size, Cherry Bag, 17 Varieties of Borders (18 pieces), Tea Cozy and Mat, Wrist Warmer, 14 Varieties of Single-color Patterns (17 pieces), Long Hand Warmers, Valley-of-Lily Hooded Shawl, Ladies' Mantle, Items Made with Swatches: Coasters, Pincushions, Mini Frames, Patchwork Bags, Patchwork Shawls, Lesson 5: Puff Stitch, Lesson 6: Latvian Braid Knitting, Lesson 7: Trinity Stitch, Lesson 8: Smocking and Knot, Lesson 9: Embroidering on Knit Items, Lesson 10 - Joining Swatches / Instructions for Items.



## Mature Ribbon Styling

From Sweet to Bitter. Tailored to You.

Easy even for beginners! Anyone can make items using ribbons.



This book introduces methods for adding unique ruffles to ribbons through tying or sewing. The book is full of easy-to-make ribbons for handcraft beginners and even those who feel like they aren't good at handcrafts. By simply adorning a room, clothing, or one's hair with items presented in this book, you can elevate your style to a higher level and enjoy a sense of luxury. You will surely stand out with this mature fashion styling.

Items presented in this book:

Earrings, Barrettes, Hair Scrunchies, Bracelets, Necklaces, Bag Decorations, Ornaments, Wreaths... and more.

Kiyuri Hara  
- 112 pages  
- 257 x 182 mm  
- Paperback  
- Retail Price: JPY 1,600  
- 978-4-7661-3847-4  
- 大人のリボンスタイル



### Author Profile

Director of the Japan Ribbon Design Association (JRDA). While deepening her study of preserved flowers, she was attracted to the charm of ribbons used to adorn those said flowers. After taking a break from raising her children, she immersed herself in the art of ribboning and established the Japan Ribbon Design Association in 2018. She is currently active as a designer and instructor at the JRDA. Her creative, sweet but cool designs have won the support of women throughout Japan. She is currently active in workshops as well as collaborating with popular brands.

### Contents

Twenty-three Types of Ribbons Designed for This Book  
Recommended Ribbons / Primary Tools for Ribbon Making / Enjoying Ribbons

EDITION, AIR, NEO, PLATINUM, ROLLING, RAIN, ROSE, MORE, FLUIDE, SYMPHONY, PROUD, GRANDEUR, MARVEL, AWAKE, ETERNAL, CLASSICAL, TRILL, RADIANT, BLOOM, MENUET, STELLA, WALK, CLAP

# Leathercraft: Tanned Leather Totes, Backpacks, Bags Through Step-By-Step Illustrations for Eighteen Items



This book presents a total of eighteen bags made from “Tanned Leather.” It also offers detailed instructions for making large-size practical bags, including Totes that anyone would take pleasure in making.

From simple sacoches (shoulder bags), and clutches, to popular camera bags and sling packs, this book presents a variety of bags that are useful in everyday life.

It also covers more advanced leathercraft techniques and includes patterns with stitching holes for eighteen bags in the appendix.

Yoko Ganaha  
- 216 pages  
- 190 x 257 mm  
- Paperback  
- Retail Price: JPY 2,500  
- 978-4-7661-3579-4  
- ヌメ革で作るトートバッグ・リュック・鞆  
Rights sold: EN, FR

Contents (Bags you can make with this book)

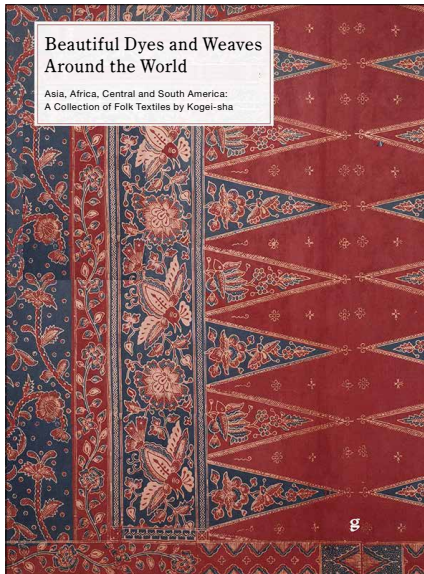
Sacoché (shoulder bag), Simple Clutch Bag, Zippered Clutch Bag, Rounded Corner Sling Pack, Square-shaped Sling Pack, Camera Bag, Simple Tote, Horseshoe-shaped Tote, Round Bottom Tote, Messenger Bag, Round-shaped Handbag, Small Handbag, Flat Briefcase, Briefcase with Flat Pocket, Briefcase with Gusset Pocket, Tote Type Backpack, Backpack, Briefcase-type Backpack



# Beautiful Dyes and Weaves Around the World

Asia, Africa, Central and South America: A Collection of Folk Textiles by Kogei-sha

Featuring 450 items not available today



**POINT**

- Introducing abundant textiles from various countries that are no longer obtainable.
- This collection, gathered in the 1970s as regulations on the outflow of cultural artifacts began, showcases precious textiles from around the world.
- Detailed observations are possible through enlarged images.

Textiles of folk art, including Congolese fabrics that influenced painter Paul Klee, are introduced here. These textiles, created from 1000 years ago up until the 1980s, are categorized by region, including Africa, Central America, South America, and Asia. This book features 450 pieces and provides insights into their dyeing and weaving techniques and their cultural backgrounds. These fabrics have been utilized by various ethnic groups for clothing, bedding, festive items, decorations, engagement ceremonies, funerals, and more. This is a valuable book for designers seeking unique patterns. Many of the showcased fabrics' traditional techniques have been lost due to the proliferation of synthetic fibers and conflicts between countries and ethnic groups.

**KOGEISHA**  
 - 384 pages  
 - 257 x 190 mm  
 - Paperback  
 - Retail Price: JPY 3,900  
 - 978-4-7661-3696-8  
 - 世界の美しい染めと織り

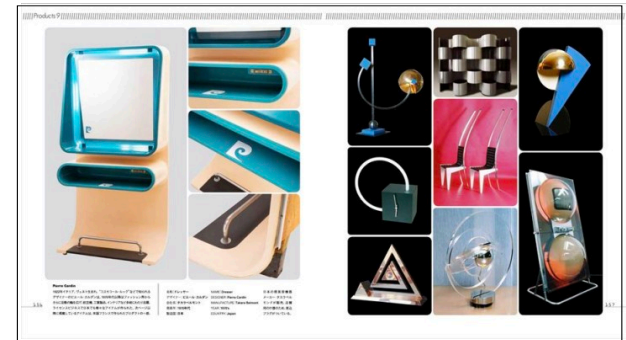
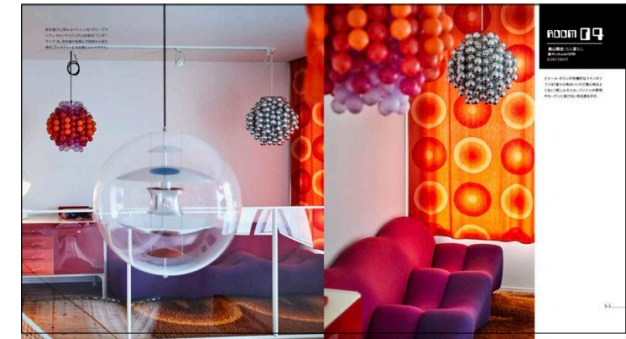
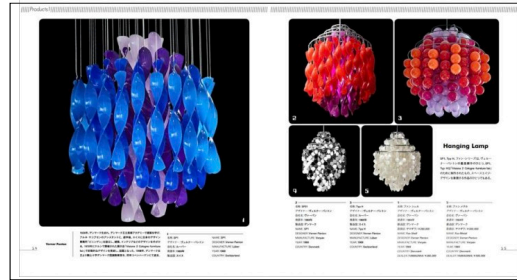
**Author Profile**

For three generations, Kogei-sha has been involved in the sales and collection of folk crafts from around the world. They currently manage a significant portion of folk art collections in museums across Japan. Publication list: Sekai no utsukushii mingei (Beautiful Folk Art Around the World) (Graphic-sha Publishing).

**Contents**

- Chapter 1: Dyes and Weaves of Central and South America
- Chapter 2: Dyes and Weaves of Africa
- Chapter 3: Dyes and Weaves of Asia

# Space Age Interior



Masterpieces of furniture from the "Space Age" movement of the 1950s and 1960s are now rare items that are said to be of museum-class value. This is a collection of interior design examples of people who loved the beauty of streamlining and incorporated it into their lives. The book also includes a full illustrated guide to lighting, furniture, rugs, and objets d'art.

Graphic-sha Publishing

- 180 pages

- 190 x 210 mm

- Paperback

- Retail Price: JPY 2,300

978-4-7661-3438-5

- スペースエイジ・インテリア

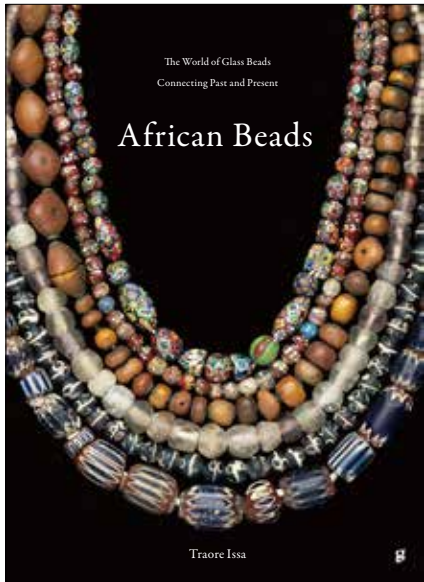
## Contents

90 masterpieces of furniture and appliances including lighting, chairs, sofas, objets d'art, clocks, storage, desks, shelves, audio equipment, speakers, amplifiers, televisions, and more. The book also contains a collection of real-life examples of Space Age Interior, like in Nakagin Capsule Tower, Tower of the Sun, and so on.



## African Beads

The World of Glass Beads Connecting Past and Present



Glass bead roots can be traced back to ancient times. They originated in Africa with gemstones, seashells, animal bones, and teeth. Eventually, European powers sought trade with Africa's abundant resources and started producing the glass beads favored by Africans. These trade beads then spread throughout the world.

This book is the first comprehensive publication to summarize types of beads and their history spanning 100,000 years, their relationship with Europe, and also contemporary African beads. This book can be enjoyed both as a reference for collectors and as a cultural anthropology. This book is the culmination of a valuable collection passed down through three generations, starting with the author's grandfather. When you are finished with this book, you will surely understand the names, designs, and history of trade beads.

Traore Issa  
 - 272 pages  
 - 257 x 190 mm  
 - Retail Price: JPY 3,100  
 - 978-4-7661-3651-7  
 - アフリカンビーズ  
 - Rights sold: EN

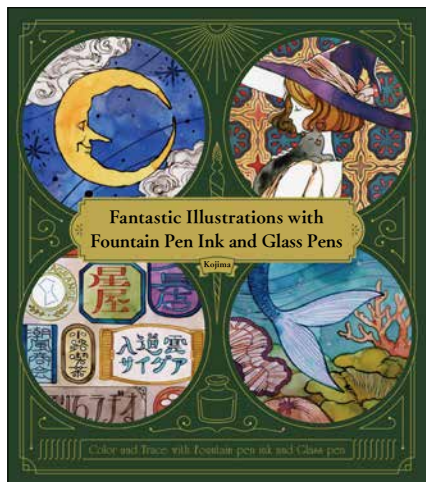
### Author Profile

Born in Bamako, Mali. His family has been running an antique dealership since his grandfather's time. Studied at a university in Japan and worked at a store specializing in international folk crafts after graduating. Participated in the establishment of the African Pavilion at the 2004 Aichi Expo and the African Art Museum in Hokuto, Yamanashi prefecture in 2010. Currently manages GLOBE ART, an African art store located in Tokoname, Aichi prefecture.

### Contents

- History of Beads and African Beads
- Beads Made from Natural Materials:
  - Seashells, Animal Bones, Teeth, Tusks / Coral / Clay / Pharaonic Beads / Amber
- Trade Beads (1): Trade with Islamic Regions
- Trade Beads (2): Trade with Europe
- Venetian Beads / Dutch Beads / Czech Beads / German Beads, and Others
- Contemporary African Beads that Exist to This Day
- An actual size catalog is included at the end of the book

# Fantastic Illustrations with Fountain Pen Ink and Glass Pens



Combining Colors and Stitches to Enhance Beautiful Patterns



This new “tracing book” allows you to enjoy four fantastic worldviews while incorporating the following two elements: “Tracing illustrations and characters step by step with a glass pen,” and “Coloring illustrations with fountain pen ink.” In addition to basic instructions on how to use glass pens, the beginning of the book provides detailed explanations on techniques and points for tracing with glass dip pens and coloring with fountain pen ink.

Kojima

- 96 pages
- 210 x 184 mm
- Paperback
- Retail Price: JPY 1,700
- 978-4-7661-3853-5
- 万年筆インク・ガラスペンで  
彩りなぞるファンタジックイラスト

Author Profile

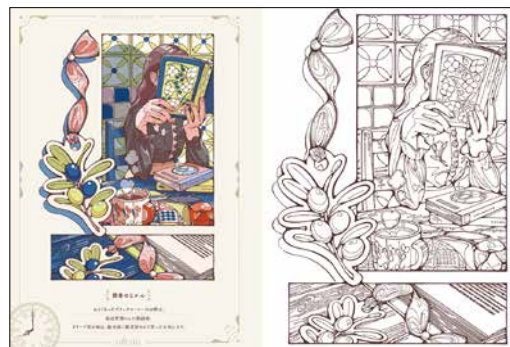
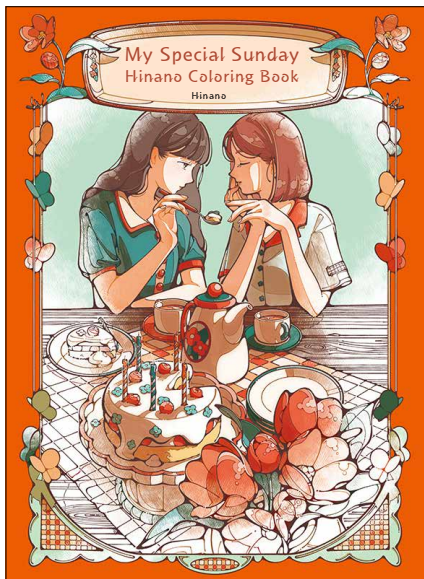
The artist is known for her expertise in creating illustrations and original characters using analog art materials. Kojima excels in portraying delicate and fantastical worldviews.

Contents

- part1 – The ABCs of Glass Pens and Fountain Pens / Basics of Glass Pens and Fountain Pen Ink, How to Apply Ink, Cleaning Glass Pens, Tips for Tracing, How to Use Color, Illustration Making
- part2 – World of Magic
- part3 – World of Stars
- part4 – World of Seas
- part5 – World of Wa



# My Special Sunday – Hinano Coloring Book

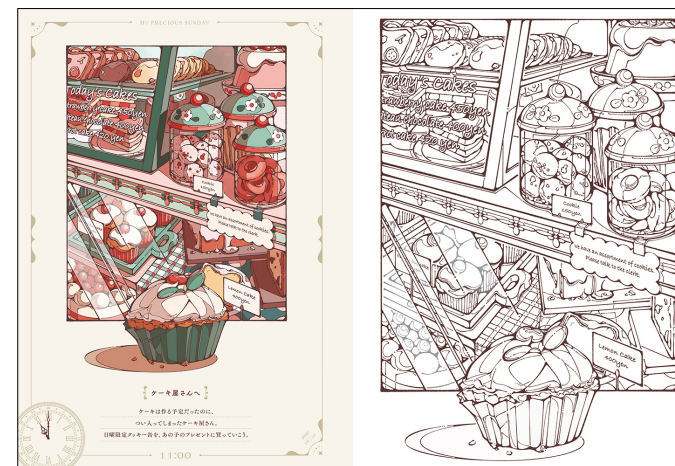


## POINT

- The first coloring book by a popular illustrator with 124,000 Instagram followers.
- Featuring 35 original illustrations.
- Already colored samples and coloring pages are presented side by side.

This is an amazing coloring book with an original story by the popular illustrator, Hinano, known for her retro-pop girly illustrations. The book depicts a “Special Sunday,” which Hinano and her friend celebrate together once a year in autumn. The coloring book features 35 scenes cut from that day, each captured at different times, accompanied by short sentences explaining their significance. The book also provides a detailed introduction to Hinano’s unique coloring technique of layering colored pencils and Copics, with step-by-step photos!

Hinano  
 - 80 pages  
 - 257 x 187 mm  
 - Paperback  
 - Retail Price: JPY 1,400  
 - 978-4-7661-3798-9  
 - わたしの特別な日曜日  
 ~日菜乃塗り絵ブック~  
 Rights sold: KO



## Author Profile

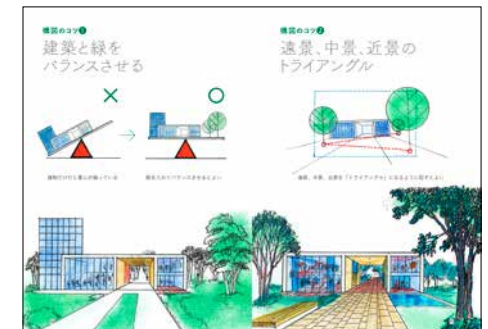
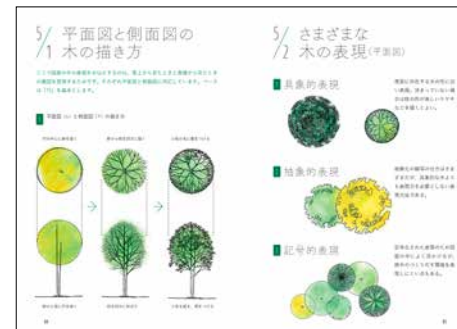
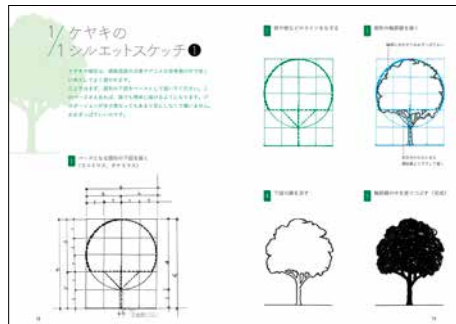
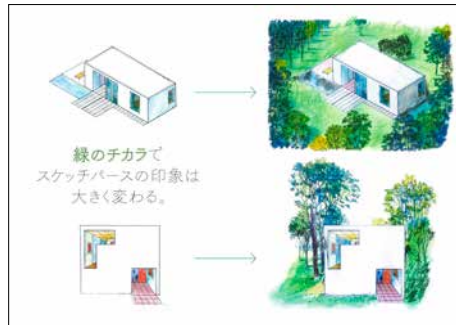
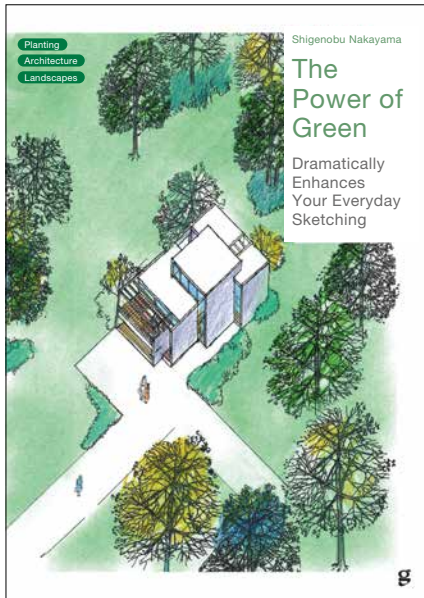
A graduate of Musashino Art University, affiliated with Agence LE MONDE. Hinano began her career as an illustrator around 2021. Her illustrated books include Hyakka ryouran (A Collection of Illustrations: Flowers and Girls) (Graphic-sha Publishing) and ILLUSTRATION 2022 (Shoeisha). In 2023, there was an exhibition that featured collaborative illustrations with Sanrio characters.

## Contents

- Coloring points • Making of an illustration • Coloring book section (Some excerpts from the book)
- 9:00 Visit to the bakery
- 11:00 Visit to the cake shop
- 17:30 Tableware from the special day
- 19:30 The party begins

# “The Power of Green” Dramatically Enhances Your Everyday Sketching

~ Planting, Architecture, Landscapes ~



Your perspective will dramatically improve just by harnessing the “power of green”!  
 “Green (referring to foliage and trees)” is often depicted as mere background scenery and has not received as much attention as it deserves, perhaps because it has always been relegated to a supporting role. However, green has the power to enrich almost any artwork with color, textures, warmth, and a sense of atmosphere. Anyone who manages to harness the “power of green” will easily create sketches with a higher level of perspective.

Shigenobu Nakayama  
 - 128 pages  
 - 257 x 182 mm  
 - Paperback  
 - Retail Price: JPY 2,000  
 - 978-4-7661-3862-7  
 - ふだんのスケッチパースが格段よくなる  
 緑のチカラ

## Author Profile

Completed the Master’s Program in Construction Engineering at Hosei University’s Graduate School of Engineering  
 Having passed through the Miyawaki Dan Architecture Laboratory and the Ito Teiji Laboratory at the Faculty of Engineering, Kogakuin University, Nakayama went on to serve as a professor in the Department of Architecture at Kogakuin University.

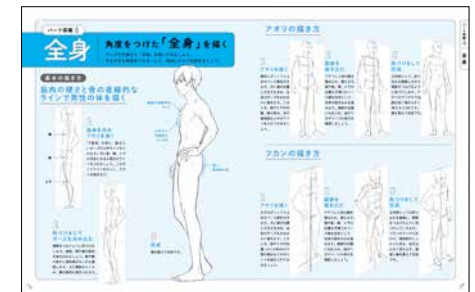
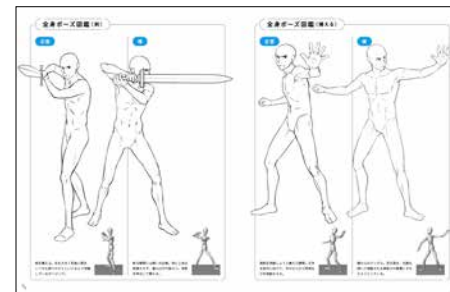
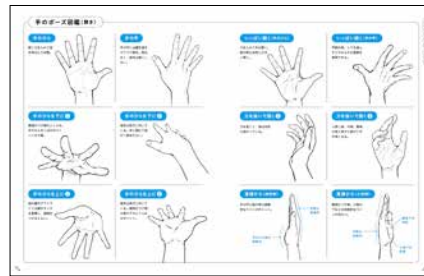
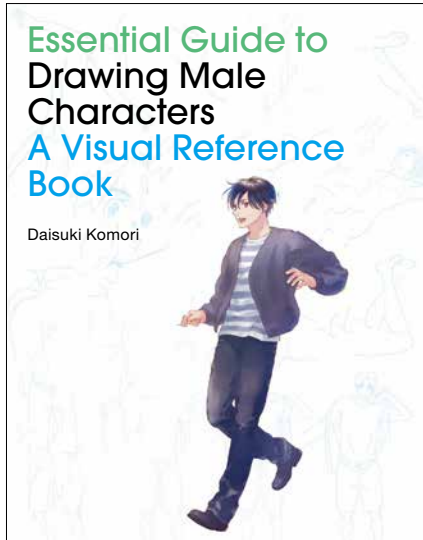
## Contents

- Chapter 0: Basics of Green
- Chapter 1: Silhouette Sketches
- Chapter 2: Creating Beautiful Three-Dimensional Trees
- Chapter 3: Greenery as Background, Middle Ground, and Foreground
- Chapter 4: Composition from an Elevated Perspective
- Chapter 5: Incorporating Greenery into Drawings
- Chapter 6: Tips for Composition
- Chapter 7: Coloring Techniques
- Chapter 8: Beautifying Majestic Residences with Greenery



# Essential Guide to Drawing Male Characters

## A Visual Reference Book



### POINT

- Contains approximately 900 examples categorized by body part.
- Covers faces, full bodies, clothing, and more.

This book is the male version of *Essential Guide To Drawing Female Characters: A Visual Reference Book*. Features 900 examples of the major elements of male characters. From faces to full bodies, this book is packed with practical examples to help with poses and character design when you're feeling lost. A must-have for everyone from beginners to advanced artists who want to draw anything ranging from Boy's Love genre drawings, to action manga, to idol illustrations.

Daisuki Komori

- 200 pages

- 234 x 182 mm

- Paperback

- Retail Price: JPY 2,200  
978-4-7661-3875-7

- 作画に役立つ!  
男の子キャラデッサン・パーツ図鑑

Rights sold: T-CH

### Author Profile

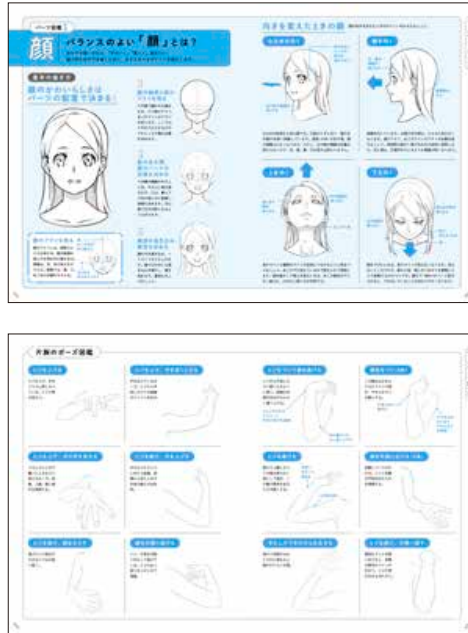
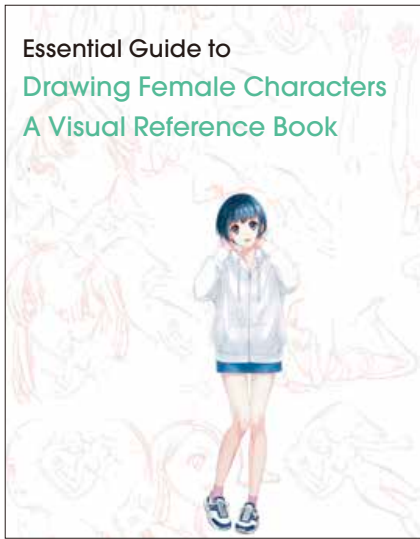
Part-time instructor at Tokyo Animator Gakuin. Illustrator. Manga artist. Author and supervisor of over 30 manga technique books.

### Contents

Visual Reference 1: Faces, Hairstyles / Visual Reference 2: Arms, Hands / Visual Reference 3: Legs, Feet / Visual Reference 4: Torso, Whole Body / Visual Reference 5: Clothing

# Essential Guide to Drawing Female Characters

## A Visual Reference Book



With this book, you can create any type of female character you desire! Draw your character's face as pretty as you want it to be. You can also make her hair silky and airy, and you can extend the arms and legs to create a supple and graceful look. Pay close attention to the curves of your character's torso. Choose the right makeup and clothes, and give your character a truly fashionable look. Anything is possible! Attractive characters are always filled with the artist's attention to detail. This book will aid you in creating truly attractive female characters. With this goal in mind, this book offers more than nine hundred sample illustrations. It is packed with examples and various techniques that cover everything from the major facial and body parts to character poses.

Daisuki Komori/Mochiusagi  
-  
200 pages  
182 x 232 mm  
Paperback  
Retail Price: JPY 2,200  
978-4-7661-3711-8  
-  
作画に役立つ!  
女の子キャラデッサン・パーツ図鑑  
-  
Rights sold: S-Chinese, T-Chinese,  
French, Spanish



- Contents
- Visual Reference 1: Face • Hair – Face, Eyes, Eyebrows, Nose, Mouth, Ears, Facial Expressions, Hair Styles
- Visual Reference 2: Arms • Hands – Arms, Crossed Arms, Hands, Hand Poses
- Visual Reference 3: Legs • Feet – Legs, Leg Poses
- Visual Reference 4: Torso • Whole Body – Balance Point, Sitting, Lying Down, Bodylines
- Visual Reference 5: Fashion – Clothes, Makeup, Shoes



# Attractive Male Characters: Techniques for Expressive Hand Posing and Rendering

The Ultimate Guide for Those Seeking to Improve their Manga Skills!



### POINT

- Learn to draw hands to improve your manga illustrations!
- Effective for various genres: BL (Boy's Love), action, idol manga, and more.

For those ready to take the next step and advance their manga drawing skills, this book is essential! You'll be able to convey emotions through hands alone. This book is the male character version of the highly acclaimed *Attractive Female Characters: Techniques for Expressive Hand Posing and Rendering*. This book features a wide array of hand drawings, depicting different body types, from young boys and youths to middle-aged and elderly characters. The collection provides poses applicable to various illustration and manga styles, such as idol, BL, action, and fantasy.

Hikaru Hayashi (Go Office)  
-  
176 pages  
-  
182 x 257 mm  
-  
Paperback  
-  
Retail Price: JPY 2,000  
-  
978-4-7661-3803-0  
-  
男子キャラを魅せる!  
「手」の演技&演出テクニック



### Contents

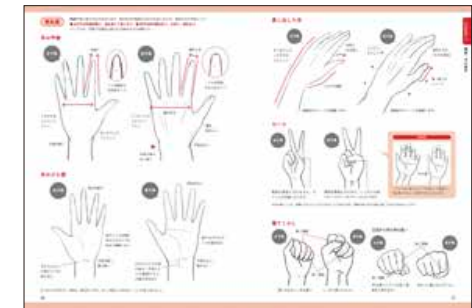
- LESSON 1: Male Hands – Overview: Basics of Hands, Structure: Male Hand Structure, Drawing Various Types of Hands
- LESSON 2: Expressing Emotions and States of Mind through Hands: Eight Emotions (Physical States) Joy, Anger, Sadness, Happiness, Surprise, Expressionless, Unhinged, Peaceful, With Key Points for Each Emotion, and Various Male Idol Hand Poses
- LESSON 3: Everyday Hand Gestures – Portraying Hands Through Daily Life: Greetings, Conveying Intention, Waiting, Hands Touching the Body, and more
- LESSON 4: Hands in Action: Combat, Defensive Poses, Extended Hands, Dynamic Expressions, and more

### Author Profile

Manga artist born in Tokyo in 1961. He has created over 270 “Manga Technique” books both domestically and internationally, including the *How To Draw Manga series* from Graphic-sha.

# Attractive Female Characters: Techniques for Expressive Posing and Rendering

Your Illustrations Will Look So Much Better! This Book is Jam Packed with Techniques for Creating Captivating “Hands”



In drawing, hands tend to be neglected when compared to the face and torso. However, understanding the “expressive posing and rendering effects” of hands will make your illustrations look so much better. When used properly your character’s hands can express a range of emotions. In addition, it should be noted that hands only properly convey the meaning “hand” when used in conjunction with your character’s pose. Honestly, by adding the idea of “expressive posing and rendering effects” to the hand, all of your illustrations will become more lively than ever.

This book introduces techniques for drawing hands, from the basics to drawing hands that communicate a variety of expressions. Techniques are described step-by-step, from beginning to the finished product, so that even beginners can easily follow along and understand the process.

This book is chock full of techniques that every artist should know, because a proper understanding of the methods for producing emotion with hands/fingers will improve anyone’s art.”

Hikaru Hayashi  
 -  
 176 pages  
 182 x 257 mm  
 Paperback  
 Retail Price: JPY 2,000  
 978-4-7661-3689-0  
 -  
 女子キャラを魅せる!  
 「手」の演技&演出テクニック  
 -  
 Rights sold: S-Chinese, T-Chinese,  
 French, Spanish

### Artist Profile

Born in Tokyo in 1961. After graduating from Tokyo Metropolitan University, Faculty of Humanities, debuted as a manga artist professionally. Received Business Jump Encouragement Award and Honorable Mention. Studied under manga artists Hajime Furukawa and Noriyoshi Inoue. After making his professional debut with the nonfiction manga *Aja Kong Story*, he established the manga and design production office “Go Office” in 1997. Hayashi has published more than 270 books on manga techniques in Japan and overseas. List of publications includes: *How to Draw Costumes 1-4*, *Super Manga Drawing*, *Super Perspective Drawing*, *Character Pose Data Book: School Uniforms/Girl’s Body* (Graphic-sha), *Manga Basic Drawing series* (Hobby Japan), *Manga Basics Drill series* (Kosaido Publishing Co., Ltd.), and many others.

### Contents

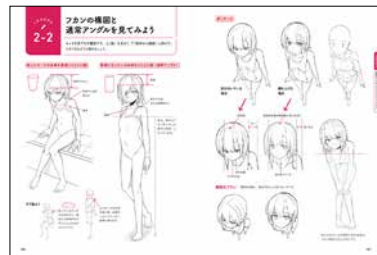
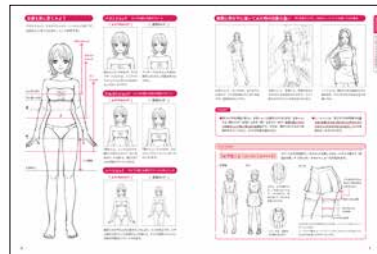
- LESSON 1 Introduction – Hand Basics: Hand Structure, Drawing Procedures and Key Points, Finger Differentiation, etc.
- LESSON 2 Hands that Express “Feeling”: Eight Feelings (States of Being) “Joy, Anger, Sadness, Anger + Surprise, Madness, Harmony,” “Chin in Hands” Poses, etc.
- LESSON 3 Communicative Hands, Hands that Sign: Conveying Cheerfulness and Fun, the Peace Sign, Fist, Appealing Hands, etc.
- LESSON 4 Hands Convey the Subconscious Mind: Folded Arms, Tips for Changing Expression with a Single Fingertip, Crossed Fingers, etc.”



# Attractive Female Characters! The Secret to Drawing Thighs

Optimal Techniques for Drawing Thighs that Create Appealing Characters

Learn to draw impressive female characters with just one book!



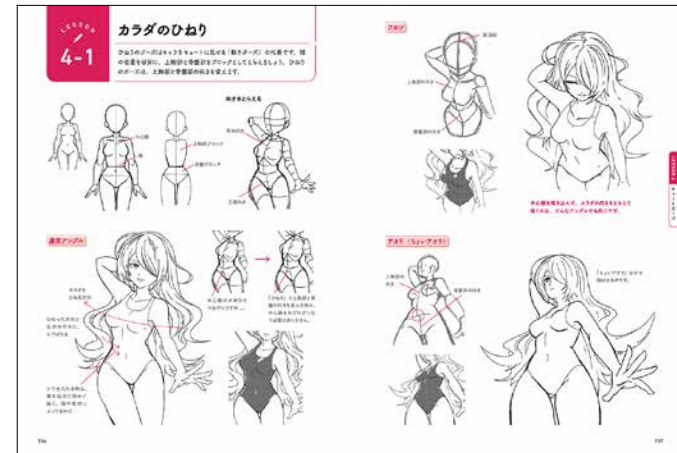
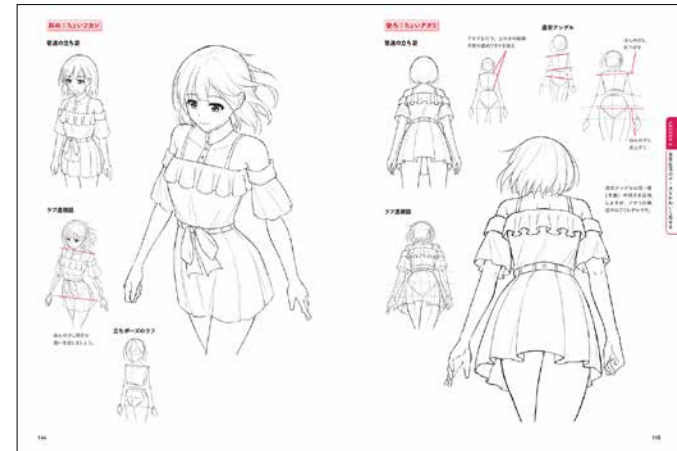
### POINT

- The first how-to book on drawing thighs, perfect for creating truly appealing characters.
- Targets every level of drawing skill: Beginner to Advanced
- Provides examples of a variety of poses.

Properly rendering a character's thighs is a sure-fire way to make your characters impactful. This book explains the effects of rendering thighs and introduces key points, such as angles and poses. It covers character drawing, as well as how to draw faces, hair, and clothing. It even goes into methods for adding shadows. Whether you're a beginner or an advanced artist looking to improve your skills, this book caters to everyone's needs.

Hikaru Hayashi (Go Office)

- 176 pages
- 257 x 190 mm
- Paperback
- Retail Price: JPY 2,000
- 978-4-7661-3849-8
- 女子キャラを魅せる！  
ニーショットの極意



### Author Profile

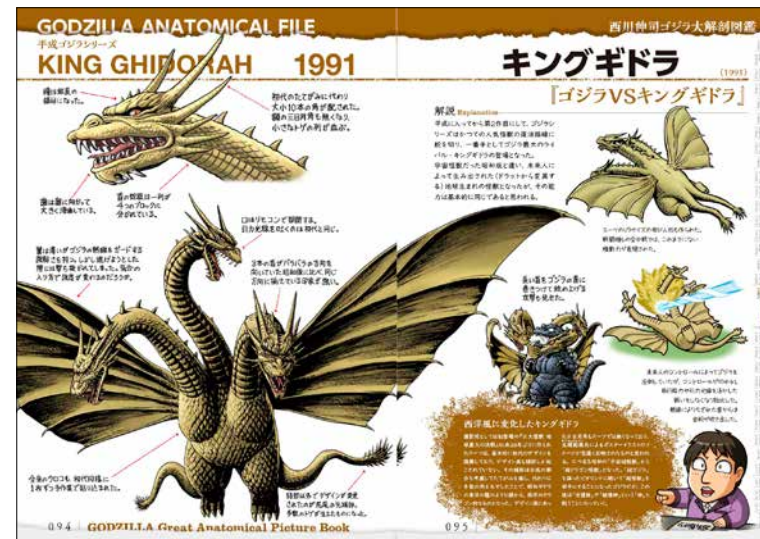
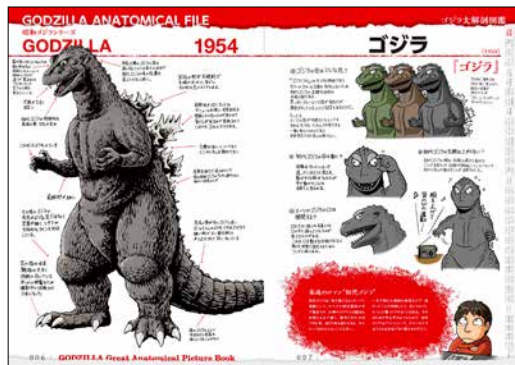
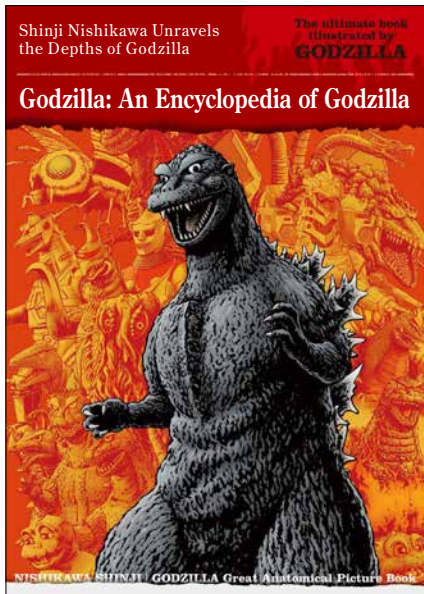
Born in Tokyo in 1961. He has produced over 270 "manga technique books" both domestically and internationally, including the How To Draw Manga series.

### Contents

- PROLOGUE: What is a Thigh-Up Shot?: Representative thigh-up shots Three main points for drawing representative thigh-up shots and their basic angles
- LESSON 1 How to Draw the Thigh-Up Shot: Choosing a theme, drawing procedures, considering the head-body ratio, distinguishing proportions, and more (10 topics)
- LESSON 2 Normal Angle vs. Upward and Downward Angles: About upward and downward angles, comparing upward/downward composition with normal angles (3 topics)
- LESSON 3 Making Everyday Poses Look Cute: Tips for enhancing cuteness, showcasing movement, using upward and downward angles, and more (4 topics)
- LESSON 4 Cute Poses: Body twists, gravure poses (2 topics)

# Godzilla: An Encyclopedia of Godzilla

## Shinji Nishikawa Unravels the Depths of Godzilla



**POINT**

- In-depth explanations by the designer of Godzilla and other monsters
- Godzilla, and monsters, from the original: 1954 to 2021

This large illustrated book covers many Godzilla monsters from the original in 1954 to Shin Godzilla in 2016, and even the 2021 animation by Shinji Nishikawa (manga artist and monster designer). It must be noted that Nishikawa designed many of the monsters for Godzilla movies from 1989 to 2004.

**Author Profile**

Manga artist and character designer. He has designed monsters for many Godzilla films.

**Shinji Nishikawa**

- 216 pages

- 182 x 257 mm

- Paperback

- Retail Price: JPY 3,000

978-4-7661-3784-2

- ゴジラ大解剖図鑑  
西川伸司が紐解く怪獣の深淵

Rights sold: EN, T-CH

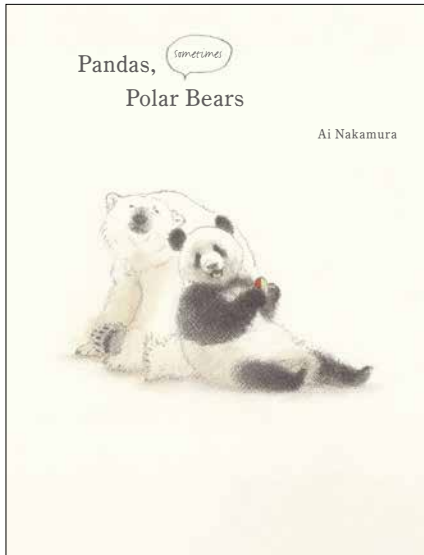
**Contents**

- Godzilla Series - Showa Era (1954-1975)
- Godzilla Series - Heisei Era (1984-1995)
- Godzilla Series - New Millenium (1999-2004)
- SHIN GODZILLA (2016)
- Toho's Animated Trilogy (2017-2018)
- Animated Godzilla Series (2021)



# Pandas, Sometimes Polar Bears

A collection of illustrations by a panda loving watercolor artist.



You're guaranteed to be delighted by the adorable gestures and movements of the pandas found in these original illustrations. Occasionally, polar bears make an appearance too. The book includes approximately 130 illustrations. There is even a sheet of stickers included!

## Author Profile

Born in 1980 in Saitama Prefecture. Published numerous books on watercolor painting techniques with Graphic-sha Publishing. Translations have been released in English, French, Russian, Chinese, and other languages. She has been drawing polar bears and pandas in watercolor for about three years, with over 200 works to her name.

Instagram: 5.3K followers

X: 2.3K followers

## Ai Nakamura

- 144 pages
- 195 x 150 mm
- Paperback
- Retail Price: JPY 1,700
- 978-4-7661-3876-4
- パンダ、ときどきしろくま

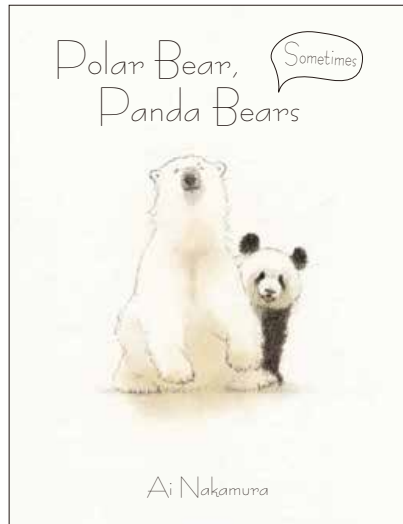
## Contents

- GALLERY I Pandas
- GALLERY II Group
- GALLERY III Creation of Illustration
- GALLERY IV Friends



# Polar Bear, Sometimes Panda Bears

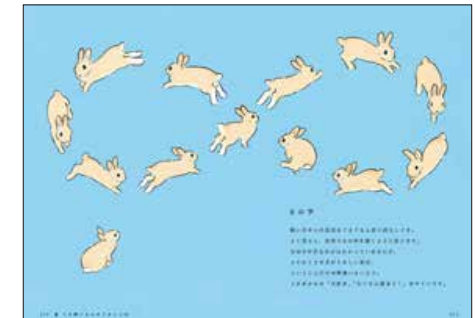
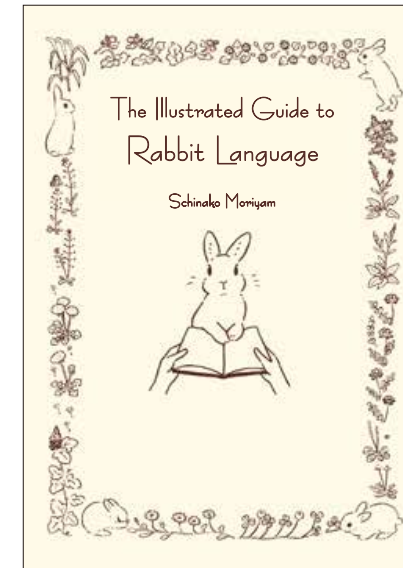
Overflowing Cuteness – A Collection of Watercolor Works



This book contains a collection of watercolor painting by polar bear lover and watercolor artist Ai Nakamura. Her light and delicate watercolor painting style succeeds in bringing about calm feelings in anyone who gazes upon these wonderful animal paintings. In addition, Nakamura includes her own uniquely styled panda bear paintings mixed among the polar bears. This book shows the making of polar bear and panda bear drawings for the first time. It contains more than one hundred of Nakamura's watercolor artworks.

Ai Nakamura  
-  
195 pages  
148 x 195 mm  
Paperback  
Retail Price: JPY 1,600  
978-4-7661-3657-9  
-  
しろくま、ときどきパンダ

# The Illustrated Guide to Rabbit Language



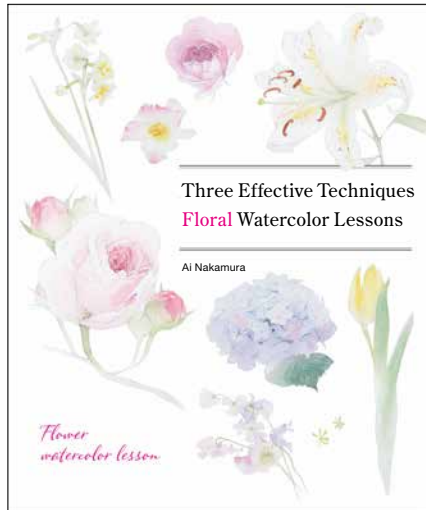
A must-have for rabbit lovers everywhere, this tome is packed with gorgeous illustrations by renowned artist Schinako Moriyama. This rabbit-replete picture book for all ages is brimming with adorable references to rabbits from around the world, curated and delivered with the joy and excitement of a true aficionado of our cuddly friends. Almost every page proudly features a new work of art by illustrator Schinako Moriyama, who is treasured among rabbit owners both in Japan and overseas.

Proverbs about Rabbits from: Spain, Germany, France, Finland, Poland, Ukraine, Komi Republic, Turkey, China, Korea, Mongolia, Hausa people, Senegal, Thailand.

Schinako Moriyama  
-  
144 pages  
182 x 128 mm  
Paperback  
978-4-7661-3462-9  
-  
うさこことば辞典  
-  
Rights sold: S-Chinese,  
T-Chinese (6th Printing)



## Three Effective Techniques Floral Watercolor Lessons



By mastering just three techniques – underpainting, mixing colors, and bleeding – you can create incredible floral watercolors. The painting process, including selecting colors and forming shapes, is explained visually using step-by-step photographs and diagrams. This book focuses on three simple techniques, so it's great for beginners. However, it offers a great number of resources as aids to anyone who wishes to improve their art.

Ai Nakamura  
-  
128 pages  
-  
190 x 230 mm  
-  
Paperback  
-  
Retail Price: JPY 1,800  
-  
978-4-7661-3762-0  
-  
3つの技法でしっかり描ける  
花の水彩レッスン



### Contents

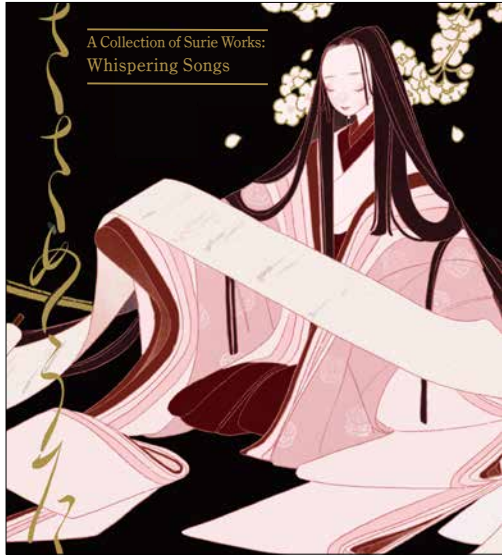
- Required Tools for Watercolors
- LESSON 1 Mastering Three Techniques  
Technique 1: Mastering the Basics of “Underpainting,” “Mixing Colors,” and “Bleeding” – Useful Techniques to Remember – “Salt Effects”
- LESSON 2 Painting Flowers Using Three Techniques  
Daffodils, Hydrangea, Chrysanthemums, Tulips, Roses ①, Roses ②, Roses ③, Lilies, Sweet Peas & Pincushion Flowers, and other related works
- Adding Color to a Background of Flowers and Leaves

### Author Profile

Born in 1980 in Saitama prefecture, Japan. Graduated from Tokyo University of Art Painting Department with a major in Japanese Painting. Nakamura received her Master's from the Tokyo University of Art Graduate School in Japanese painting. Nakamura presides over “Atelier AI.” She is a lecturer at NHK Culture, Asahi Culture, Seven Academy (Sekai Bunka Publishing Inc.) and other schools. Also, she holds one-day workshops all around Japan, including in major cities such as Tokyo, Sapporo, Nagoya, Osaka, Kobe, Takamatsu, and Hiroshima. All of her previous books are published by Graphic-sha Publishing and have been translated and published in English, French, Russian, Chinese, and a host of other languages. Her skillful depictions – rooted in Japanese-style painting – and the calm colors of her artworks garner attention the world over.

## A Collection of Surie Works: Whispering Songs

A collection of 150 modern and traditional style illustrations inspired by 13th-century Japanese poetry.



### POINT

- A collection of 150 modern and traditional style illustrations inspired by 13th-century Japanese poetry.
- X (Twitter) followers: over 80K
- This book can actually be enjoyed as a graphic novel because it includes the *waka* (classical short Japanese poems) that served as inspiration for the artwork.

This collection, which is mainly centered on the artist's interpretation of all 100 poems from *Ogura Hyakunin Isshu* (compiled in 1235), showcases over 150 elegant and traditional-style illustrations inspired by Japanese classical literature. It also includes commentary on the work and explanations regarding the creative process.

*Ogura Hyakunin Isshu*: In the 13th century one hundred of Japan's finest *waka* poems were selected. It is still popular in Japan today through *karuta* (a Japanese traditional card game).

Surie  
-  
176 pages  
-  
182 x 164 mm  
-  
Paperback  
-  
Retail Price: JPY 2,300  
-  
978-4-7661-3790-3  
-  
ささめうた すり鍋作品集

### Author Profile

Illustrator. Born in Iwate prefecture, Japan. Specializes in design-like "Japanesque" illustrations with a simple touch, while using soft colors like ink painting. Surie's activities are diverse, including illustrations for novels, music videos, and packaging design. A brief list of publications includes: *MYSTERIOUS: JAPANESE STYLE ILLUSTRATIONS (Graphic-sha)* and *ILLUSTRATION 2022* (Shoei-sha).

### Contents

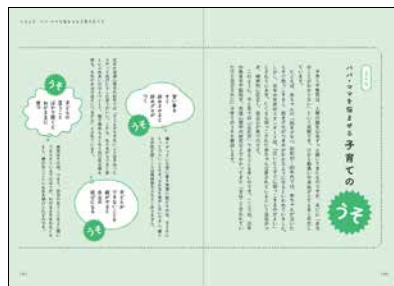
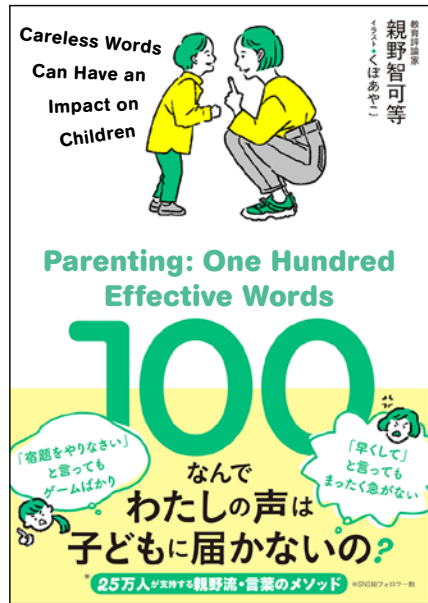
Chapter 1: Waka  
Chapter 2: Story  
Chapter 3: Monochrome  
Making of Illustrations  
Illustration Index



# Parenting: One Hundred Effective Words

## Careless Words Can Have an Impact on Children

Parenting methods on how to speak effectively to children as presented by a popular parenting specialist.



**POINT**

- Parenting tips can be gleaned from the one hundred words that parents often use with their children.
- An amazing 250K followers on social media! This book is created by a popular parenting specialist, trusted by parents in Japan.
- Easy to understand, with cute illustrations.

How many times a day do you say “No” to your child? Why don’t children hurry even when you tell them to “hurry up”?

Parents’ words have a great influence on a child’s growth. This book contains one hundred examples of words commonly used by parents of toddlers, through elementary school children, and explains how they might affect those children. This book is full of tips to help parents improve their relationship with their children.

Oyano Chikara  
 - 256 pages  
 - 182 x 128 mm  
 - Paperback  
 - Retail Price: JPY 1,400  
 - 978-4-7661-3820-7  
 - 親の言葉100



**Author Profile**

Parenting specialist. Real name: Keiichi Sugiyama. Based on his many years as a teacher, Sugiyama provides specific recommendations on parenting, parent-child relationships, discipline, study methods, and home education through books, the internet, newspapers, and television. He has become an extremely popular speaker at elementary, middle, and high school PTA meetings, kindergarten and daycare centers, and educational seminars for teachers and childcare workers across Japan.  
 X followers: 117K, Instagram followers: 96K

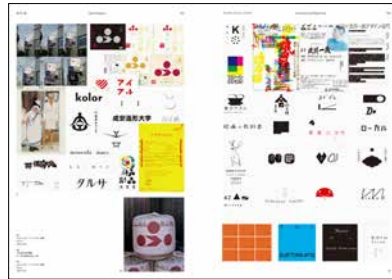
**Contents**

Introduction / Credits / Chapter 1: Words that Come Out of Parents’ “Frustration” / Chapter 2: Words Parents Use “For the Best” / Chapter 3: Words Parents Use “By Accident” / Chapter 4: Words that Parents Should “Cherish” / Column / Conclusion / Author Profile, Bibliography, and Appendix

# Modes and Characters: Poetics of Graphic Design

## Exploring the Horizons of Japanese Graphic Design through Characters

Definitive edition covering 54 classic Japanese graphic designers.



### POINT

- Bilingual text: Japanese and English (English translation available)
- A definitive collection that encompasses Japanese font design, including both established figures like Kashiwa Sato and Noritake, and emerging artists.
- Features fifty-four designers, focusing on Japanese designers.

Graphics culture in Japan has evolved by integrating characters and images. This publication invites us to contemplate the potential of Japanese graphic design in the global era through works and essays of fifty-four designers and artists from both Japan and overseas. This book served as the catalog for the 21\_21 DESIGN SIGHT exhibition from November 2023 to March 2024.

Production committee of the exhibition "Modes and Characters: Poetics of Graphic Design"

- 288 pages
- 257 x 182 mm
- Paperback
- Retail Price: JPY 2,700
- 978-4-7661-3838-2
- もじ イメージ Graphic

### Author Profile

The production team for the exhibition of the same name at 21\_21 DESIGN SIGHT, contemplating the possibilities of Japanese graphic design in the global era with "characters" as the starting point.

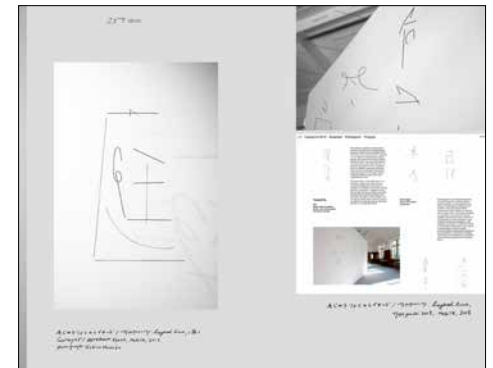
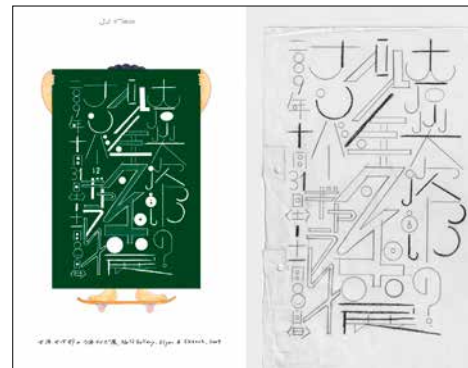
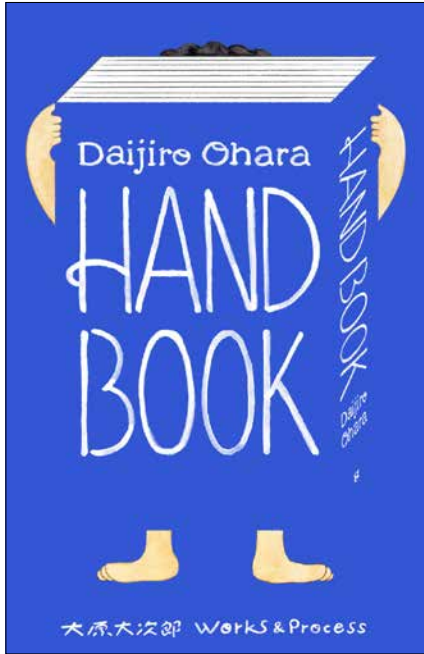
### Contents

- I: Elements Surrounding Japanese Written Characters and Design
  - I-1. Japanese Language and Script Design
  - I-2. Post-war Graphic Design and Script
- II: Alternatives for a Global Age
  - Technology and Poetry / Form and Sensitivity / Media and Material / Language and Illustration / Types and Characters / Landscape of Books and Typography / Designers and Word / Fashion and Culture / Vernacular and Regionality / Script and Body / Globalism and Identity / Public and Personal / Beyond Language
- III: Essays: Hiroyuki Koga Appropriation and Unification: Multimodality of Japanese and Graphic Design, Takuya Abe Designers and Character Representation in Postwar Japan, Barubora Characters and Expression in the Heisei and Reiwa Eras: Between Norms and Deviation



# HAND BOOK

Daijiro Ohara: Works & Process



## POINT

- The first collection of works by one of the most important designers in contemporary Japan.
- Includes materials that reveal the creative process.
- All page numbers are handwritten.

Daijiro Ohara is a designer who is actively working on CD/ record jackets, book covers, advertisements, and logos for artists such as Denki Groove, Gen Hoshino, and Minä Perhonen. He has had a significant impact on Japan's contemporary design scene by employing analog/ physical techniques, including handwritten characters. This book introduces a large volume of work – providing materials that showcase the production process (including sketches) along with various interviews.

Daijiro Ohara  
- 464 pages  
- 210 x 135 mm  
- Paperback  
- Retail Price: JPY 3,800  
- 978-4-7661-3813-9  
-  
HAND BOOK  
大原大次郎 Works & Process

## Author Profile

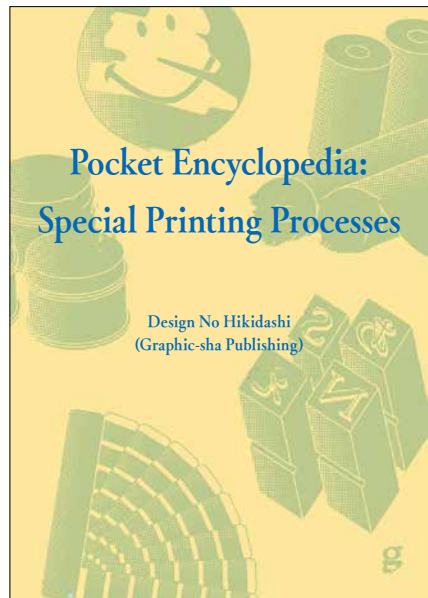
Born in 1978 in Kanagawa Prefecture. Graduated from Musashino Art University, Department of Science of Design in 2003. Focusing on typography, he engages in graphic design, illustration, and film production, and also organizes exhibitions and workshops.  
Instagram: 14K followers

## Contents

- Chapter 1: Works & Process – Work and Production: Music 1, Book, Logo, Music 2, Exhibition
- Chapter 2: Sketch & Study – Playfulness and Experimentation | Credits

# Pocket Encyclopedia: Special Printing Processes

Illustrated guide with 100 examples of the latest special printing processes



**POINT**

- Explains printing and processing mechanisms.
- Abundant and easy-to-understand illustrations comparing differences in processing.
- Portable in size, an ideal reference book

What types of special printing processes are available in Japan today? This book thoroughly introduces over 100 types of special printing processes with abundant photos and explanatory notes. This book is organized into chapters based on the desired effects, such as “Sparkling Printing Processes,” “Printing Processes with a Distinctive Touch,” “Transparent and Semi-transparent Printing Processes,” and “Printing Processes that Change the Appearance.” This organizational schema makes it easy to find the desired special printing technique quickly.

Design No Hikidashi  
(Graphic-sha Publishing)  
- 248 pages  
- 128 x 182 mm  
- Paperback  
- Retail Price: JPY 2,400  
978-4-7661-3871-9  
- ポケット特殊印刷図鑑  
Rights sold: S-CH

## Author Profile

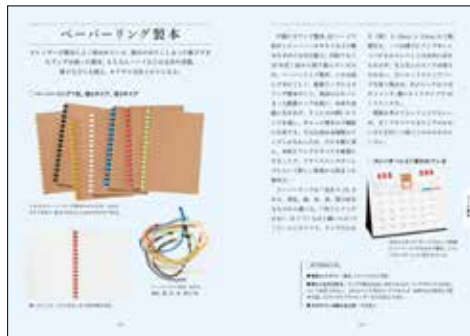
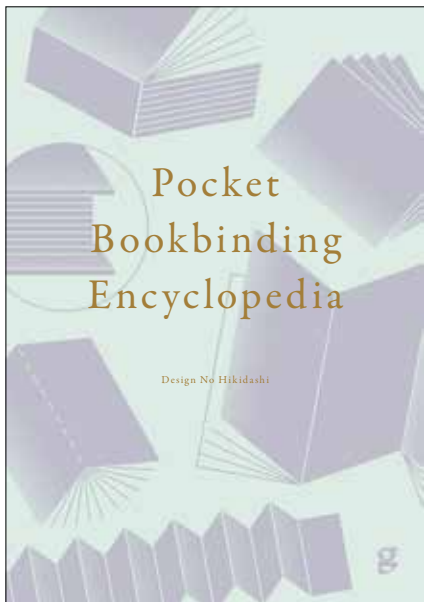
About “Design no Hikidashi”: How do you effectively print/process and express your design ideas? Design no Hikidashi is a practical information magazine that presents essential technical information on printing, paper, processing, and other aspects in a clear and understandable manner for designers like yourself.

## Contents

What is Printing? / Chapter 1: Sparkling Printing Processes / Chapter 2: Vivid Printing Processes / Chapter 3: Embossed Printing Processes / Chapter 4: Printing Processes with Distinctive Touch / Chapter 5: Printing Processes that Change the Appearance / Chapter 6: Paper Processing / Chapter 7: Other Printing Processes / Index 1: Alphabetical Index of Printing Processes / Index 2: Index by Printing Method



# Pocket Bookbinding Encyclopedia



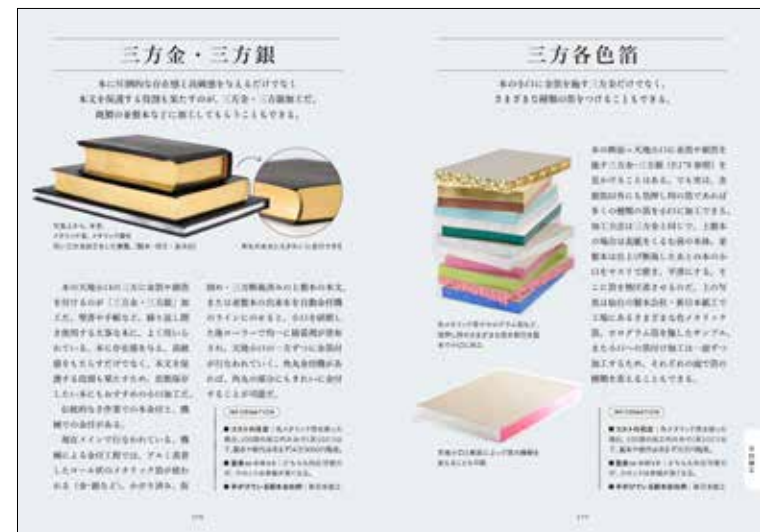
**POINT**

- There's no other book about bookbinding that contains so many different types of books!
- Provides purpose-based and binding name-based indexes for easy search.

What types of bookbinding are available in Japan today? This book answers just such questions and is recommended for book publishers, book designers, and individual book creators who worry about getting stuck using the same bookbinding methods over and over again, even though there are many different methods available. From standard bookbindings to those that astonish, this is the ultimate bookbinding encyclopedia where you can see everything together all at once.

Over ninety bookbinding methods – with abundant photos and detailed descriptions – are covered here. There is also an index that allows you to easily find any type of binding you wish to use. For example, you can easily look up “easy-opening bindings.” Binding types are searchable by purpose. By consulting just this book, you will understand and be able to choose the appropriate bookbinding method for any project. Various bookbinding methods currently available in Japan – approximately ninety-one entries – are classified into categories such as: “Case Binding,” “Softcover Binding,” “Saddle Stitch and Side Stitch,” “Miscellaneous (Difficult to Classify Bindings),” “Ring Binding,” “Japanese Binding,” and “Edge Trimming.”

Design No Hikidashi  
 - 208 pages  
 - 182 x 128 mm  
 - Retail Price: JPY 2,300  
 - 978-4-7661-3814-6  
 - Rights sold: S-CH  
 - ポケット製本図鑑  
 - Rights sold: S-CH

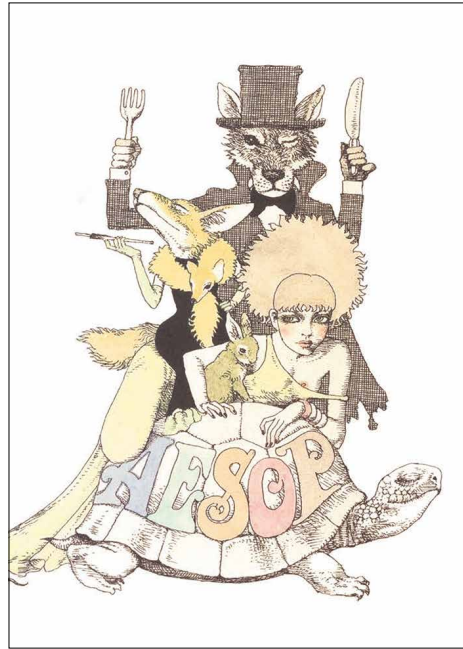
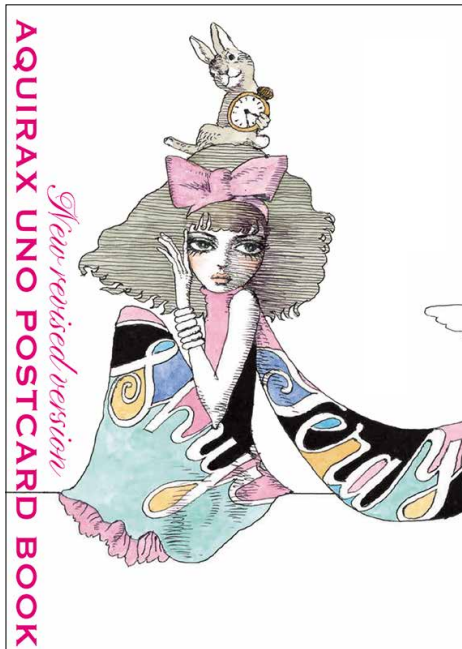


Contents

Basic Knowledge for Reading This Book / Chapter 1: Case Binding and Its Variations / Chapter 2: Softcover Binding and Its Variations / Chapter 3: Saddle Stitch and Side Stitch, plus Their Variations / Chapter 4: Difficult to Classify Bindings / Chapter 5: Ring Binding and Its Variations / Chapter 6: Japanese Binding and Its Variations / Chapter 7: Edge Trimming / Special Article: Do You Know about Ledger Binding? / Index 1: Binding Names in Alphabetical Order / Index 2: Purpose-Based

New Revised Edition:

## Aquirax Uno Postcard Book



Aquirax Uno, a legendary illustrator who continues to garner great renown in Japan even as he approaches the age of 90, was active alongside Shuji Terayama's avant-garde theater group "Tenjosajiki" in the 1960s. This postcard book features a total of 24 illustrations, with a focus on the somewhat decadent and charming women he drew, including Aquirax's own handwritten typography as a graphic designer. In addition to the postcards originally published in 2014, twelve new postcards have been added to this collection. The book was designed by renowned book designer Naoko Nakui, making this an extremely enjoyable compact art collection.

### Aquirax Uno

- 48 pages
- 182 x 128 mm
- Retail Price: JPY 1,800
- 978-4-7661-3837-5
- 新装改訂版
- 宇野亞喜良ポストカードブック

### Author Profile

Born in 1934 in Nagoya. Received numerous awards in advertising and graphic design-related fields. In 2022, he was responsible for the official art collection of Disney Princesses, and thus has many young female fans in Japan. He is also involved in curation and stage design.



# Dress-up Plush Dolls

## A Book For Making Your New Favorite Plush Doll



- The dolls come in three sizes: large, medium and small!
- Seven different kinds of clothes!
- Fifteen sample hairstyles!



Azusa Hirakuri  
 -  
 128 pages  
 257 x 182 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-3678-4  
 -  
 きせかえできるぬいぐるみ  
 てづくり推しぬい BOOK  
 -  
 Rights sold: French, German,  
 T-Chinese, Korean

This is the first book to introduce techniques for making small plush dolls that look like your favorite anime, game, manga characters and singers or actors!

More and more people want to make their own stuffed toys that emulate their favorite characters. Loads of people even take pictures of their plush dolls amid beautiful scenery or delicious-looking sweets and upload them to social media!

This book, by a famous stuffed animal pattern maker, is the first of its kind to explain exactly how to create plush dolls that look just like your Fav. With abundant step-by-step photos and patterns, even beginners will feel at ease making their own plush dolls. This book allows anyone to make their own authentic plush dolls, just like they were learning directly from the pros!

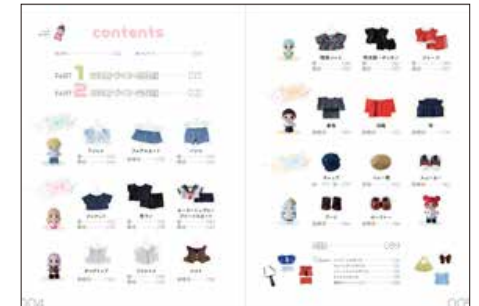
# A Book For Making Your New Favorite Plush Doll

## ~Clothing Edition~

All You Need Is Some Sewing & Fabric Glue!



- Twenty six items!



The second installment of *A Book For Making Your New Favorite Plush Doll* provides instructions on how to make clothes and accessories for large, medium, and small sized plush dolls. It features items such as school uniforms, traditional Japanese clothing, hats, and sneakers.

- Includes step-by-step photos of the creation process and patterns for all sizes (Large, Medium, Small)
- Provides easy to understand and detailed explanations for beginners
- Create adorable clothes using just fabric glue and hand sewing

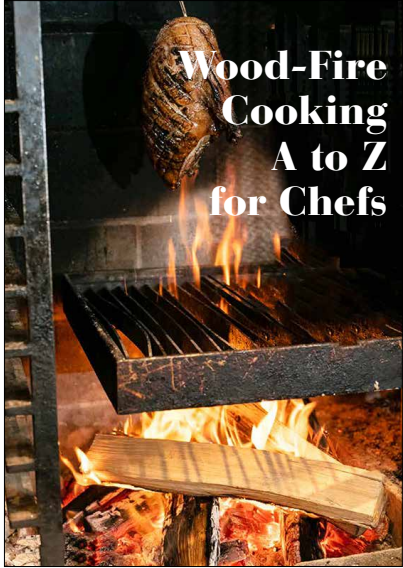
You will surely find clothing that you'll want to use to dress your beloved plush doll. Some of it will make your doll look just like your favorite!

<The Basics> T-shirt, Pants, Flared Skirt, Jacket, Dress, Suspender Skirt  
 <School> Boy's School Uniform, Sailor Collar Blouse, Pleated Skirt, Tank Top, Dress Shirt, Vest, V-neck Shirt, Long Biker Jacket, Wide Pants, Track Suits, School Uniform Ribbon, Tie <Japanese Traditional Garments> Kimono, Haori, Hakama <Hats> Baseball Cap, Beret  
 <Shoes> Sneakers, Boots, Loafers

Tacute/Azusa  
 Hirakuri(Supervisor)  
 -  
 128 pages  
 182 x 257 mm  
 Paperback  
 Retail Price: JPY 1,600  
 978-4-7661-3764-4 -  
 てづくり推しぬい BOOK  
 ~お洋服編~  
 -  
 Rights Sold: Korean, T-CH

# Wood-Fire Cooking A to Z for Chefs

A comprehensive wood-fire cooking guidebook, covering everything for professional chefs!



**POINT**

- Includes approximately 50 recipes from 10 popular restaurants.
- Also provides explanations for both equipment installation and types of wood.

Wood-fire cooking – as opposed to charcoal, gas, or oven cooking – produces a crispy texture due to its ability to produce smoke and the far-infrared effect. Wood-fire cooking has really been garnering a great deal of attention precisely because of the aforementioned benefits. This book is for professional chefs and introduces indispensable fundamental knowledge for introducing and practicing wood-fire cooking. It includes fundamental knowledge, practical examples of wood-fire cooking processes for various ingredients such as meat, fish, and vegetables, as well as around 50 recipes and perspectives on wood-fire cooking created by 10 popular restaurants.

Graphic-sha Publishing  
 - 192 pages  
 - 257 x 182 mm  
 - Paperback  
 - Retail Price: JPY 3,500  
 - 978-4-7661-3800-9  
 - 料理人のための 薪火料理 A to Z

- Contents
- PART1 Basic Knowledge about Wood-Fire Cooking
  - PART2 How to Kindle a Fire and Fire Handling Examples for Each Type of Ingredient
  - PART3 Approaches to, and Variations of, Wood-Fire Cooking





# Grandmothers' Kitchen

Connecting Food, Lifestyle, and Language in Northern Okinawa



The author, who runs a shop called “Emi no Mise” in Ogimi Village – known as the “Village of Longevity” in northern Okinawa introduced by the bestseller “IKIGAI” – presents a record of daily meals and lifestyles of the village’s grandmothers. This book records and shares the wisdom of a rich food culture that coexists with nature. It also includes discussions regarding local ingredients and features twenty-four delicious recipes. From the preface: “The reason I decided to open a shop was because I was deeply moved by the ways of the grandmothers and grandfathers in Ogimi Village. They greatly value the blessings of the sea and land as they live and eat sustainably. I felt a strong desire to pass on their resilient wisdom to the next generation. (...) If records of the practical yet abundant meals created by their hands can serve as a guide for each readers’ future lifestyle and diet, there is nothing more joyful than that.”

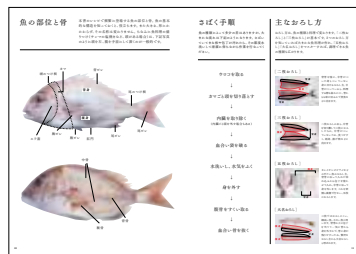
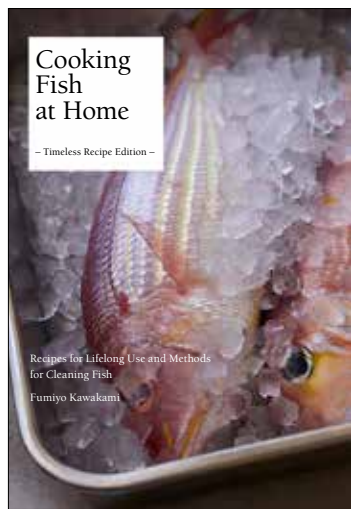
Emiko Kinjo  
 - 152 pages  
 - 210 x 148 mm  
 - Retail Price: JPY 1,800  
 - 978-4-7661-3774-3  
 - おばあちの台所  
 やんばるでつないできた  
 食と暮らしと言葉の記録



Contents  
 Preface  
 Chapter 1: Visiting the grandmothers and grandfathers living in Ogimi, Okinawa, and recording their diets and lifestyles (seventeen couples, nineteen individuals).  
 Chapter 2: Sharing the wisdom of northern Okinawa’s food culture through ingredients, cooking methods, and traditional dishes (twenty-four recipes), which have all been passed down for generations.  
 Chapter 3: The author describes her journey operating the “Emi no Mise” shop, with the goal of passing on grandmothers’ and grandfathers’ way of life and wisdom, including their current thoughts, to future generations.

# Cooking Fish at Home – Timeless Recipe Edition – Recipes for Lifelong Use and Methods for Cleaning Fish

Recreating Popular Dishes with Various Spices and Alternative Ingredients



The Corona virus pandemic caused us to re-evaluate our diet, searching out healthier alternatives. It's a fact that people are increasingly becoming interested in incorporating fish into their diet. While using simple fillets is fine, there is merit to being able to "clean a fish" yourself. It is cheaper than purchasing fillets, and you can make two or three dishes that incorporate the entire fish. Above all, you will realize how fun it is to cook with a whole fish. One of the appeals of cooking the whole fish is that you can enjoy leftover bones by frying them and making bone broth!

This book is actually a guide to cooking fish by a highly trusted culinary instructor, Fumiyo Kawakami. Kawakami actually teaches a specialty fish cooking course! Rather than just purchasing fillets, it's best to buy the whole fish from a fishmonger, fillet it yourself into two or three cuts, and then use those – and the rest of the fish – in a variety of dishes. The main appeal of this book is that the repertoire of fish dishes – which was actually slightly difficult to come up with – has been expanded to include Japanese, Western, and Chinese cuisine.

Fumiyo Kawakami  
- 160 pages  
257 x 182 mm  
978-4-7661-3618-0  
- 家庭の魚料理一保存版 -

Full English translation file is available.



## Author Profile

In 1996, she opened “Délice de Cuillères” in Shibuya, Tokyo, where she produces basic home cooking style dishes, world cuisine, and dishes rich in originality, with a focus on authentic French, Italian, and patisserie.

She is actively involved in a wide range of activities: recipe contributor to magazines and newspapers, culinary development for companies, nutrition education instructor, and culinary consultant.

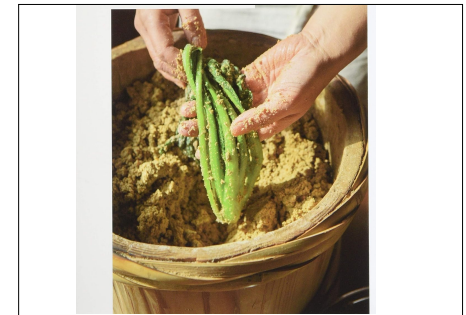
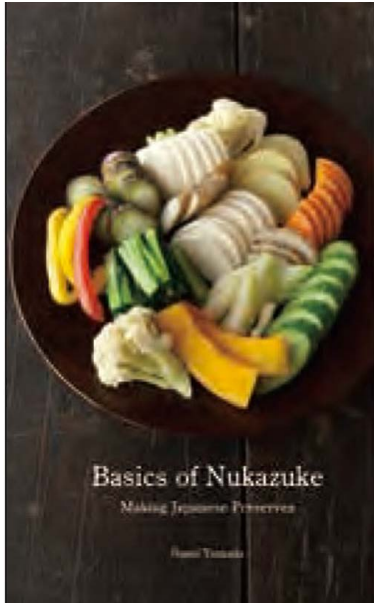
## Contents

- Fish Cooking Basics (fish part names, tools needed to prepare fish, basic methods of cleaning fish, seasonal fish, etc.)
- Chapter 1: Simple Dishes After Cleaning Your Fish (Horse Mackerel, Sweetfish, Sardine, Barracuda, Flatfish, Filefish, Snapper, Flathead, Mackerel, Halfbeak, Saury, Sea Bass, etc.)
- Chapter 2: Enjoying Larger Fillet Dishes (Swordfish Tuna, Bonito, Salmon, Spanish Mackerel, Cod, Yellowtail, etc.)
- Chapter 3: Enjoyable Shellfish Dishes (Squid, Shrimp, Scallops, Pen Shell, Japanese Freshwater Mussels, Turban Shells, Abalone, Crabs, Octopus, etc.)



# Basics of *Nukazuke*

## Making Japanese Preserves



Nukazuke is a traditional Japanese food. It is a type of preserve that uses fermented rice bran to pickle vegetables. Nukazuke is produced by burying vegetables in nukadoko, which is just rice bran fermented with lactic acid bacteria. Current nukazuke techniques were developed in 17th century Edo Japan. Nukadoko absorbs Vitamin B1 during fermentation and is considered healthy. Also, consuming nukazuke vegetables that contains lactobacillus can be beneficial for improving one's gut biome and overall health. This book is for beginners who wish to start making nukazuke using basic vegetable, meat, and fish fermenting methods. It also presents variations of unique nukazuke and recipes that use nukazuke as one of their ingredients.

Naomi Yamada  
 - 128 pages  
 - 210 x 148 mm  
 - Paperback  
 - Retail Price: JPY 1,280  
 - 978-4-7661-2827-7  
 - ぬか漬けの基本  
 Rights sold: EN





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